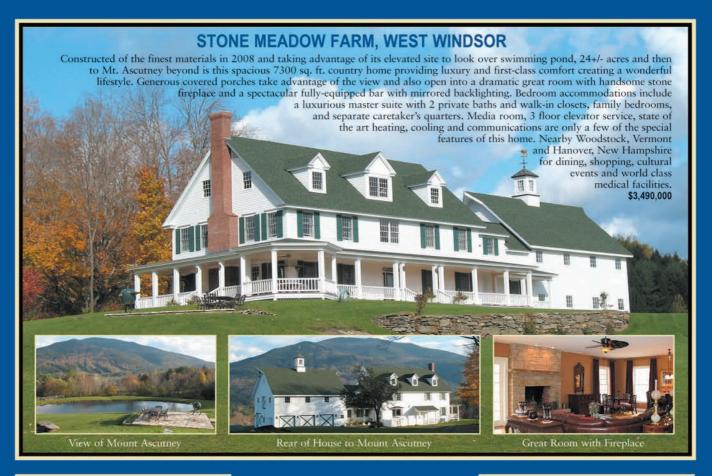
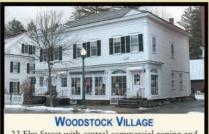
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WOODSTOCK

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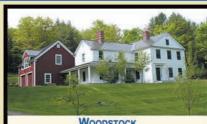


WOODSTOCK VILLAGE

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CONTENTS

26



Harpoon Point to Point by Mark Aiken
Pedaling to fight hunger.

58 Shepard Interior Selections
by Mary Gow
Designing livable rooms for every taste and lifestyle.

72 Seasonal Foods
by Susan Nye

Zucchini, zucchini:... and more zucchini!





A beautiful garden

Blooming petals in cheerful pinks, lavenders, blues and greens inspire while dancing butterflies and dangling dragonflies dazzle and delight.

Stroll through the new Garden Party Collection from Chamilia at The Paper Store.

to be continued









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In Every Issue

- 11 Editor's Note
- 12 Contributors
- 14 Online Exclusives
- **82** Happenings
- 88 Last Glance

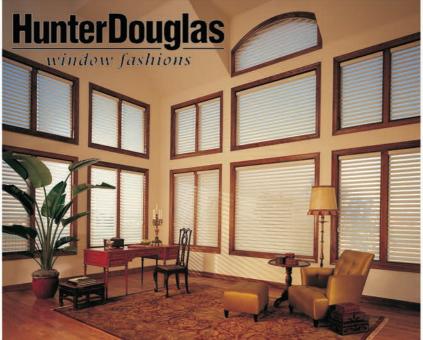
Departments

- 16 Around & About by Cassie Horner
- 22 Vermont Living by Geoff Calver
 The Lookout Trail.
- 33 Fantastic Finds
 by Laura Campbell
 Aubergine: everything
 kitchen!
- 39 What's New by Meg Brazill
 Pentangle's new director brings good vibes.

- 43 Spotlight
 by Jennifer Parsons
 Upland Construction.
- 51 Community
 by Meg Brazill with
 Sarah Callander
 Rotary Short-Term
 Youth Exchange.
- 67 Personalities
 by Geoff Gunning
 Stone art by Hector Santos.
- 77 At a Glance
 by Linda A. Thompson-Ditch
 Woodstock Hops N' Barley.









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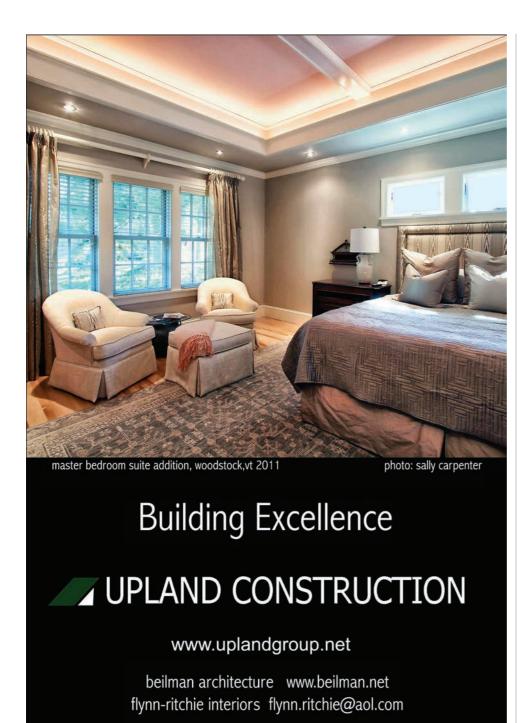
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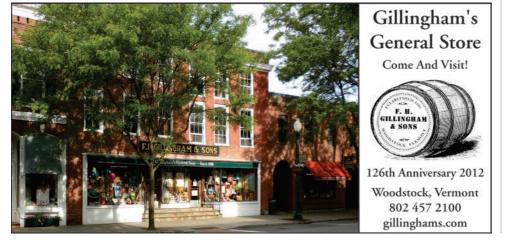


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Summer Greetings



Carefree, lazy days filled with swimming, gardening, and baseball are finally here. Head outdoors to indulge in your favorite pursuits and pastimes, whatever they may be. Whether you're wading in for a day of fly-fishing or sipping iced tea in the backvard hammock, make the most of every moment—the season is never long enough.

If you're feeling energetic, you might want to participate in the Harpoon Point to Point

Bike Ride, an outstanding event that helps raise money for the Vermont Foodbank (page 26). Another option is to hike the Lookout Trail (page 22), which offers stunning 360-degree views and is just a short distance from Woodstock. Don't forget to pack a picnic and take lots of pictures.

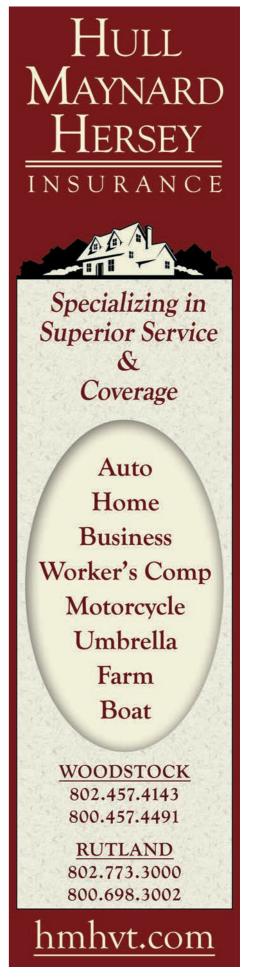
In this issue we're visiting with Sunni Fass, new executive director of Pentangle Council for the Arts (page 39). A New Jersey native who has relocated here after several years in Arizona, Sunni is looking forward to all four of Woodstock's beautiful seasons. We're also dropping in on interior designer Eleanor Shepard (page 58), stone artist Hector Santos (page 67), and Mima Roberts at Aubergine, a store that's all about kitchens (page 33).

Dreaming about a vacation? Meg Brazill takes us along on an exciting trip with some of the kids who have traveled with the Rotary's exchange program (page 51). Pack your bags and join us on this fun and exciting cultural journey that the young people are sure to remember for the rest of their lives. What's really fun is when the foreign teens come to Woodstock!

No matter where you travel this summer, you can access Woodstock Magazine online at www.mountainviewpublishing.com. See pages 14 and 15 for a preview of special stories, news, a chance to win tickets to the Killington Wine Festival, and much more. Enjoy! W

Deborah Thompson Deborah Thompson **Executive Editor**

dthompson@mountainviewpublishing.biz



CONTRIBUTORS



Mark is a frequent contributor to magazines throughout New England. A travel writer who specializes in outdoor living, recreational pursuits, and all topics in between, Mark lives in Richmond, Vermont. When he's not writing, he teaches skiing at Stowe, trains for marathons, plays pickup hockey, and plans bigger and better vacations.



Lynn Bohannon is a photographer with a studio in Woodstock, where she loves to photograph and create. Her specialties are people and products, but her current passion is flowers. Among her favorite things to do are kayaking, cross-country skiing, and being the number-one groupie for her daughter's band.



Meg Brazill is a regular contributor to regional New England magazines and teaches at the Writer's Center in White River Junction, Vermont. A recovering punk rocker and performance artist, she lives with her daughter in South Woodstock. She is currently working on a book of short fiction when she's not too busy living it.



Mary holds the middle place in a family with three generations of women writers. Best known for her awardwinning history of science books for middle school students, she is also a regular contributor to regional magazines. She often writes about New England history. Her latest book, *Draw Logs from Dowsville . . . the History of the Ward Lumber Company*, was published earlier this year. She lives in Warren, Vermont.



Geoff Gunning is a freelance writer, editor, and graphic artist living with his wife Hui and a new baby boy, Miles, in Lebanon, New Hampshire.



Food has been a central part of Linda's life since she watched her grandmother create magical dishes in her Missouri farmhouse kitchen. As a freelance writer focusing on food and wine, her work has appeared in the Boston Globe, Dallas Morning News, Concord Monitor, Hippo, Better Nutrition, Great Life, and Let's Live.





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Tips to Improve Your Garden

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- Local event listings from our calendar
- Exclusive insights into each of our publications (Here in Hanover, Image, and Woodstock Magazine)
- Special offers from Mountain View Publishing and local businesses, and much more...





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▶ AROUND & ABOUT By Cassie Horner

History in

ibrant colors, the works of skilled gardeners, and the rich cultural and historic heritage of Woodstock come together for the Second Annual History in Bloom on Friday, June 29 and Saturday, June 30. The two-day event includes an opening reception, dozens of gorgeous floral arrangements, a tour of five gardens and a nature sanctuary, and artists painting en plein air in some of the gardens. Well-known gardeners Charlie Nardozzi and Henry Homeyer will be on hand during the Friday evening reception to sign their books and chat with people about gardening, and on Saturday each will be in a different garden sharing his knowledge.

History in Bloom kicks off Friday evening



Beautiful blooms and plants abound on the History in Bloom tour.

with a reception from 6pm to 8pm, with delectable hors d'oeuvres and wine. In addition to tapping into the wisdom of the two garden experts, people will enjoy the displays of fl oral arrangements in the Dana House museum and galleries. These stunning bouquets are created by regional floral designers to complement artwork and antiques in the society's collections. Many new items donated in the last year, including portraits from the historic Benjamin Swan house on Elm Street, will be featured. The arrangements, many in vases made by local potters, will be available in a silent auction, with the bidding ending Saturday afternoon.

On Saturday from 11am to 4pm, people can tour the six properties located around Woodstock. The tour includes three private and unique gardens, as well as the beautiful gardens at the Marsh-Billings-Rockefeller National Historical Park and the newly restored back lawn at the Historical Society that was damaged by Tropical Storm Irene. A special feature of the tour is Eshqua Bog, a nature sanctuary dedicated to the preservation of a wide variety of wildflowers, ferns, and other plants. Volunteers knowledgeable answer questions in all of the gardens.

garden tour, and \$30 for the garden tour and other Saturday events (\$25 if puror visit www.woodstockhistorical.org. W







clothespin horses.

Hay Day



Haying season, dependent on hot, dry weather and the hard work of people and horses, was an intense time for 19th century farmers. The first annual Hay Day at Billings Farm Museum on Saturday, July 28 from 10am to 5pm, celebrates the old-time techniques using 19th century equipment and draft horses. The day's activities also include children's games such as finding a penny in a haystack and crafts such as make-and-take scarecrow puppets and clothespin horses. There will also be horse-drawn wagon rides. Art Blair will be on-site to demonstrate rope

A main focus of the day involves the draft horses and farmworkers demonstrating the stages of haying. Jason Johnson, farm manager, says, "We have a pretty extensive line of late 19th century horse-drawn equipment for demos. We will have some hay in all of the stages."

making and let visitors try their hand at the skill.

There will be grass cut on previous days and drying, and there will be a demo with a horse-drawn mowing machine of cutting the grass. A second process called tedding uses a horse-drawn tedder to fluff the cut grass to help it dry faster. A third process is raking the hay into windrows, and the demos conclude with the harvest, which involves workers using forks to toss the loose hay into the wagons.

The farm has seven draft horses, including two Belgians and five Percherons. The Percherons, all from Amish farms, are familiar with the work of a 19th century farm.

A fun part of the day is the making of switchel, a beverage indispensable for quenching thirst during hot summer days of haying. Made with a base of cider vinegar, the recipe includes molasses, honey or maple syrup, ginger, and water. It was traditionally made at the farmhouse, poured into a huge metal container, and hauled to the field on a wagon.

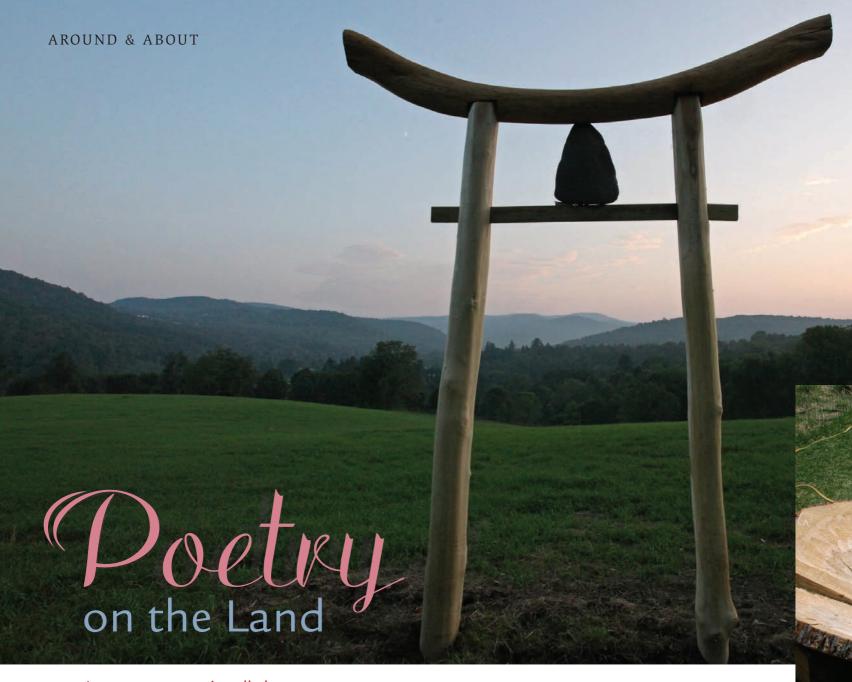
For more information about Hay Day and the many other events and activities at Billings Farm & Museum, visit www.billingsfarm.org. W



Draft horses are used to pull haying equipment.



Art Blair demonstrates rope making.



Last summer, nationally known poets at Bookstock, Woodstock's annual literary event, thrilled crowds who gathered to hear them recite from their work in the historic courtroom of Windsor County Courthouse. This summer, springboarding off Bookstock, is an outdoor show of three-dimensional visual arts called Poetry on the Land at the King Farm, just outside of Woodstock village on King Farm Road. The show opens on Saturday, July 28 with a reception for artists and the community from 4pm to 7pm, and will continue through foliage season. The opening coincides with Bookstock, which takes place July 27, 28, and 29.

"The focus is art on the land," says Charlet Davenport, who with her husband Peter founded the long-running SculptureFest on their West Woodstock property. "The King Farm show is an extension of SculptureFest 2012, which will open on Saturday, September 1 at 509 Prosper Road with an exhibition of Living Art. Poetry on the Land is an expansion of time and space for viewing 3-D work."

In conjunction with the opening of Poetry on the Land is a preview of the Living Willow sculptural installation by artist Bonnie Gale on the Prosper Road site of SculptureFest. For people interested in exploring the land at the King Farm, the Prosper Road location is accessible via a short forest path from the farm.

More than 20 artists will show their work during Poetry on the Land. The range of artistic media is wide, including forged steel, sound installations, ceramic sculpture, welded sculpture, mixed media three-dimensional work, mosaic, wood sculpture, transformed found objects, and stone, carved and transformed.

The King Farm is a beautiful fixture of the local landscape. This 19th century hill farm with 154 acres of forest and farmland is a Vermont Land Trust property. In conjunction with Poetry on the Land, one of the trails has been named the Poet's Trail. Visit www.sculpturefest.org for more information. W



THE LOCKOUTE TRAIL

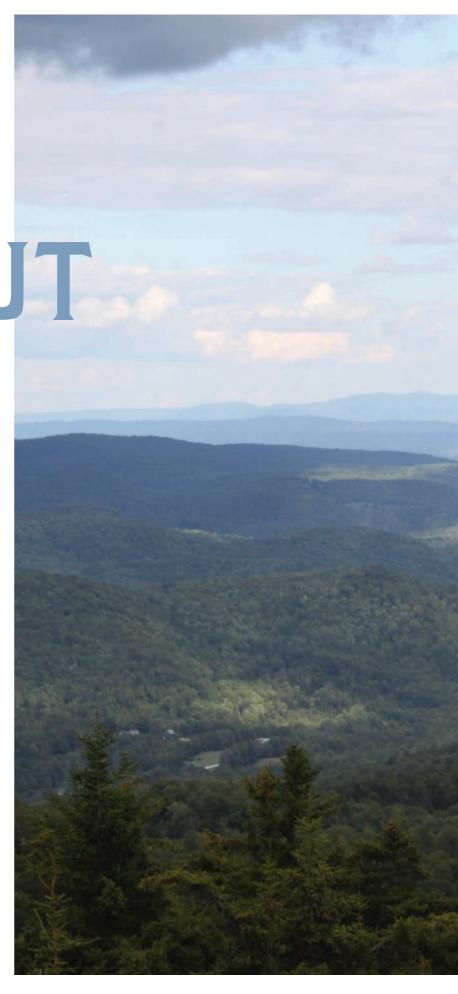
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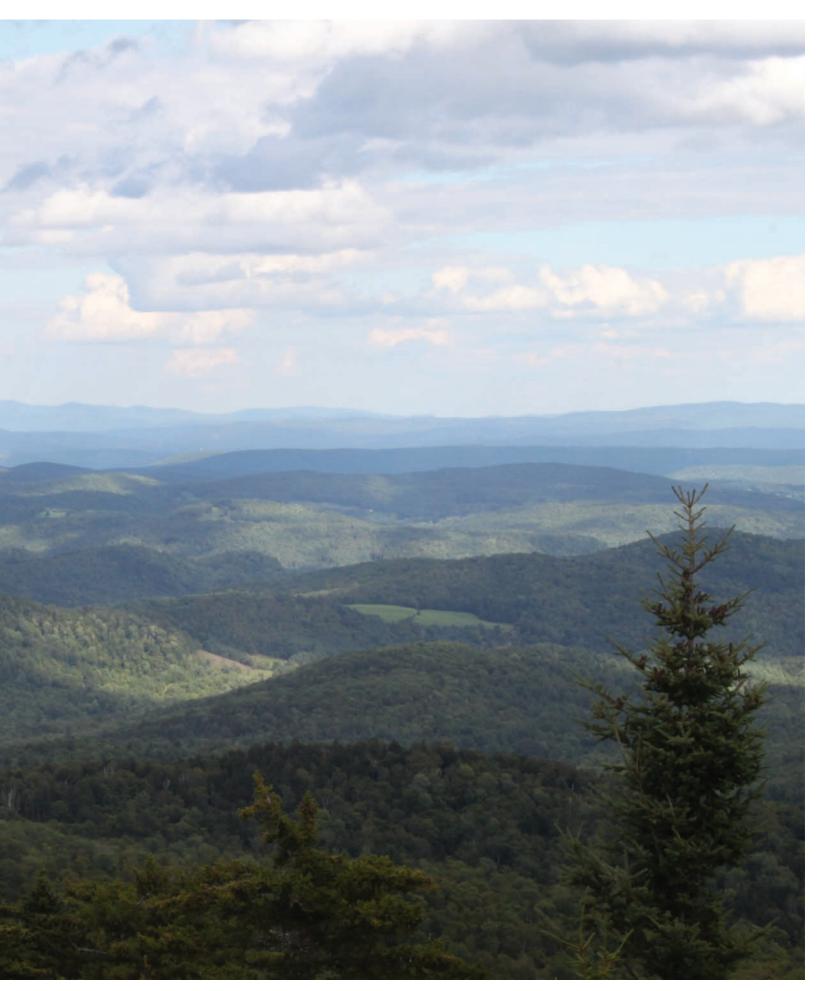
Story & photos by Geoff Calver

Among Vermont's better-known attractions is its vast array of hiking trails. The Long Trail stretches the length of the state, the Appalachian Trail bisects it, and every tall mountain has a spiderweb of trails hidden in the trees that lead to peaks with a variety of views from local, such as Mount Tom, to those encompassing multiple states, like Mount Mansfield.

One of the downsides of these trails is that they are heavily trafficked. Hiking Camel's Hump on a sunny day, you'll encounter dozens of other travelers, and the peak is usually packed with people eating their lunches, letting their dogs run about, and taking photos. The view is worth the hike, but there are hidden treasures as well—trails virtually unknown, untraveled, and with equally stunning views. »

The view toward Woodstock and Pomfret from the Lookout Trail.







The view from the top offers a 360-degree sight range to Moosilauke and Lafayette in New Hampshire, to Killington to the west, to Mt. Mansfield and Camel's Hump to the north, and to Ascutney and Stratton to the south.

A New Adventure

In Barnard, near the border with Bridgewater and Killington on the edge of the vast Chateauguay Wilderness, lies one of these hidden gems. Take Route 12 north from Woodstock toward Barnard for 6.5 miles, and then turn left onto Lakota Road in Barnard. Take the first left you come to, directly across from an old red barn, and continue up School House Hill Road. When you reach the intersection of Wayside Road and Greengate Road, take a right and travel uphill on Greengate. Follow it to the end as you slowly climb, driving under tree canopies; from your car, you'll see beautiful old homes that look out at the mountains high above you.

At the end of the road, there is an open gate and a leafy trail alongside a babbling brook. The beginning of the trail is rocky; one of the more technically challenging parts of the hike, wet areas and sections of steep rock punctuate it for

Route 12 winds in and out of the trees to the east. Mt. Cube and Moosilaukee dominate the view to the northeast.

the first quarter mile.

The trail arrives at a fork and a sign lets you know that you are leaving Appalachian Trail territory. Here the trail flattens, and you pass small ponds, marshes, and birch woods; eventually you begin to get glimpses of Killington to the west and a vast wilderness devoid of homes and roads. As you near the very top of the mountain, the character of the woods changes drastically to pine forest, and an opening appears ahead.

Well Worth the View

Here is where the trail gets its informal name. At the top of the trail is a clearing, a swath 50 yards wide by 50 yards long where, years ago, the owner of the property knocked down trees and built a



cabin. The cabin is free to hikers to use for the night and has a stone fireplace and numerous names carved into the wood. Rising up the side of the cabin is a ladder that leads to the rooftop where a deck stands. The ladder, slightly rickety, is steep and for a person with a fear of heights, a bit scarv to climb. But it's worth the view.

The view from the top offers a 360-degree sight range to Moosilauke and Lafayette in New Hampshire, to Killington to the west, to Mt. Mansfield and Camel's Hump to the north, and to Ascutney and Stratton to the south. Nearly directly below, to the north, one can see Lakota Lake on a fall day. Route 12 winds through the hills just to the east. It is a stunning view, a hidden gem unlike any other within minutes of Woodstock.

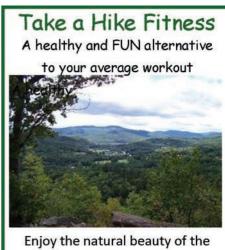
When You Go

The beauty of the Lookout Trail is that

the hike is short and not terribly demanding. Seasoned walkers can hike it in less than an hour, and if you aren't accustomed to hiking, it won't take much more than an hour. There are no truly challenging sections of the trail; it's close to Woodstock, it's quiet, and it has million-dollar views.

There are a couple of things to keep in mind when venturing out though. The cabin is private property and the owners graciously allow people to use the cabin, enjoy the tower, and hike their trails. Remember to pick up any trash you may create if you bring a lunch, and treat the property as if it were your own. Leave a minimal footprint and you'll help preserve the beauty of the property and trail for others who follow you.

Most importantly, enjoy the view, take pictures, and be sure to say hi to anyone else you see along the way, from locals to Appalachian Trail through-hikers. W



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Harpoon Point to Point

Pedaling to fight hunger

By Mark Aiken

A teacher in the Burlington school system, Jason Reed faces the realities of hunger every day in the classroom. "I see students who are so hungry they can't concentrate," he says. When hunger results in absenteeism related to illness, sleep

deprivation, and stress, it is no surprise that daily assignments, homework, and test scores suffer.
Ten years ago, Reed found himself wondering how he could help. »







Left: Jason Reed saddles up for his tenth Point to Point. Below: A scenic ride through the Vermont countryside. Right: Celebrating a great ride for a great cause.

On August 11, hundreds of cyclists will pedal from Catamount Family Center in Williston to the Harpoon Brewery in Windsor as part of the 10th Harpoon Point to Point ride. The event raises funds for the Vermont Foodbank, a nonprofit that provides 8 million pounds of food per year to 280 food shelves, school programs, church groups, and other food assistance organizations. While the foodbank receives some state and federal aid in addition to grants from private foundations, 95 percent of its support comes in the form of charitable donations.

Reed has participated in every Point to Point ride, and he plans to be there this year. "It's an opportunity for me to combine one of my recreational passions with trying to create better opportunities for some of the kids I stand in front of every day," he says.

Brewery with a Mission

When Rich Doyle and Dan Kenary founded Harpoon in Boston in 1986, they were concerned about more than beer. "They wanted to be good neighbors," says Jessie Cox, promotions manager at Harpoon and organizer of the Point to Point ride. "A big part of our mission is to be a local business that gives

"It's an opportunity for me to combine one of my recreational passions with trying to create better opportunities for some of the kids I stand in front of every day." -Jason Reed





back to our community." In addition to "Harpoon Helps," the philanthropic arm of their business that supports
New England charities through donations of beer, merchandise, and volunteer hours, Harpoon had organized several successful charity athletic events. After beginning operations in Vermont when it purchased Windsor's Catamount Brewing Company in 2000, Harpoon began working to establish an event in its new home.

Early Point to Point rides were multiday stage rides combined with concerts in Burlington, but Harpoon and Vermont Foodbank worked together to streamline the event to create the best experience possible. While many Vermont businesses fight hunger through donations and volunteerism, Harpoon's relationship with the Foodbank is unique. "This is a real collaboration," says Foodbank spokesperson Judy Stermer, who has seen the ride from both sides—as a staffer and as a participant. She did the 115-mile ride in 2009. "It was a great experience," she says. "The Harpoon and Foodbank staff members and all the volunteers were really there for the riders."

Hours in the Saddle

Participating riders register for a distance—25, 50, or 115 miles. Cyclists commit to raising \$150 for the Vermont Foodbank (50- and 115-milers only—there is no fundraising requirement for 25-milers, although it's encouraged). Last year, 630 riders raised more than \$120,000. The different distances make

the event accessible to a range of abilities; however, according to Cox, preparation is key. "There are plenty of hills," she says. "This is, after all, Vermont."

The 115-mile ride starts at 7am at Catamount Family Center in Williston, one of many partners who team up to hold the event. Catamount provides parking and free on-site camping for those who



Above: Just 115 miles to go! Lining up at the Start at Catamount Family Center.

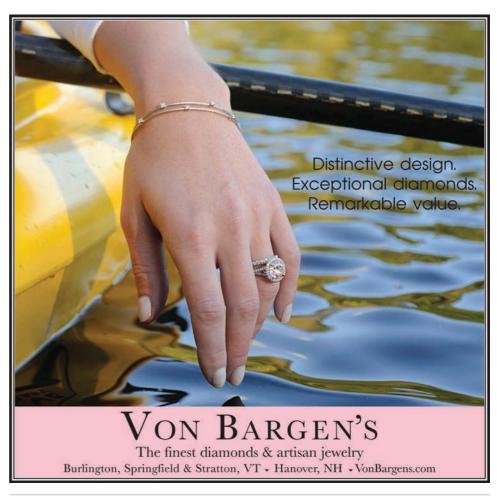
Left: A toast to a job well done.

travel from afar; meanwhile, other partners include The Point radio station, Montpelier's Onion River Sports, the Bike Hub of Norwich, Windsor's Paradise Sports, and the Green Mountain Bike Patrol. "The vibe first thing in the morning is excitement," says Jason Reed. "Everyone knows they have hours ahead in the saddle, but everyone also knows it's for this greater thing—combating hunger."

The finish line for all riders—at the top of a 3-mile-long hill—is the Harpoon Brewery in Windsor, where riders are treated to free food, music, and Harpoon beer. Organizers also take care of the ride home: participants can take advantage of buses to get a lift back to the starting lines.

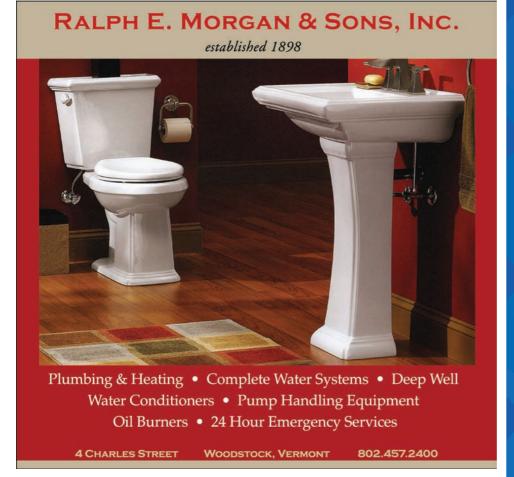
Skipping the Party

There are three components to the Point to Point ride: fundraising, riding, and celebrating. Having partici-











Morning mist rises off the Winooski River in front of Camel's Hump in the distance.

pated in the ride every year since its inception, Jason Reed takes the fundraising seriously—so seriously that this year he's prepared to skip the party. Not one who loves asking for money, Reed gives people his personal observations about hunger and lets them decide whether to donate.

He usually raises in the neighborhood of \$500 to \$600, but this year he hopes to raise the bar, and he has offered this challenge to his supporters: "If I can double my fundraising number," he says, "I will reach the Harpoon Brewery, turn around, and pedal all the way home."

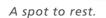
Really? Skip the party? After nine Point to Point rides, nobody knows better than Reed how good the party is. "Harpoon really goes all out," he says. "There are very few fundraisers where you feel so appreciated." The scene is festive, with families meeting riders, music playing, dogs chasing Frisbees, and everyone in attendance feeling a general sense of accomplishment for achieving something important and worthwhile. "I'll miss talking about all the hills over a beer," Reed says. But that's not why he's here. "It's a hell of a lot of fun," he says. "But we're here to raise money for an issue that affects our state—because the people of Vermont really need it." W

For More Information

Harpoon Point to Point ride: www.harpoonpointtopoint.com

Vermont Foodbank: www.vtfoodbank.org





erame

AUBERGINE

INSPIRATION IN THE KITCHEN

Everything kitchen!

By Laura Campbell Photos by Lynn Bohannon

Specialty shops in a village such as Woodstock, Vermont, are owned and operated by shopkeepers who take great care in providing a shopping experience that not only inspires customers to purchase but also offers that special item they have not seen anywhere else. That's what makes them "special." It often goes much deeper than that, though, with inspiration being the foundation of a store's creation—and oftentimes its success. Such is the case with Aubergine, a gourmet kitchen store located on Woodstock's Elm Street. »

Mima Roberts with husband Todd and their children Livy and Luke.

FANTASTIC FINDS





Clockwise from above: Red and white Revol from France. Jean Revers and Mima Roberts. Roost succulent candles. Isabella Beeton offers timeless tips on selecting cuts of meat, throwing a grand party, and hosting a dinner party. Laguiole cheese knives from France.



Aubergine's owner, Jemima "Mima" Roberts, draws inspiration from the heart of her own kitchen, "where everything happens," she grins. Growing up in a family of six who spent a lot of time in the kitchen, coupled with her love for cooking and everything "kitchen," Mima's inspiration blossoms into the colorful displays of candles and cookbooks in the storefront windows, and the soothing scents wafting from the open front door that lure patrons into this cozy

space that feels like home.

Aubergine has a long-established presence in Woodstock, first opening its doors more than 20 years ago as the Downstairs Pantry. Over time, ownership changed hands, as did its name and its location from basement to street level. Mima credits previous owners with creating both a successful kitchen and gift store and a loyal customer following. In 2007, she and her husband Todd purchased the store and began building







upon that vision and that loyal following. The days rapidly evolved into years, and five years later, Aubergine has expanded in spite of a recessed economy.

Inspired Choices

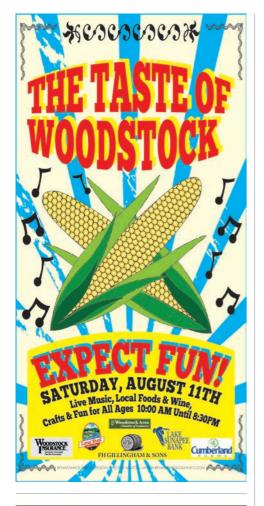
New ownership fosters new inspiration, and with that comes a fresh new logo and marketing strategy. Mima's business approach derives primarily from the need to differentiate Aubergine from stores such as Williams-Sonoma and

Bed Bath & Beyond. She is selective in her choice of merchandise, focusing on quality items that are unique, purposeful, and affordable. She feels an attachment to each line she carries and assures shoppers that Aubergine backs every item 100 percent.

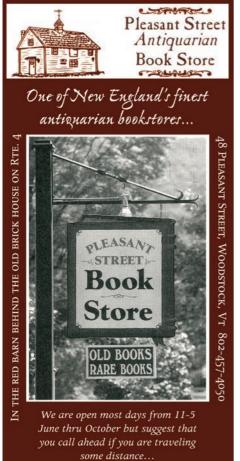
One of Mima's favorite lines, Vietri, is an Italian company created by a mother and two daughters vacationing in Italy. She muses, "Sometimes I think it's all about the story behind something," offering a glimpse into the folds of her inspiration. Vietri's newest addition consists of hand-painted serving dishes in simple, classic colors that are everything-safe. Enticing displays of merchandise are tastefully organized throughout the store and include unique items such as French porcelain by Revol, cutting boards by Boos Blocks, Teroforma whiskey glasses, soap stones made from Vermont soapstone, Roost's succulent garden candles and galvanized



FANTASTIC FINDS









The bright mix of Roost, Vietri, and BDI lines gives customers inspiration on colors, centerpieces, and more.

sap buckets, beautifully shaped Vance Kitira candles in new colors for spring and summer, chalk pottery by Canvas, and a new line of lavender-filled sachets by local designer Jean Revers. Mima also carries top-of-the-line cookware such as All-Clad, Le Creuset, and Swiss Diamond as well as brand name electrics by Cuisinart, Nespresso, and SodaStream. A wide array of gourmet foods includes Stonewall Kitchen jams and mustards, Artisan salts, balsamic vinaigrettes, olive oils, and Vermont maple syrup made locally at Butternut Hill Farm.



Beautiful summer display of linens, adorable egg cups for easy brunches, sachets by designer Jean Revers, fabulous Le Creuset Dutch ovens, summer colors of pear candles, and paper plates in great designs.

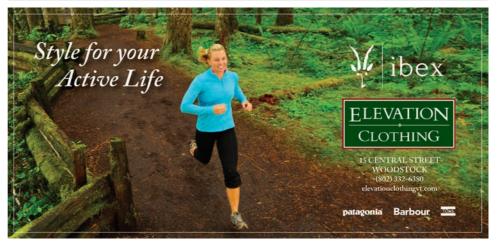
Hot sellers include a vast selection of specialty cookbooks and magazines, Archipelago diffusers in a variety of scents, gadgets such as palm peelers that simplify those prep steps, and the frequent influx of new items that accentuate the change in season.

Unique Giftware & Special Events

There are many more specialty items offered at Aubergine that make perfect gifts for birthdays, bridal showers, and weddings. The customer service is extensive and includes gift wrapping, shipping, gift baskets, and personalized assistance with gift selections. A bridal registry is now available on their website, and recent activity includes assist-







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FANTASTIC FINDS



Jars of the tasty Stonewall Kitchen line, with one of the newest cookbooks, The Cheesemonger, and caramel by Fat Toad Farm.

ing the bride and groom of a 350-guest wedding with their selections. "I want to inspire them with the right gifts that last a lifetime," Mima shares.

Special events at the store include demonstrations by Gesine Bullock-Prado, author of *Sugarbaby*, and pastry chef Stephanie Donlan on creating handheld pies and desserts made in mason jars. Donlan returns this summer to host a cake-decorating class, and preparations for a cooking demonstration by a semi-celebrity are also in the works for summer.

Mima's inspiration and efforts have not gone unnoticed. Aubergine received the 2010 Best of Woodstock Award in the Kitchenware & Gift Category by the US Commerce Association, a *Boston Globe* feature article in 2010, and another forthcoming feature in Teroforma's blog. Mima attributes her success to the support she receives from her family, customers, employees, and area businesses.

Aubergine

24 Elm Street Woodstock, VT (802) 457-1340 www.purple-eggplant.com



The door to Pentangle's office in Woodstock Town Hall stands open, ready for the day's activities. Posters and handbills in the lobby announce upcoming summer events. For a small Vermont community, there is nothing small about this organization. Sunni Fass is Pentangle's newest executive director, and she continues the tradition of thinking big about programming.

Nearly 40 years ago in 1974, a group of 37 area residents met to discuss the idea of creating an arts organization. Over the years, many of those early supporters have been involved with Pentangle and the arts, but it's unlikely any of them could have envisioned the robust, vital organization that Pentangle Arts Council is today.

Expertise & Experience

With a PhD in ethnomusicology (the study of the music of different cultures), Sunni (pronounced "Sunny") brings both expertise and experience to the job. She was part of the team that helped create the Musical Instrument Museum (MIM) in Phoenix, Arizona, from the ground up. MIM's 200,000-square-foot building houses a collection of 15,000 objects and a state-of-the-art theater. "The goal of the museum is to present music and musical instruments from every country in the world," Sunni says. MIM features at least one permanent exhibit for every country, along with an immersive audiovisual experience that brings instruments to life. Visitors can discover the complete orchestra of a Chinese opera, a



Woodstock Elementary School students arrive at the Theatre for a recent Pentangle Arts in Education program.

big band jazz ensemble, or all the instruments of a mariachi band, among many others. The artist collection features the piano on which John Lennon composed "Imagine" and Eric Clapton's Fender Stratocaster guitar, "Brownie," as well as signature instruments played by Paul Simon, the Black Eyed Peas, and other influential contemporary artists.

"I was promoted to artistic director [at MIM], overseeing the design and structure of the program," Sunni says. "It was a huge amount of fun—and a huge amount of work," she adds, laughing. At MIM, her job included planning, booking, and presenting over 120 live performances in the MIM Music Theater, from classical to bluegrass and jazz to music from Niger to Columbia, both

Fass thanks Pentangle sponsors and supporters before an April performance of Zorro by Scotland's Visible Fictions theatre company.

contemporary and traditional. Pentangle's executive director position requires multiple high-level skills, and the ability to plan and book a season is particularly complex. In addition, she brings over a decade of experience in nonprofit leadership, educational outreach, and venue management to the job. Sunni's first few months at Pentangle may have been

something of a trial by fire, but her experience and ability to get out and meet the community worked its own magic.

An Exciting Lineup

Sunni began the job as Pentangle's new executive director on November 1, 2011, with just a month to prepare for the whirlwind of Wassail Weekend activities

including the holiday house tour and the Vienna Boys Choir. "When I started, we had programming booked through Wassail Weekend," Sunni says, but little beyond that. "One of the challenges I faced coming into the organization was working with the board to keep up the Pentangle vitality and schedule through the end of the mainstage season in May." Sunni launched quickly into meeting and talking to a lot of people and a lot of organizations. "We filled the spring with community-oriented programming, like 'Elevate the Music with Jack Snyder and Company." Her dark eyes light up with enthusiasm when she talks about some of the projects that helped bring everyone together, especially following Tropical Storm Irene.

Last winter's hard work will pay off big this summer and fall when the new programming begins. "We have a great Brown Bag series," Sunni says. Pentangle's 32nd annual Brown Bag series on The Green kicks off on June 28 with the Interplay Jazz All-Stars, Missy Raines and the New Hip will perform on July 26. "She's an iconic player on the bluegrass scene," Sunni says. Raines has been named Bass Player of the Year

by the International Bluegrass Music Association a record seven times. It's a bit of a coup that she'll be coming through at just the right time. The Vermont Symphony Orchestra will return to the Woodstock area with picnicking, music, and fireworks at Suicide Six on July 6. "The VSO was founded in Woodstock, so we're excited about the new partnership," Sunni says—not to mention the "1812 Overture" with fireworks! Later in the summer, the annual Mozart Festival, led by celebrated violist Scott Woolweaver, will take place at Our Lady of the Snows Catholic Church on August 26. Last year's Mozart Festival was canceled due to Tropical Storm Irene. "It's really exciting to bring it back," Sunni says. "It will have a special resonance."

Settling In

Last summer, Sunni and her husband, Robert Gobin, moved to the area so Robert could attend graduate school at the College of St. Joseph in Rutland. "He'd given up some job opportunities so I could focus on my career," Sunni says. She'd spent four years helping to create, and then work at the Musical Instru-



Outside the Pentangle office, Fass chats with board member Gail Dougherty.









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WHAT'S NEW

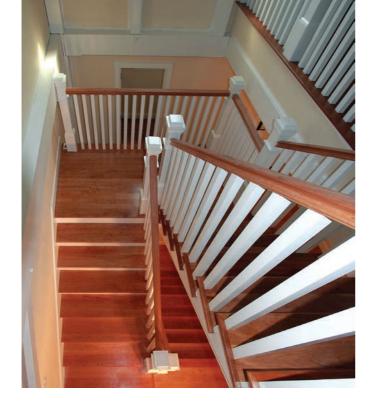
ment Museum. "It was time to focus on him." Last summer, the couple took a look-see in this area, and Sunni visited Pentangle as part of her fact-finding mission about the area they'd be calling home. Coincidental to her visit, the search for a new executive director was underway, but Sunni wasn't yet ready to think about a job. Their move brought them here just two weeks before Irene hit. In October, Sunni applied for the job and started in November.

Originally from New Jersey, she's happy to be closer to family again and to "have four actual seasons" after a number of years in Arizona. Sunni has no compunctions about leaving behind a modern theater for Woodstock's historic one. In fact, the Woodstock Town Hall Theater seats about 100 more people. "Every venue has unique opportunities," she says. "It's very different presenting in a newly constructed theater versus historic space. One isn't necessarily preferable to the other—it's a different vibe." "W

Celebrating Pentangle Arts Council

Pentangle Arts Council is now entering its 38th year of providing creative, high-quality, mission-based arts and cultural experiences for Woodstock and the greater Woodstock region. Pentangle's year-round live programming is attended by more than 10,000 people each year and reaches audiences of all ages and backgrounds. Pentangle's Dana Emmons Arts in Education Program (AIE) presents interactive, top-quality arts and outreach experiences for K-12 students across the Upper Valley, serving more than 5,000 students every season. Residents and visitors alike enjoy first-run Hollywood movies every weekend, presented by Pentangle in one of the largest movie theaters in the Upper Valley. Serving more than 15,000 patrons annually, the Woodstock Town Hall Theatre has frequently been praised as "the best movie-going experience in the Upper Valley."

For a current schedule of events, visit www.pentanglearts.org.



Above: Staircase, new custom post and beam home, 2011.

Below: Master suite addition, Woodstock, completed

Upland Construction

They do it all—and do it well

By Jennifer Parsons

Ralph Eames of Woodstock's Upland Construction is not one to brag about his accomplishments. "I just get up and go to work every day," he says without false modesty. But with nearly 40 years of combined construction experience, and over 25 of them with the company he started in 1985, it's fair to say he has a solid foundation in building things. "I've just always enjoyed the building process," he explains. "You go to work, and you have something to show for it at the end of the day." »





Top: Master bedroom, Woodstock, completed 2011.

Right: Ralph Eames (left) with Peter Scoppettone and Patrick Redden, project managers.

"Building new homes allows us to be involved in the whole creative process. I love to see something on paper and then watch it take shape."



Building a Business

Born in Massachusetts, he found Woodstock when he moved here for a job in construction sales; he moved on to work for New England Homes, a company out of Portsmouth, New Hampshire, that specializes in panelized and modular

homes. After many years as their regional sales manager, "I had the desire to be in business for myself," he says. So he set about creating Upland Construction, which required a willingness to do just about anything and work seven days a week. Now Upland Construction still



does many different types of work; however, they are more likely to be involved in bigger projects. The company has one foot in residential construction and one in the commercial building realm. When asked if he has a preference, Eames will admit to liking the residential side a bit more. "Building new homes allows us to be involved in the whole creative process. I love to see something on paper and then watch it take shape."

Upland Construction employs a workforce of ten, including Eames's son Jared, who may one day take over the business. Eames shares time in the office with two project managers, while seven experienced carpenters work in the field. The company usually handles six to eight ongoing projects, a number everyone is comfortable with. Upland provides construction management, construction-cost estimating and feasibility studies, and renovations, remodeling, and construction of both residential and commercial projects. To support their ability to do it all and to do it well, they have a full shop at their office where they create custom millwork

Kitchen pantry featuring custom inset cabinets, 2011.

pieces; their offices feature lovely cherry Shaker-style cabinets they built.

Many people don't realize that a successful custom-building business requires just as much effort at a desk as it does in the field. That's where Eames embraces technology. The company's website offers general information about the offerings of Upland Construction. It also allows clients to log in and monitor their project, if they wish. This

look what fun



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SPOTLIGHT



Above: Multi-level staircase, custom home. 2011.

Right: Raised hearth, stone fireplace, private home, 2011.

password-protected portal contains up-to-date project information such as estimates, schedule updates, and communications between the builders, architects, and clients. "We like to keep everything transparent," Eames notes. This keeps communication open with their clients, especially those from out of town. "The whole business is really run right here," he points to his computer. "That's one way that building has changed, and it's great." Although he mans a desk much of the time, Eames does visit each project regularly.

A Variety of Projects

One recent project in Barnard that was completed last fall achieved a five-star designation as a "passive house." JB Clancy of Albert, Righter & Tittman Architects of Boston designed this house with an eye toward energy efficiency. The house was originally designed as modular construction for Habitat for



Humanity in Charlotte, Vermont. Upland Construction adapted the modular construction details to deliver a stickbuilt house to meet the modest budget for the Barnard home owners. Superior insulation and air sealing are important features in this type of home. A foam block foundation rises from a slab insulated with polystyrene sheets. The exterior is sheathed in rigid insulation with taped joints (under the clapboards). In addition, energy-efficient windows are triple-pane krypton gas-filled. Twentyfour inches of blown cellulose insulation fills the attic, and spray foam offers additional air sealing. Ultimately, the home is designed to use as little energy as possible. Efficiency Vermont tested the airflow with a blower door apparatus and confirmed that the home meets passive house standards. (Efficiency Vermont is operated by a private nonprofit organization, the Vermont Energy Investment Corporation, under an appointment issued by the Vermont Public Service Board.)

Staying Busy

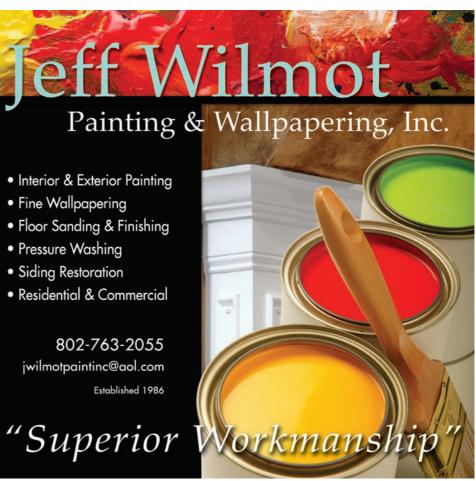
Word-of-mouth earns Upland most of its residential projects these days. "It's surprising how much repeat business we do," notes Eames. In addition, the floodwaters from Tropical Storm Irene have brought Upland work estimating construction repair costs for the Waterbury State Office Complex, which suffered substantial flood damage. Working in both residential and commercial building has kept Upland Construction busy during the last construction cycle.

Ralph Eames honestly doesn't know what could be written about his company; he's a genuinely modest man. When I point out that people love to look at other people's homes—just look at HGTV and many home-oriented magazines—and people love the stories of other people's construction or remodels, he notes that people he meets often want to tell him their war stories, this author included. "Everyone has a construction story," he agrees. When asked if there is a future of specializing in greener homes, Eames admits that there is a need for greater energy efficiency in construction. However, while not all projects are trying to be passive houses, greater efficiency is often a byproduct of Upland Construction's high standards. "We're just trying to do what we do even better," Eames says. W

Upland Construction

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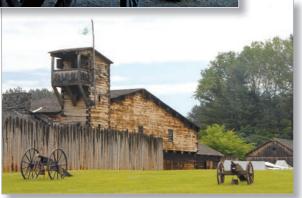


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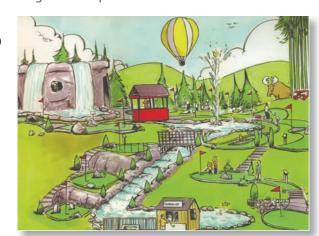
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By Meg Brazill with Sarah Callander



Puenta de la Mujer, Puerto Madera, Buenos Aires, Argentina.



The Santiago airport is slow and cold and not that busy. But I feel sheltered in this oasis of suitcases, small bars, perfume, and salespeople and Spanish, encased in glass and fog. The Spanish is somehow a relief like, 'Oh, you can start translating everything you say in your head first.'

"Flying into Córdoba, it finally sunk in. And I was excited all over again. When we descended under the cloud cover, the mountains came into view—strange, bare mountain ranges that looked like they were plastered onto the ground. When flying, it's difficult to tell how high in the sky the plane is and how fast it's traveling. I am literally soaring over this land, like watching a movie of geography playing under me."

Above (left to right): Carolina, Felicitas, Justina, and Sarah in Puerto Madera. Buenos Aires.

Top: Recoleta Cemetery, Buenos Aires.

Above: La Casa Rosada. Buenos Aires.

—Sarah Callander, "Callander en Córdoba" blog. »



For the past few summers, students from Woodstock Union High School have traveled to various parts of the globe through Rotary's Short-Term Youth Exchange Program. Some overseas programs have become big business, but Rotary International has kept the focus where it should be: people connecting with people. The short-term exchange is a true exchange in that one student spends time with a host family in another country, and then that host family's son or daughter travels to spend time with the other family. Students stay with a host family so they can experience firsthand how people in other countries live.

Jeff Bendis, a member of the Woodstock Rotary Club, coordinates the youth exchange program for his club, and Rotarian Kathie Stone of Londonderry manages the entire exchange process for the Rotary district that encompasses southern Vermont and southern New Hampshire. The worldwide network of volunteer Rotarians is key to the success and economy of this program, and also makes it one of the safest youth-exchange programs in the world. A detailed application helps families learn about one another in advance and ensures that the best match possible is made. The program is also affordable. Participants are responsible only for the costs they incur such as air and ground travel, passports, spending money, and about \$200 to cover insurance and orientation costs. Host families cover the cost of living in one another's country. Rotary doesn't charge additional administrative fees in keeping

with the nature of the organization. Jeff and Kathie's coordination, advice, and support—along with the support of the entire network of Rotarians—are invaluable in making these exchanges happen.

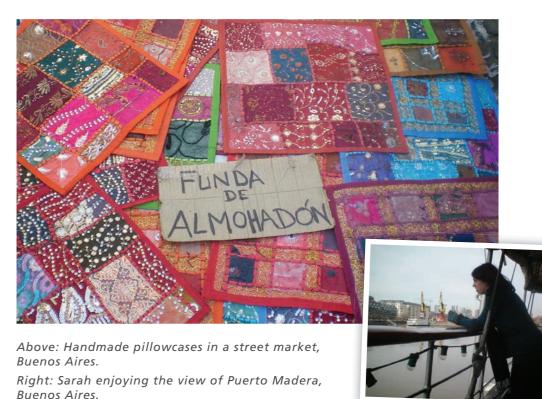
Last summer Elle Gilbert and Sarah Callander (my daughter) each traveled to different Spanish-speaking countries, Spain and Argentina, respectively. Both girls had studied Spanish since elementary school. In return, Francisco Javier Villar Ballesteros, from Spain, and Felicitas Martínez-Ferrer, from Argentina, came to Woodstock to stay with the Gilbert and the Brazill-Callander families. Here are their stories.

Javi and Feli

Last spring, Elle made her request to Rotary for a "sister" in Spain. The response

came back: Spain, yes, but no girls were available for the summer exchange, so Elle and her family agreed to host a boy. When details of the exchange arrived, they discovered that her exchange "brother," known as Javi (pronounced Hah-vee), lives in Mallorca, one of the Balearic Islands in the Mediterranean Sea. "All I knew about Mallorca was that it was off the coast of Spain," Elle says, "and that Rafa Nadal, one of the best tennis players in the world, lives there." As an avid tennis player, that was no small draw for Elle. Javi spent a month in Woodstock with the Gilberts first, and then he and Elle flew to Mallorca for the rest of the time.

Sarah exchanged lengthy e-mails with her "sister," Felicitas-known as Feli (pronounced Fell-ee). "My parents say that you are very similar to me in some things," wrote Feli, based on Sarah's application packet. Our two families talked on Skype and laughed a lot at the language limitations but quickly felt comfortable with one another. Feli and Sarah



were conversant in both languages, but the adults were not.

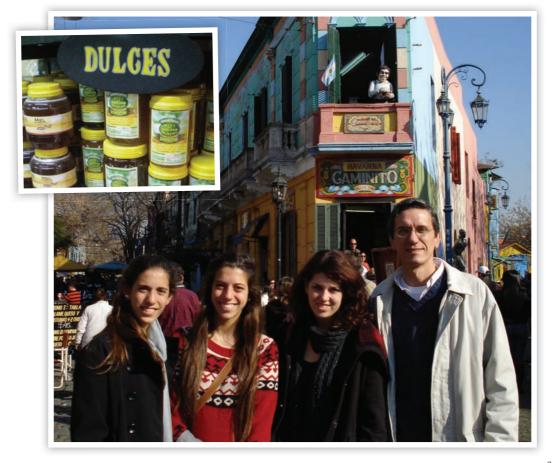
While Elle was destined for beaches and hot weather in Spain, Sarah was headed to winter in Argentina. In Spain, students were on summer vacation; in Argentina, school was in session most

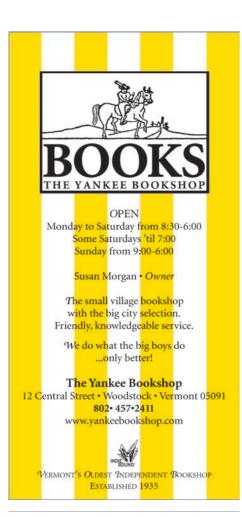
of the time. Elle and Javi had their exchanges consecutively, but Sarah and Feli's were six months apart in June/ July and January/February, when their respective summer vacations take place. Summer in the United States, however, is winter in Argentina, and vice versa.

"Javi was so effervescent and so friendly right off the bat," Elle says. "I think he was calling my mom 'Mom' before we even got home from the airport." Elle notes that they did all the "touristy stuff" they could. She adds, "Javi loved the glassblowing at Simon Pearce." We also hiked and biked and went to the waterfall in Taftsville. "He's a city boy so he loved the nature stuff." she says. According to Elle, Javi's energy level took a little getting used to. "I think it was easier for my Dad to adjust to because I think my Dad was exactly like that when he was a kid." Elle's family introduced Javi to the soccer pickup games at Vail Field where he became a regular. "He loved those!" Elle adds.

While Elle and Javi were appreciating summer in Vermont, Sarah was enjoying

Left: (left to right): Justina, Felicitas, Sarah, and Guillermo in La Boca. Inset: A grocery store in El Centro, Córdoba. Honey (miel) and dulce de leche—traditional sweets—are everywhere.







COMMUNITY



life with Feli and her family in Córdoba, Argentina, where it was winter. It wasn't nearly as cold as a Vermont winter; temperatures hovered around 35 to 40 degrees Fahrenheit. Sarah's first few days were spent getting acclimated and visiting sites like museums, churches, and historic spots in Córdoba.

I have my own room here with a daybed and a closet. It is very bright and sunny, and simply perfect. The walls are plaster with many paintings done by Feli's abuelo. Carolina made a type of ravioli with ham and cheese inside. And for dessert, meringues with whipped cream and chocolate sauce on top. That night we had a sort of spanakopita and dulce de leche with nuts for dessert. Dulce de leche is very popular. It is similar to caramel but is much better, in my opinion. Carolina always prepares the meals, and she is a very good cook. Their family truly seems to enjoy their meals and their time spent together.

After all the stress of flying, even with all the new sights and sounds, it was easy to sleep. And I felt a sense of relief in the house. It seemed very safe and, though very different, similar to a home I know."

—Sarah Callander, "Callander en Córdoba" blog.

All the kids felt they did really well making the transition at first. "The first couple weeks I made out really well," Elle says. "The homesickness started to settle in more after that. I was very tired. Just being in a place where they don't speak English is exhausting." Sarah agreed that speaking and thinking in another language was tiring. When Feli visited them, she seemed very comfortable, but her host family could see, as time wore on, that she was missing her home and family. Feli and Sarah talked about it. "The most difficult part of my trip was missing the family life of Argentina, being with them; getting used to new habits such as greeting people without a kiss, having different timetables for the meals and, of course, the

cold weather," Feli says. The day she arrived, it was -14 degrees Fahrenheit, but Feli took it all with great humor. She was so much fun to be with and so gracious that her host family all fell in love with her right away. And Sarah still misses her Argentinean family.

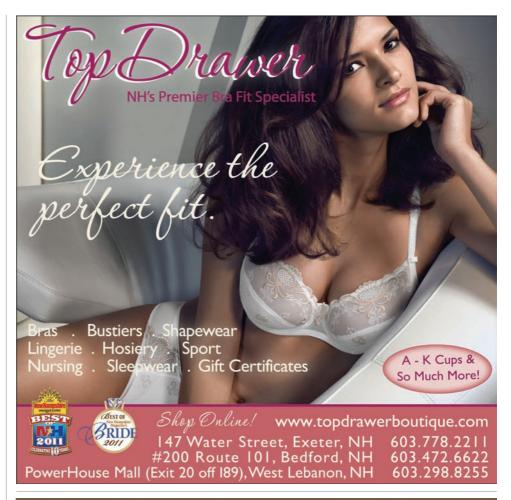
Keeping Busy

Kathie Stone, the coordinator of Rotary ESSEX (the Eastern States Student Exchange) said the best cure for homesickness is keeping busy. Rotary provided a day-long orientation where long- and short-term exchange students and families shared experiences and tips, helping prepare the students to be both travelers and hosts. Despite all our hosting plans, the families found their usual outdoor activities limited between the combination of very cold weather and very little snow. We skated on Occom Pond during the Winter Carnival and went sledding, and Seth taught Feli to ski at Suicide Six. When Feli became more confident on skis, she and Sarah and Seth spent a full day at Smuggler's Notch.

We visited New York and Boston, going to museums and historic and cultural sites. Feli had visited New York City with her family before, so they made a point of taking her to places she might not know about, like small downtown art spaces, ethnic restaurants in the Village, and St. Patrick's Cathedral. They even sat on the lions outside of the New York Public Library.

In Mallorca, Elle says, since it was summer, it was almost like going on vacation, though more structured. "We visited a lot of historic buildings and cathedrals. We did a big city tour on one of those awesome double-decker buses, open on top. We hopped on a ferry to Cabrera, which is a national park island. And we went to the beach almost every day.

"When Javi was here we went to Skaneateles (New York) for a long weekend." The Gilberts visit the Finger Lakes annually and stay in a modified boathouse on the lake. "It's basically a small vacation cottage in the water. »









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COMMUNITY



Sarah with classmates at Colegio del Carmen, Córdoba.

Javi was very intrigued by the whole idea. He doesn't have lakes where he lives," Elle says. Kathie Stone and Jeff Bendis reminded the host families that sometimes the simple, everyday things are interesting to visitors from another country. "Javi really liked my Dad's tractors—there's one for haying the fields and a little one for the lawn. I think he became enamored with the big tractor. He'd never seen anything like it."

Sarah and Elle said that the quiet life in Woodstock was very different for their visitors from cities. "During the school year, Javi and his friends go to the clubs every weekend. I was the entertainment 24/7 because we weren't in school," Elle says, laughing. Feli loved trying anything to do with the snow, baking at home, attending school with Sarah, and having friends over. They all seemed very interested in the food, the stores, the different ways of doing things. Last July, Sarah wrote on her way to Buenos Aires:

It was dark this morning when we left for Buenos Aires. We piled into the car with coats, wicker baskets of food, and magazines. A few minutes into the drive, the family said a prayer for the trip, and then I fell asleep. When I awoke, we were driving fast

through flat, open plains. I think it was the farthest I have ever been able to see. When I looked to my left. I saw one of the most beautiful sunrises I've ever seen. A huge globe of searing reds and oranges seemed to grow larger and larger, gathering speed and colors as it ascended, conquering the night. I considered taking a picture but I didn't want to remember it any differently than my memory.

Out on the plains, hundreds and hundreds of cows stood in clusters. I can imagine that we must have passed a million. And the funny thing is, they seemed very small. Like miniature plastic figurines. I think it might have been from viewing them through the vast lens of the plains, but maybe they were smaller than our cows. I'll never know. We stopped once on the seven-hour drive. We ate jamon and queso sandwiches in the car and drank jugitos."

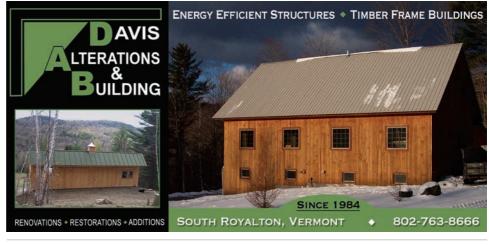
—Sarah Callander, "Callander en Córdoba" blog.

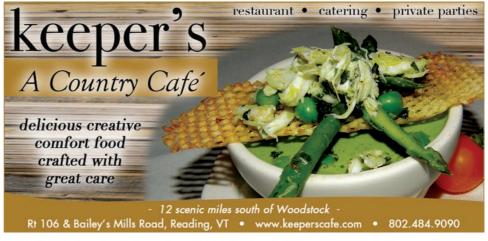
Although their trips were all very different, each of the kids experienced many of the same thoughts and feelings about the experience. After returning home, Feli wrote to us and her words resonate what so many of the exchange students describe:

"I loved getting to know things I could never imagine and learning things you don't learn when you go as a tourist; seeing how other people live in a different place outside of Argentina, and having the chance to live and go to school as they do; experiencing such cold weather and the snow; meeting amazing people; learning about another culture and a part of the USA I didn't know; having fun and opening my mind; becoming more patriotic and learning to love my country and appreciating everything I have. Also growing up and getting to know myself better."

All the parents and students will never forget our new friends and families, and all that we shared over a few short months. W











Shepard Interior Selections

Designing livable rooms

By Mary Gow Photos by Jack Rowell





"This is a very intimate business where you really get to know people. I listen a lot and I pay attention to

people's preferences. I take a personal interest—I want every job to be just right," says Eleanor Shepard, sitting in the showroom of her Quechee-based Shepard Interior Selections. »

A great room with style and comfort.

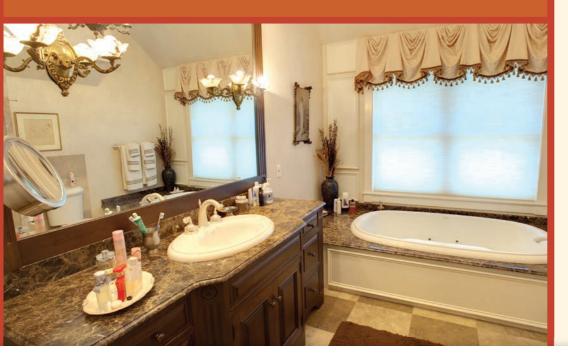


Above and right: In this home, Shepard supplied the fabric for restoring many antique pieces to their former glory and custom made elaborate window treatments to accompany them.

When you visit Shepard Interior Selections' showroom you will find it full of displays like a handsome dining table with an array of attractive hardwood chairs around it. The chairs, with different seats, backs, wood, and finishes, allow clients to try them out to find the right look and fit. Thousands of fabric samples—plaids, stripes, prints, brocades, sheers, twills, and linens—hang on neatly arranged racks along the showroom walls. From magnificent hand-embroidered silks to brushed canvas, their variety offers a glimpse of







Left: A guest bedroom at the Juniper Hill Inn Living Show House. Shackleton Thomas furniture and other Vermont-made products were featured along with beautiful seamstress work.

Below left: A master bath complete with motorized Duette shades and Imperial valances.

Shepard's love and knowledge of textiles. Comfortable upholstered chairs, attractive lamps, and eve-catching accessories complete the room, and there is more—a lot more—upstairs.

Full-Service Design

"We do it all! We do small jobs, large jobs-from a couple of curtains to a whole new house or complete renovation. We do every style," says Shepard. With her talent for designing livable rooms that suit the tastes and lifestyles of her clients, her excellent quality furnishings and window treatments, and her consistent timeliness, Shepard has built a well-established, full-service interior design business.

Located on Route 4 in Quechee, Shepard Interior Selections is based in the same building as Shepard Construction, her husband's business. Roger Shepard has been constructing highquality homes and wood-frame commercial buildings in the area for four decades. With their businesses' combined services, the Shepards can bring about a new home from digging the foundation to placing the final throw pillows on the sofa.

Lifelong Vermonters, the Shepards live in Hartland in a home they built on land "that had been in Roger's family forever. We have roots," Eleanor explains. Parents to four daughters, they have nine grandchildren. Their two daughters who live in Vermont work in the family companies. The Shepards give back to their community in many ways. One local project near to their hearts is the Upper Valley Haven, for



Above: Roger and Eleanor Shepard and Sarah Hils discuss possible selections for a home in their onestop shop.

Right: The showroom is full of fabric choices and furniture displays.

which Shepard Construction was the chosen builder.

Eleanor Shepard started her design endeavor in 1990 on January 1, her birthday. Before her entrepreneurial leap, she had worked for another interior design firm for about five years. "I realized that I kept working with Shepard Construction houses and condominiums; then I realized that I could do this on my own." As 1990 opened, she recalls, "I gave myself a \$2,000 loan and wrote a two-page business plan of what I thought I wanted to do. I built the business one piece of furniture and one fabric company at a time." »





Top: A small sitting vignette for the Show House.

Above: A serene bedroom retreat. The client preferred the bed curtains not to be attached to beds—they were attached to the angled ceiling.



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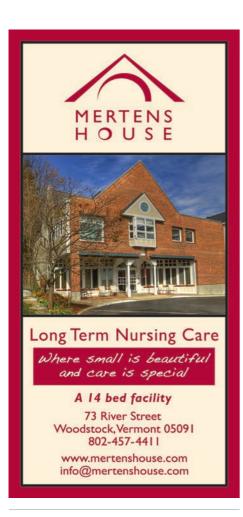
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An Outstanding Team

From the beginning, Shepard chose furniture companies carefully, with an eye to their quality and their appeal to home owners. For hardwood furniture-chairs, tables, chests, dressers, nightstands, headboards-she turned to New England. "It felt natural to buy local," she says. She works extensively with Vermont's Lyndon Furniture, Maine Woodworks, and Chatham Reproductions, as well as several smaller firms. "Within these companies there is a lot of choice," says Shepard. Her upholstered furniture is American made. As her dozens of manufacturers' catalogues attest, she can order almost any piece a customer wants.

Vermont's Hubbardton Forge is the source for many lamps used in Shepard homes. Sarah Hils, who works with Shepard, is a trained lighting designer. She also makes custom lamps and lampshades.

Above: This home, which was built by Shepard Construction Inc. and decorated by Shepard Interiors, features hardwood furniture made in New England and lighting by Hubbardton Forge of Vermont.

Right: Two of the ten Lyndon Furniture Vermont hardwood chair styles on display in the showroom.

Shepard Interiors is especially well known for custom window treatments. "People bring in photographs and ask if we can do it. We say, of course we can. If it's made from fabric, we can do it!" says Shepard. Shepard's love of fabric and her thorough approach to design are evident in the dozens of displays and samples of window treatments on the upper floor of her showroom. "I really want the customer to see what it's going to look like," she says.

"I have an incredibly wonderful workroom that makes all of my custom window treatments," says Shepard,







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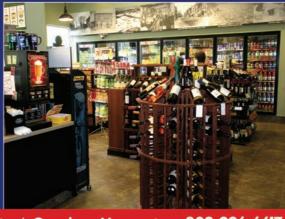






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sharing the credit for the excellent reputation her work has earned. "I sew myself, not to the level of seamstress work that they do, but I understand it. Their work is meticulous," she says.

Twenty-two years after starting her business, Eleanor Shepard continues to look ahead. Through design shows, trade publications, visits to the Boston Design Center, and seminars with famous designers including Candice Olson and Barclay Butera, Shepard is always expanding her knowledge and ideas for customers. At her showroom, she's also expanding; a new section of in-stock fabrics, new lines of accessories including glorious wooden bowls, and new fabric options for outdoor living are all underway. "I love creating things, and I love working with my clients and my co-workers. We're a team," says Shepard. W

Shepard Interior Selections

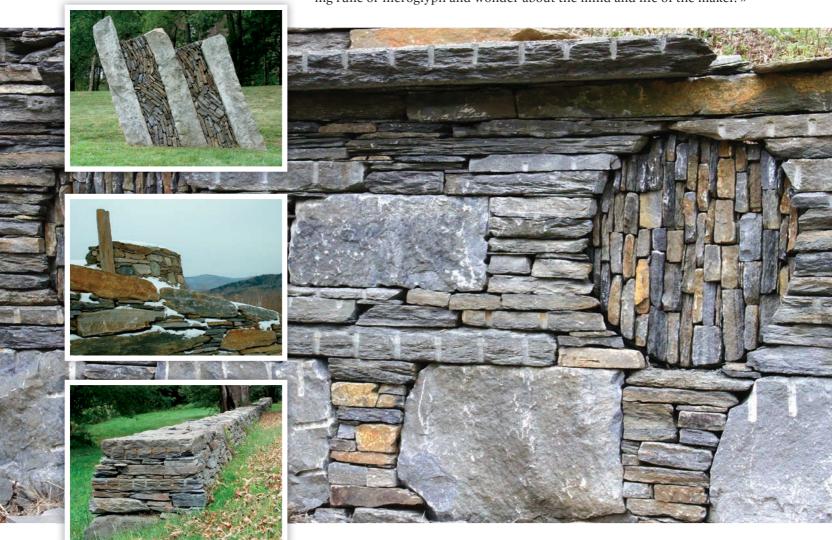
US Route 4 Quechee, VT (802) 457-1116 Eleanor@Shepardvt.com shepardinteriordesign.com By Geoff Gunning

Stone Art Secrets of the Woodstock megaliths by Hector Santos

Background: Alternative-style stone wall, Brownsville, Vermont. From top: Earth's Crust, Woodstock. Stone walls, East Bridgewater. Stone wall, River Road, Woodstock.

There are mysterious stone sculptures all over the world whose makers are forgotten, but people still build such rune-marked monuments in places like Woodstock, and their stories can still be told, their inspirations known.

When future geologists and historians of the Upper Valley try to distinguish the early settlers' stone walls from the 21st century versions and link the sculptures scattered around Woodstock to their Neolithic inspirations, there might be no mystery as to how they were transported and raised (that would be by truck, tractor, and backhoe). But the curious will note a repeating rune or hieroglyph and wonder about the mind and life of the maker, »





"The real stone mason has the ability and technical know-how to take charge of the stone," says Hector. "Split and take control of the stone, and get it to do what you want it to do."

If the marking still survives, they will find that the man thus signified is Hector Santos, who was raised in a commune called the Renaissance Community in Gill, Massachusetts. A hippie carpenter/stone mason from the commune turned him on to the beauty and significance of works in stone.

Speaking of the hippie in his self-designed, self-published book *The Modern Stone Age*, Hector writes, "He saw what he did in a spiritual light, until he realized he wasn't making any money.

Regardless, he had a way of making stonework seem sublime."

A Skateboarding Stonemason

The man behind the rune is an amiable fellow in his forties who laughs easily. He enjoys the kind of physically demanding skateboarding that involves a half-pipe, which he has built outside his house, where man and board shoot up a curved wall, above a lip, and back down again. Stone masonry is a physi-

Top: Splayed steps, Woodstock.

Above: Winter Moon, birch and stone on stainless steel.

cal challenge, and mountain biking and the half-pipe keep him in shape for it.

From There to Here

Since his migration into the land of deep frosts, Hector has had to adapt his



Fireplace in a Brownsville, Vermont, home.

stone masonry to the new clime. "How they do stone wall building in Massachusetts and how we do it up here is completely different," says Hector. "In Massachusetts we would just pour a footing directly onto the ground and mortar everything, and it was fine because we didn't have the severe frosts. If you did that here a wall would last five or ten years, and then start crumbling and fall apart."

To create a hardy stone wall in Vermont, Hector creates a footing two to three feet or deeper into the earth and fills it with small crushed stones that compact together into concrete-like immobility. This footing for the wall allows water to filter through and away from the wall, keeping away the wall-killer ice growing from underneath. Sometimes there are perforated pipes deep down for additional drainage.

Unlike the builders of original Vermont stone walls thrown together with field-cleared rock, Hector prefers to use stones that are huge. "The real stone mason has the ability and technical know-how to take charge of the stone," says Hector. "Split and take control of the stone, and get it to do what you want it to do." Creating new stone walls, dry laid with interspersed







Stone house in South Woodstock.

massive stones for relative permanence, is the most relaxing work Hector does. He's lost count of the number of walls he's built. They include decorative walls, boundary markers, and retaining walls to keep earth from moving.

Besides walls, Hector has covered a house in stone veneer and built chimneys, barbecue grills, fireplaces, stairs, walkways, and large stone patios. About 14 years ago he started sketching abstract sculptures in stone and received publicity for *Earth's Crust*, built for Woodstock's annual SculptureFest with a grant from the Vermont Arts Council. Since then, he has left large sculptures combining monoliths, smaller stones stacked together in a liquid flow, and copper scattered around Woodstock, Quechee, and Rutland. Some have titles, such as *Embrace*, *Seasons*, *Jones*, and



Flows Like a River.



Sean.

Hungry, while others remain nameless.

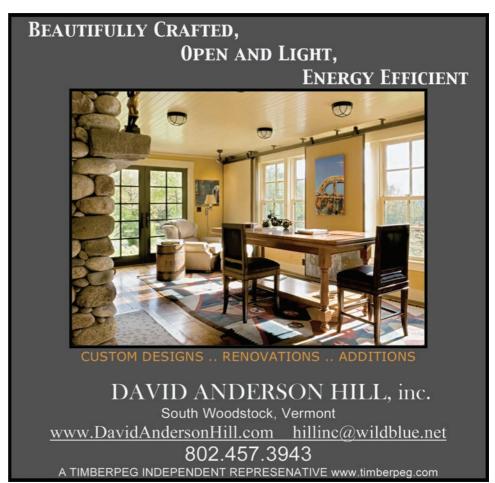
Winter's Indoor Stone

Winter in Vermont drives a stonemason inside, and Hector has adapted his sculpture to work on a smaller scale that can be both created and displayed in warm and cozy spaces. He calls these works wall sculptures, thin-sliced versions of the outdoor works that can hang on display. These are small abstract and landscape pieces made of copper, mica schist, granite, and sometimes birch. A large version with water flowing down it covers much of a wall in the Canoe Club in Hanover.

Besides making indoor sculptures, over the years Hector's winter work has included being a chef at the Prince and the Pauper and Simon Pearce, running an art gallery near the Fat Hat, designing and selling skateboard decks (the board itself), managing a natural foods deli, and creating graphic designs. His wife, Amelia Rappaport, is an owner of the Woodstock Farmers' Market. Summer finds Hector back out in the sun, bringing order and beauty to a 14-ton pile of stone, leaving a puzzle and a rune for generations to come. W

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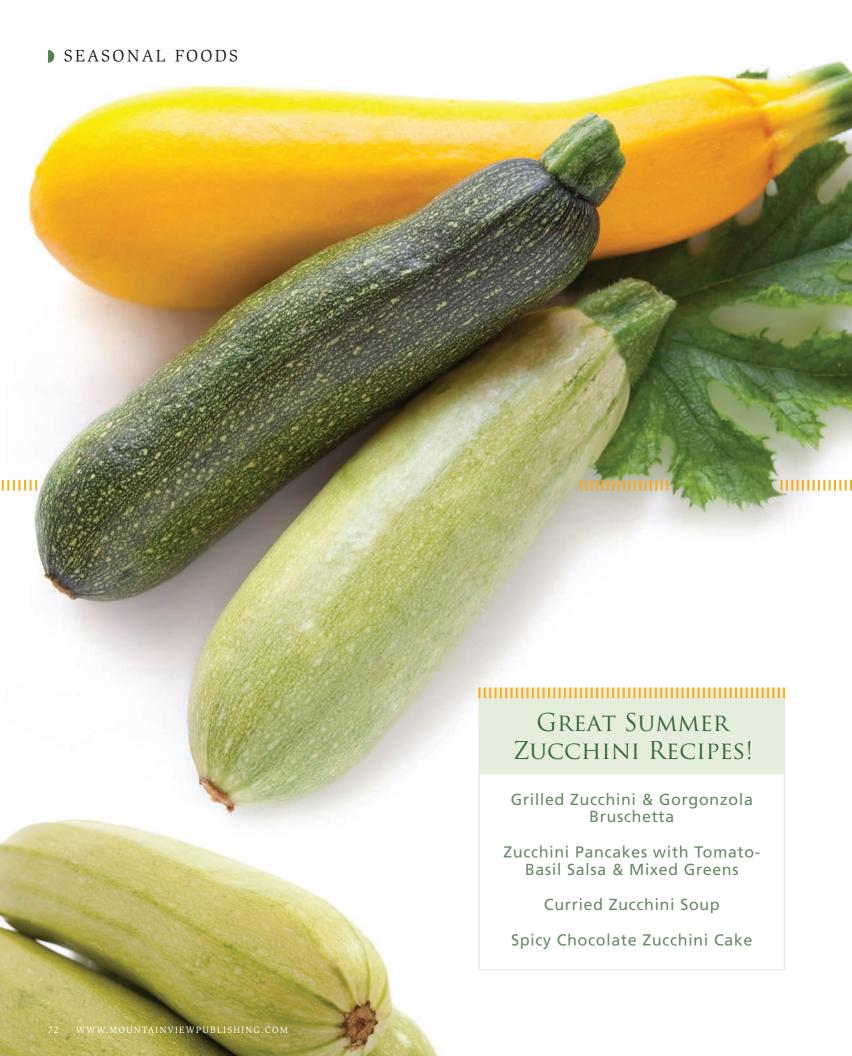
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SEASONAL FOODS

At some point you go away for the weekend. Maybe it's a wedding on the Cape or a family thing in the Berkshires. You're gone only a few days but return to discover that your zucchinis are, well, they're out of control. More than a few are so big that they look like they belong on the woodpile instead of in a salad.

No matter how fast you slice, dice, or shred them, the zucchinis keep coming and coming... and coming. You start giving them away to friends, family, even strangers. Anyone and everyone you meet is fair game. It's not long before your friends hide when they see you coming and your family raises the white flag, yells uncle, and pleads for you to stop. Using the dog as cover, you take clandestine walks up and down the street at midnight, leaving zucchinis on your neighbors' front stoops.

But the zucchini are relentless and continue to grow. You bake them into a cake and stuff the larger ones with a few of those gorgeous heirloom tomatoes. Figuring you should save some for the long cold winter, you pickle a bunch and then make and freeze enough soup to last until spring.

Finally, standing at bat with a twofoot-long zucchini at a pickup softball game, you wonder if maybe two or even one plant would have been enough. The next morning you trip over three torpedo-sized green monsters and stop suspecting. You know you overdid it.

Thank goodness zucchinis are as versatile and delicious as they are prolific! Enjoy summer's bounty, and bon appétit. W

What to do with those jumbo, torpedo-sized zucchini?

Nothing. Or at least nothing culinary. The dark-green skin is hard and tough, and the pale-green flesh is spongy. Being a frugal Yankee, I've tried to use them in soup and the results were far from satisfactory.

So use them as softball bats, stack them at the end of the driveway with a "free firewood" sign, or better yet, chop them up and throw them on the compost pile to fertilize next year's crop.

▶ Grilled Zucchini & Gorgonzola Bruschetta

Grilling is my favorite way to prepare zucchini.

Serves 6

- 34 cup extra-virgin olive oil
- 3-4 Tbsp red wine vinegar
 - 2 cloves garlic, chopped
 - 1/2 cup fresh basil leaves

 Kosher salt and freshly ground
 black pepper
 - 4 oz Gorgonzola, crumbled and at room temperature

- 2 oz cream cheese, at room temperature
- 1 red bell pepper, seeded and sliced ¼-inch thick
- 1 red onion, sliced ¼-inch thick
- 3 medium zucchini, sliced ¼-inch thick on the diagonal
- 12 (1/2-inch) slices ciabatta bread
- Combine the oil, vinegar, garlic, and basil in a blender, season with salt and pepper, and process until smooth. Let sit for about an hour and strain. (Any extra oil can be stored in the refrigerator.)
- 2 Crumble the Gorgonzola into a small bowl; add the cream cheese and whisk with a fork to combine. Set aside.
- **?** Preheat the grill to high.
- Toss the pepper and onion in a little basil oil, season with salt and pepper, and grill in a grill basket for about 6 minutes, stirring 2 or 3 times. Brush the zucchini slices with a little basil oil, season with salt and pepper, and grill for 1 to 2 minutes per side.
- **5** Grill the bread for about 1 minute per side or until golden. Remove from the grill and spread with Gorgonzola, top with zucchini, onion, and pepper, drizzle with a little basil oil, and serve.

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Curried Zucchini Soup

The soup can be served cold on a hot summer day or hot when there is a chill in the air. Make a big batch and freeze it to enjoy all winter long.

Serves 6-8

Olive oil

- 1 medium onion, chopped
- 1 Tbsp, or to taste, curry powder
- 4 cloves garlic, minced
- 2 lb zucchini, cubed

1½ quarts chicken or vegetable stock

 cup coconut milk
 Kosher salt and freshly ground pepper to taste

Garnish: freshly chopped chives and/or freshly chopped cilantro

- Heat a little olive oil in a soup kettle over medium heat. Add the onion and sauté, stirring occasionally until soft. Add the curry powder and garlic and cook over low heat for 2 minutes.
- Add the zucchini and chicken stock and bring to a boil. Reduce heat, cover, and simmer for about 15 minutes or until the zucchini is tender. Let the soup cool for 15 to 20 minutes.
- Working in batches, puree the soup in a blender or food processor until smooth.
- 4 Return the soup to the pot, add the coconut milk, and season with salt and pepper to taste. Cook over medium heat until steaming. Serve hot or cool to room temperature and transfer to the refrigerator to chill. Garnish with chives and/or cilantro.

The soup is best made a day ahead. Cool to room temperature, cover, and refrigerate. To serve hot, reheat, stirring frequently, over medium heat until steaming.



Zucchini Pancakes with Tomato-Basil Salsa & Mixed Greens

A tasty dish for brunch, lunch, or a light supper.

Serves 4

1½ lb zucchini, coarsely shredded

- 1 small onion, diced
- 2 cloves garlic, minced
- 1 tsp chopped, fresh oregano
- 1 tsp fresh thyme leaves Kosher salt and freshly ground pepper
- 1 tsp baking powder
- ½ cup all-purpose flour
- 8 oz mozzarella cheese, shredded
- 1 oz Parmigiano-Reggiano cheese, grated

- 2-3 drops, or to taste, hot sauce Extra-virgin olive oil
 - 1 pint cherry or grape tomatoes (a mix of colors is nice), roughly chopped
- 1–2 scallions, thinly sliced
 - 1 Tbsp basil, chopped Balsamic vinegar

About 6 oz mixed greens

Put the zucchini, onion, garlic, and herbs in a large bowl, season with salt and pepper, and toss to combine.

Whisk the baking powder into the flour until well combined. Add the flour and cheeses to the zucchini and toss to combine. Crack the eggs into a small bowl and whisk in the hot sauce. Add the eggs to the zucchini and toss again.

Preheat the oven to 200°.

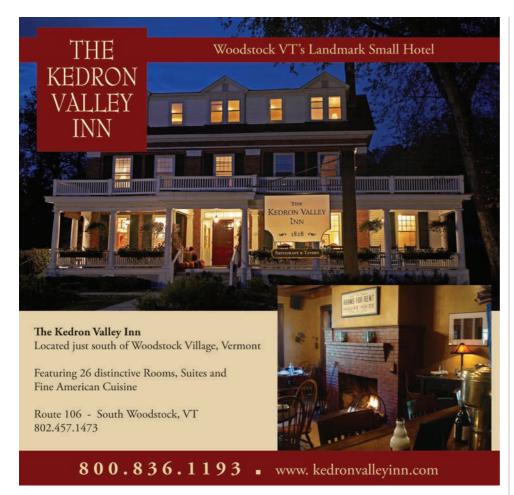
Heat a little olive oil in a large nonstick skillet over medium-high heat. Working in batches, add spoonfuls (a small ice cream scoop works well) of zucchini batter to the skillet and fry for about 3 minutes or until golden. Flip and cook an additional 3 minutes or until golden and cooked through. Transfer to an ovenproof platter and keep warm in the oven until all the pancakes are made.

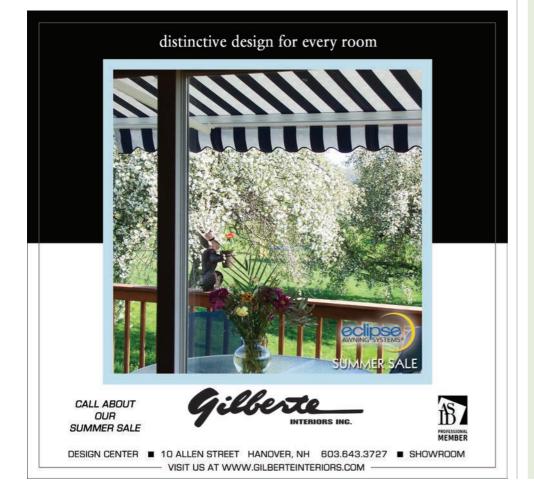
For salsa, put the tomatoes, scallions, and basil in a bowl while the pancakes are frying, drizzle with a little olive oil and balsamic vinegar (2 or 3 parts oil to 1 part vinegar, or to taste), season with salt and pepper, and toss to combine.

To serve: put the mixed greens in a bowl with a drizzle of olive oil and balsamic vinegar (2 or 3 to 1 ratio, or to taste), season with salt and pepper, and toss to combine. Transfer the greens to individual plates, top with zucchini pancakes, and garnish with tomato-basil salsa.









Spicy Chocolate Zucchini Cake

This moist cake is great for a beach picnic.

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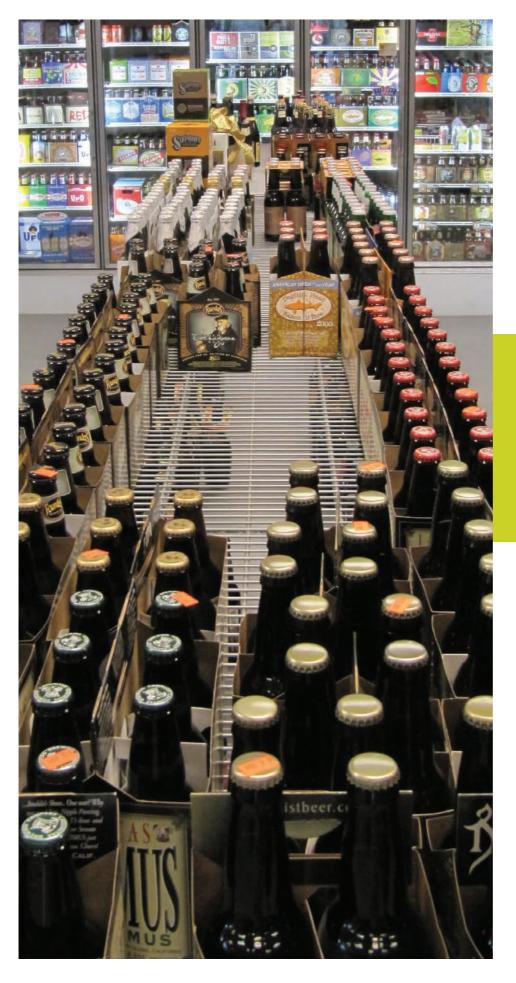
- 1 stick butter, at room temperature
- ½ cup vegetable oil
- 34 cup white sugar
- 34 cup brown sugar
- 2 large eggs
- ½ cup sour cream
- 2 tsp pure vanilla extract
- 1½ cups all-purpose flour
- 1/2 cup unsweetened cocoa powder
- 2 tsp espresso powder
- 1 tsp baking soda
- ½ tsp baking powder
- ½ tsp cinnamon
- ½ tsp ginger
- 1/4 tsp ground cloves
- 1/4 tsp nutmeg
- 1/8 tsp cayenne pepper
- 2 cups (about 12 oz) shredded zucchini
- ½ cup chocolate chips
- ½ cup coconut
- ½ cup raisins

Preheat the oven to 350°.
Butter and flour a 9x13-inch baking pan.

2 In a large bowl, beat together the butter and oil. Gradually add the sugars and beat until fluffy. Add the eggs, sour cream, and vanilla, and beat until well combined.

Put the flour, cocoa, espresso, baking soda and powder, and spices in a bowl, whisk to combine, and gradually add to the wet ingredients, beating until smooth. Fold in the zucchini, chocolate chips, coconut, and raisins.

Pour the batter into the prepared baking pan. Bake for 45 minutes or until a cake tester inserted into center comes out clean. Cool and serve.



A Craft Beer Haven

Woodstock Hops N' Barley showcases highend beers—plus wine and movies

At Woodstock Hops N' Barley, it's all about the beer. More specifically, craft beers from microbreweries around the country, many of which are hard to find. Add to these all the supplies needed to make beer at home, plus some fine wines and a large selection of movie rentals, and you have a complete picture of what this unique shop has to offer.

Owner Linda Markwell, an accountant by trade who still manages a group of clients, purchased Showcase Video a few years ago. Her son Matt came up with the idea of transforming it into a craft-beer store with the movie side included. Woodstock Hops N' Barley opened in November 2011, with Matt as the manager. »

You can find around 300 different craft beers at Woodstock Hops N' Barley.



"We are a niche store for people who want high-end craft beers while still reserving a couple doors of our cooler to accommodate the average beer drinker's palate."

"We do have a lot of people come in who were looking for this type of store," Linda says. "They're not easy to find. We are a niche store for people who want high-end craft beers while still reserving a couple doors of our cooler to accommodate the average beer drinker's palate."

Matt notes, "I believe Vermont, in general, has the most microbreweries in the United States. I've always gone toward

craft beers [to drink]. They have more flavor to them."

Beers to Explore

Craft breweries, which include microbreweries and brewpubs, are small operations that produce less than six million barrels of beer each year. According to the Brewers Association, these are independent breweries that focus on traditional ingredients with perhaps a Above: Matt Markwell is happy to

greet customers.

Below: A selection of Austrian

wines



nontraditional element added to create a distinctive flavor. The group notes that the majority of Americans live within 10 miles of a craft brewery.

Woodstock Hops N' Barley carries a wide variety of craft brews from across the United States. Some of the more popular selections are the Alchemist Brewery's Heady Topper and the Long Trail line from Vermont, Harpoon Brewery's selection from Boston, the Dogfish Head line from Delaware, the award-winning Founders Brewing Company beers from Michigan, and Sixpoint Brewery's beers from Brooklyn, New York. Matt's current favorite is the Lagunitas Maximus IPA from California.

The store offers occasional beer tastings so customers can explore new lines and flavors. Most of the microbrewers will offer seasonal brews for the summer. Linda says, "People drink beer all year long, but we expect an increase in sales as the weather gets warm."

The shop also fills growlers. An environmentally friendly way to buy beer, a 64-ounce growler bottle holds the equivalent of five and a half bottles of beer. The bottle is filled from one of four taps of brew offerings not available in regular bottles or cans. The selection rotates frequently, with flavors to please every beer lover. Once the growler is empty, the customer just brings it back in to exchange for another one, much



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- David Barrell, President



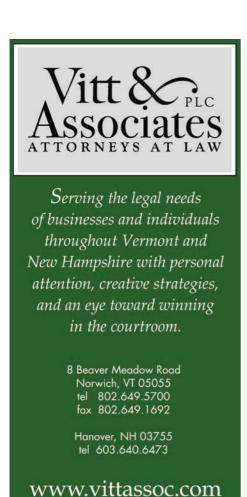
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The store can fill (and refill) 64-ounce growler bottles with your favorite craft beer.

like dairy operations do with glass milk bottles.

For those who want to brew their own craft beers, Woodstock Hops N' Barley has all the necessary supplies. Beginners will find brewing kits with the ingredients needed to create homemade ales and pilsners. The store also holds classes on beer making from time to time so beginners can learn how to get started. More experienced home brewers can pick up whatever individual ingredient they need to complete their latest batch.

More than Beer

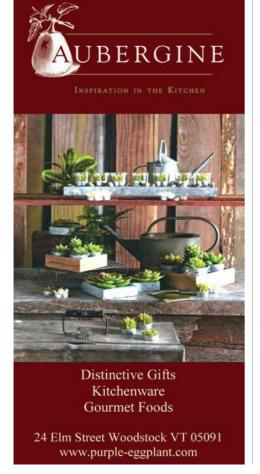
If beer isn't on the menu, the store also sells a nice selection of wines from around the globe, including Vermont varieties and high-end bottles from small-production, family-owned wineries.

Many use sustainable organic or biodynamic growing or production methods.

The open, airy store space continues to include Showcase Video, which has

Everything to make your own beer is available, including starter kits for beginners.

had a home in town for more than 30 years. The rental selection features the latest films as well as a wide selection of previously released films for all ages. Customers can look for a DVD without going to the beer and wine side of the store, or they can pick a movie and the





beverage of their choice.

Linda says, "People were excited. They wanted to see the movie business survive here, which is tough throughout the country right now, thanks to downloads and Netflix. We have a loyal, core group of customers who still come in for movies."

Opening a craft-beer store was just what Matt was looking to do after eight years working in the pizza industry. He has always wanted to run his own business, and now he does everything from ordering to customer service. Linda and her husband Greg come in for a few hours each week to man the shop so Matt can have some time off.

So far, the biggest struggle has been the lack of tourists this past winter. Linda says, "We opened in November, which is a soft time around here. We counted on the ski season, which didn't come to fruition. So we focused instead on attracting local people. We expect an increase in customers this summer. We work really hard to be a fun and friendly place." W

Woodstock Hops N' Barley

446 Woodstock Road Woodstock, VT (802) 457-2472 woodstockhopsnbarley.com Mon-Sat 10am-8pm; Sun 10am-7pm



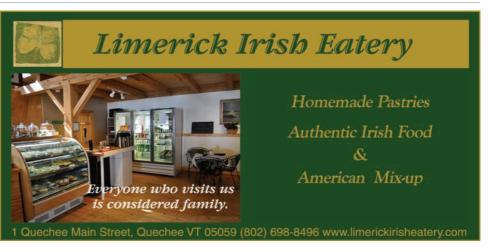




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JULY 6 | Vermont Symphony Orchestra 2012 TD Bank Summer Festival Tour

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Suicide Six Ski Resort, gates open at 5pm; concert at 7:30pm



Pentangle Council on the Arts

31 The Green Woodstock, VT (802) 457-3981 www.pentanglearts.org

JUNE

10 | Gordon-Chang-Rider Trio Unitarian Universalist Church, 4pm

28 | Brown Bag Concert: Interplay Jazz All-Stars

Interplay's mission is to provide an opportunity for musicians of all ages to explore and experience all aspects of the creative process that is integral to the improvisational art of jazz.

The Green (rain location: Woodstock Town Hall), 12pm

JULY

5 | Brown Bag Concert: The **Legendary Strafford Blues Band**

The Green (rain location: Woodstock Town Hall), 12pm

12 | Brown Bag Concert: Sayon **Camara & the Lendaya Ensemble** The Green (rain location: Woodstock Town Hall), 12pm

19 | Brown Bag Concert: The Michele Fay Band

The Green (rain location: Woodstock Town Hall), 12pm

26 | Brown Bag Concert: Missy Raines & the New Hip

The Green (rain location: Woodstock Town Hall), 12pm

27 | Unbound, Vol. 2—Creations by Artists that Challenge the Concept of "The Book"

A second annual exhibit of book art (using the book as a material or format). Refreshments served.

ArtisTree Gallery



AUGUST 16 | Brown Bag Concert: They Might Be Gypsies The Green (rain location: Woodstock Town Hall), 12pm

AUGUST

2 | Brown Bag Concert: Island **Time Steel Band**

The Green (rain location: Woodstock Town Hall), 12pm

9 | Brown Bag Concert: Rick Klein & Peter Macfarlane from Atlantic Crossing

The Green (rain location: Woodstock Town Hall), 12pm

19 | Central Vermont Chamber **Music Festival**

Unitarian Universalist Church, 4pm

23 | Brown Bag Concert: Chad Hollister

The Green (rain location: Woodstock Town Hall), 12pm

26 | Annual Mozart Festival Our Lady of the Snows Catholic Church, 4pm

30 | Brown Bag Concert: Gerry **Grimo & the East Bay Jazz** Ensemble

The Green (rain location: Woodstock Town Hall), 12pm

JUNE

3, 10, 17 & 24 | Ice Cream Sundays

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#### HAPPENINGS



## 11 | From Martha to Michelle: Presidential Wives

Info: (802) 457-1822, www. woodstockhistorical.org Woodstock History Center, 7pm

#### 15–17 | 33rd Annual Quechee Hot Air Balloon, Craft, and Music Festival

The festival will feature music and entertainment for all ages and over 60 craft artisans and commercial vendors. Children's activities include train rides, a bungee jump, an inflatable climbing wall, and more. Balloon rides are available to purchase at www. quecheeballoonfestival.com prior to and during the event.

Balloon flights: 6pm Friday; 6am and 6pm Saturday and Sunday Marshland Farm (new location!)

## 22 & 23 | Woodstock Digital Media Festival

Info: www.woodstockdigital.com Venues throughout Woodstock, 10am–5pm

# 29 | History in Bloom Reception & Author Event

Enjoy wine and hors d'oeuvres, view a special exhibit that pairs art, fashion, furniture, and floral arrangements, and



meet garden experts Henry Homeyer and Charlie Nardozzi, who will be at the reception to visit and sign their books. Tickets and info: (802) 457-1822, www. woodstockhistorical.org Woodstock History Center, 6-8pm

30 | History in Bloom Garden Tour,

**Exhibit & Silent Auction** 

View exquisite gardens with experts Charlie Nardozzi and Henry Homeyer and view a stunning exhibit in the historic Dana House Museum. At the conclusion of this event, the floral arrangements will be sold via silent auction. \$25 per person if purchased before June 30, \$30 per person if purchased on June 30. Tickets and info: (802) 457-1822, www.

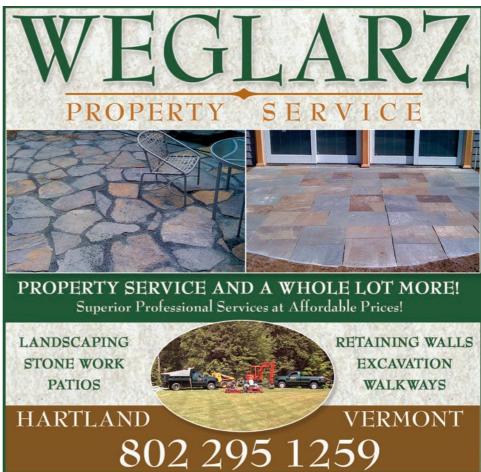
woodstockhistorical.org Woodstock History Center, 11am-4pm

#### JULY

#### 4 | Old Vermont 4th

A patriotic family celebration featuring the reading of the Declaration of Independence, historic debates, wagon rides, making 1890 flags, spelling bees, the egg toss, and lots more. Info: (802) 457-2355, www.billingsfarm.

Billings Farm & Museum







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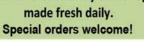
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#### HAPPENINGS

#### 4 | 36th Annual John Langhans **Green Mile Road Race**

Registration on the Woodstock Green begins at 8am.

#### July 10–August 21 | Time Travel **Tuesdays**

Experience late 19th century chores and pastimes in the farmhouse firsthand. Info: (802) 457-2355, www.billingsfarm.

Billings Farm & Museum

#### 13 | Band Concert and Ice Cream Social

Come listen to old-time favorites played by Dick Ellis and the South Royalton Town Band as you enjoy locally made ice cream. Info: (802) 457-1822.

www.woodstockhistorical.org Woodstock History Center, 7pm

#### 16 | The Irish Wave in the Green Mountains

Come learn about the Irish coming to New England from Professor Vince

Tickets and info: (802) 457-1822, www. woodstockhistorical.org

Woodstock History Center, 7pm

#### 21 | The South Woodstock History Tour

Join us for a tour of some points of interest in South Woodstock, Featuring an antique tool museum, an old school, homes, and cemeteries. Fun for all ages! Info: (802) 457-3779, www. greenmountainperkinsacademy.org Green Mountain Perkins Academy, 12-5pm

#### 27–29 | Bookstock: The Green Mountain Festival of Words

Author readings and discussions, book signings, used book sale, musical entertainment, and much more. Activities and programs for all ages. Info: www.bookstockvt.org Woodstock Village

#### 28 ∣ Hay Day

Info: (802) 457-2355, www.billingsfarm.

Billings Farm & Museum

#### **AUGUST**

#### August 1-September 23 | 26th **Annual Quilt Exhibition**

Info: (802) 457-2355, www.billingsfarm.

Billings Farm & Museum

#### 4 | The Chicken & the Egg

We'll feature a variety of breeds of chickens to see their similarities and differences, plus baby chicks. Info: (802) 457-2355, www.billingsfarm. org

Billings Farm & Museum

#### 11 | Taste of Woodstock

Join us for a taste of everything Woodstock has to offer! Cheese, wine, Long Trail, music, dancing, ice cream, and more.

Info: www.woodstockvt.com

10am-8:30pm

#### **12 ☐ Antique Tractor Day**

Info: (802) 457-2355, www.billingsfarm.

Billings Farm & Museum

#### 13 | Battle of Bennington

Learn about this battle from author/ historian Dick Smith. Info: (802) 457-1822, www. woodstockhistorical.org Woodstock History Center, 7pm

#### 19 | Antiques Appraisal Event

Info: (802) 457-1822, www. woodstockhistorical.org Woodstock History Center, 2pm

## 28 | Tropical Storm Irene: A Year

Info: (802) 457-1822, www. woodstockhistorical.org Woodstock History Center, 7pm





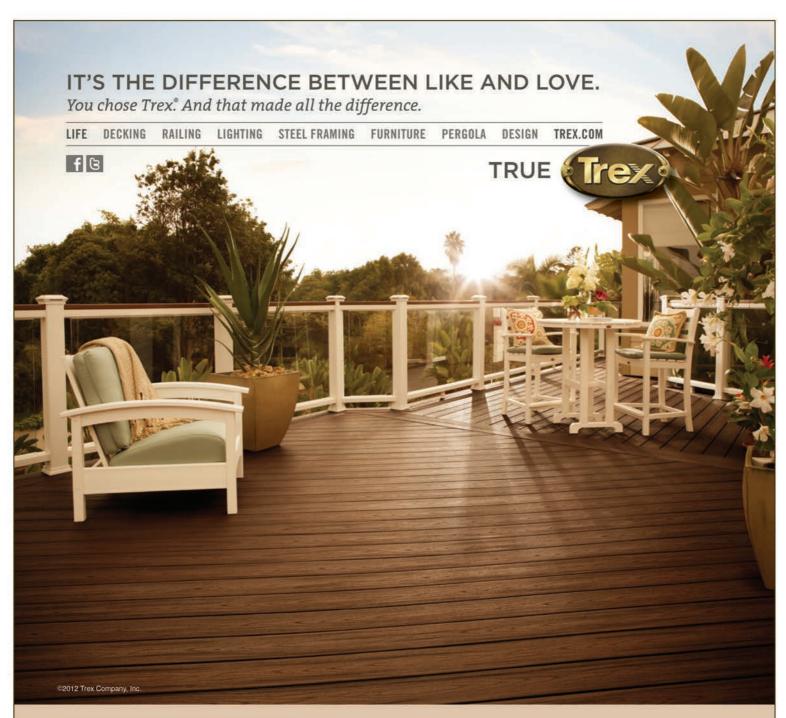


Summertime is always the best of what might be.

-Charles Bowden









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