

HANOVER, NH Elegant, immaculate home with gorgeous finishes. Birch floors, tiled bathrooms, granite countertops, central a/c, radiant heat, cherry and maple built-ins. Private location with fabulous gardens. Close to town in a wonderful neighborhood. \$689,000



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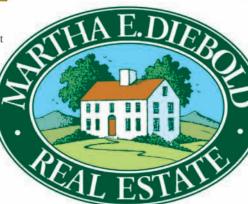
LYME, NH This renovated home is in a private location with 4.6+/- acres and frontage on Grant Brook. New kitchen with hickory cabinets, granite countertops, southern yellow pine & cherry floors, screened porch, walk-out finished basement & pergola. One mile to Dartmouth Skiway & Appalachian Trail. \$430,000





SPRINGFIELD, NH Extremely pretty location, tucked back from the road on 20+/-acres, & only a 25 minute drive to Lebanon/Hanover, this is a house that has been well tended and updated. With 3+ bedrooms, 2.5 baths, and a separate workshop/garage. A must see! \$425,000

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On The Green Lyme, NH 03768 603-795-4816 Allen Street Hanover, NH 03755 603-643-4200 www.marthadiebold.com LYME, NH A wonderful estate with 298+/-acres & stunning views. Architect designed. Open floor plan, central fireplace, lovely kitchen, an office, a woodshop & a studio, as well as 3 bedrooms & 3 baths. Extraordinary gardens. Frontage on Pout Pond. \$2,000,000





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LYME, NH Gorgeous condominium reminiscent of a Manhattan loft. Immaculate with wonderful old house features, exposed beams, brand new kitchen, and lovely views over the brook. Huge living room/dining room, office, two bedroom suites. \$399,000

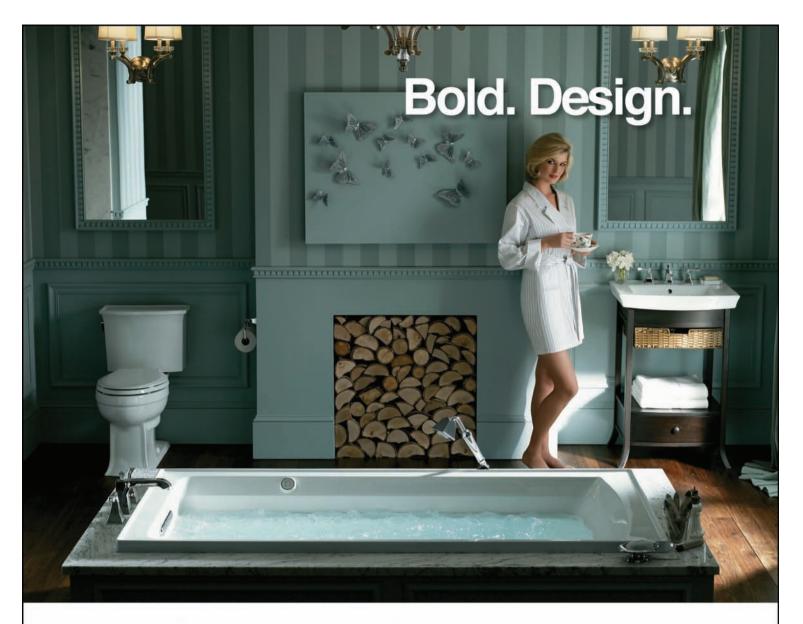


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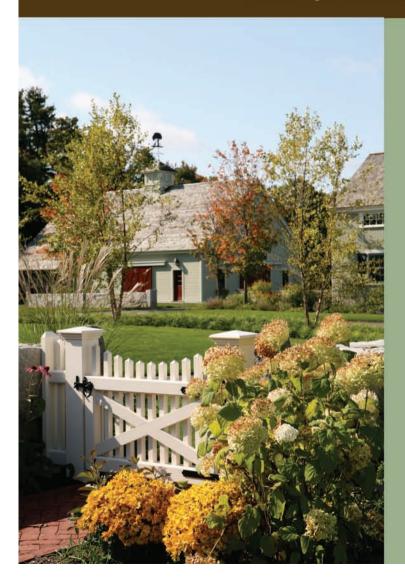
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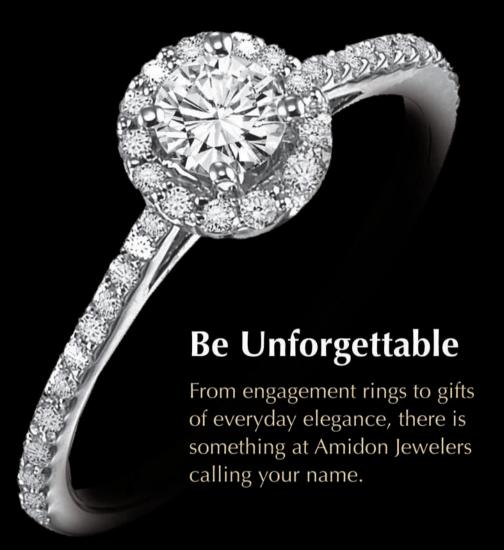
52 5 Remarkable Women

BY MARK AIKEN Meet these outstanding community leaders.





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For a Wonderful Winter



It's time for another holiday season and all the fun that winter brings. After a glorious autumn, our favorite celebrations come around again with the arrival of Thanksgiving and Christmas. A time for joy and giving thanks for our many blessings, searching for the perfect gifts for loved ones, and sharing with those less fortunate take center stage for most of us.

In this issue we focus on our wonderful friends and neighbors in the Hanover area. You'll read about the

remarkable accomplishments of some local women, who have made it a point to contribute to the community in many ways (page 52). You'll meet the Schoutens of Main Street Kitchens (page 65), a fixture in the heart of downtown, and you'll also find a handy gift shopping guide featuring several area businesses (page 42). Make it a point to boost the local economy this year by supporting area merchants and putting your money to work in your own community.

If you're planning on leaving town for a winter vacation, Lesley O'Malley Keyes offers great ideas for a relaxing getaway (page 75), and if you're planning on downsizing your home or simplifying your life, art and antiques expert Mary Jane Clark is the person to advise you. Nancy Pompian's fascinating article on page 29 profiles MJ's extensive background in museum work and outlines the many ways she comes to the aid of her clients.

Besides enjoying our magazine in print, be sure to visit *Here in Hanover* online. We're excited to be bringing you the entire magazine in a digital version, allowing you to flip through the pages and print out articles and recipes. You'll also find extra content not in the magazine in our Online Exclusives area. And be sure to follow us on Facebook.

The rest of the staff and I thank you for your continued support and wish you and your family a blessed holiday season and a wonderful winter! Enjoy!

Deborch Thompson

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About Our Contributors



Mark Aiken

Mark Aiken writes about a wide range of topics and especially enjoys covering recreational pursuits. For this issue, however, he turns his sights indoors to interview some outstanding women in the community. When he's not writing, Mark heads to bike trails, trains for marathons, and plans bigger and better vacations.



Mark Dantos

Mark Dantos is an Upper Valley native who is happy to have returned. Mark is a graduate of Colby College in Maine, and was a journalist for McGraw-Hill Companies in Washington, D.C. He also worked in advertising and operated his family's business from Boston. Currently, Mark is part of the Dartmouth College Development Office and lives in Lebanon.



Nancy Pompian

Nancy Pompian lives in Hanover with her husband, Stuart. She reviews documentation for the Educational Testing Service for students with disabilities taking high-stakes tests. Previously, she was director of Student Disabilities Services at Dartmouth and a teacher at the Audubon Society.



Karen Wahrenberger

Karen Knowles Wahrenberger lives with her family in Hanover and teaches Journalism and Fiction Writing at Hanover High School. She has four children—her oldest is in her third year of medical school at UVM, and her youngest is in third grade! Karen enjoys writing fiction, and she is publishing her first novel, The Stroller Club, online. A vegetarian for 25 years, she enjoys cooking Rhapsody Teriyaki tempeh stir-fry with her new econonstick pan from Main Street Kitchens, which she writes about in this issue.



My town. Norwich, VT. "I've lived here since 1972. I moved here because of lifestyle. It's all around me. It's the things I do, the opportunities I have. It's what my children have. It's what my wife has. It's lifestyle. It's great. It's the best!"



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-Ned Redpath, owner, Coldwell Banker-Redpath and Company.

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About Around (











Clockwise from left: Group step dancing. Drinking song. "The Flying Canoe." Debra tells the story of The Handsome Dancer.



36TH ANNUAL CHRISTMAS REVELS

Ashley and Peter Milliken and 10-year-old daughter Perrin, of Norwich, are all taking part in the Old Quebec Christmas Revels at Hopkins Center in Hanover December 16 through 19, singing in the adult and youth choruses. Both Ashley and Peter grew up in Cambridge, Massachusetts, where the national Revels was born about 40 years ago, and both of them have lasting memories of attending the holiday tradition as children. "I did the Revels when I was seven years old," Ashley recalls. "It was an incredible experience. I love the introduction to different cultures around the world related to solstice. You start to see commonalities in all of the cultures in myth, song, and storytelling."

This year, the Christmas Revels are a French Canadian Celebration of the Winter Solstice, drawing on the lively playfulness of that culture. "The Revels is a partnership of professional performers and community amateur performers," explains community performer Julie Frew of Norwich. "It makes for a high-quality show." She, along with her seven-year-old daughter Lydia, will be singing, and Julie will also dance. One of the highlights for her will be travel-

Photos by Sheppard Ferguson

ing to Quebec to work with renowned master step dancer Pierre Chartrand (called the Fred Astaire of step dancing), who will be appearing in the show. Another pro is Bernard

Simard, a "melt-your-heart" singer. There will also be a fiddler and accordionist. All of the pros are steeped in the rich traditions of the show.

Rebecca Bailey, publicity coordinator for Hopkins Center, praises the colorful production this year that is built around the magical French Canadian tale "The Flying Canoe." "The story lets you move into this place for awhile in your imagination," she says. A volunteer chorus of about 60 adults and children, including local soloists, joins the professional guest artists.

Milliken notes, "Tickets go fast." For more information, call (603) 646-2422 or visit hop.dartmouth.edu or www. revelsnorth.org/xmasrevels.





Hanover/norwicHcHristmas Bird count

Did you know the Hanover/Norwich area is a "major center of abundance" for the Black-capped Chickadee? In 2003, with only a few people doing the tallying, the area had the top number of this diminutive bird-2,788-and the figure is often more than 2,000. How did this stat come to be known? The answer is the annual Christmas Bird Count for Hanover/Norwich.

Nationally and internationally, vol-

unteer birders gather in small flocks in the few weeks around Christmas to count the population of winter birds in their area. The Hanover/Norwich count takes place on December 31, one of about 15 in Vermont, and dates back to 1960.

"They are social gatherings, a great excuse to get a bunch of birders out, and it is also a monitoring tool started over 100 years ago," says Chris Rimmer. "The

Female Pine Grosbeaks, photo by Steve Faccio.

data generated over the years is useful to track population trends. The counts provide an index of what is there."

Bird experts Nancy Martin and Walter Ellison come back to Vermont from Maryland every year to coordinate the Hanover/Norwich count. They report some interesting trends for the local count circle, such as the fact that the Wild Turkey showed up in the count for the first time in 1984 (two birds) and now 100 or more are common, usually in Thetford.

The meeting place for the Hanover/ Norwich count is in front of Hopkins Center in Hanover at 7:00 am. The range is a 15-mile diameter circle centered near the Hanover reservoirs, and reaches south to Lebanon, west to West Norwich, north to Thetford Center, and east to Goose Pond. Groups will cover assigned areas. This is an all-volunteer project, so people are encouraged to participate.

The day concludes at Everything but Anchovies in Hanover for the count-down. "Each group reports and there are always a few surprises at the end," Rimmer says. "We save the best for last for a little drama. You never know with birds what's going to show up where." Surprises have included six Tundra Swans on the Connecticut River in 1990 and a Snowy Owl in Hartford in 2009.

One option for the local count is to join Rimmer—researcher/ornithologist and director of the Vermont Center for Ecostudies—for an expert guided tour of his neighborhood in Norwich (e-mail



Above: Black-capped Chickadee, photo by Steve Faccio. Right: Tufted Titmouse, photo by Steve Faccio.

crimmer@vtecostudies.org). For general information, contact Martin and Ellison at borealdee@baybroadband.net.





Above: Common Redpoll, photo by Steve Faccio. Left: Male Pine Grosbeak, photo by Nancy Martin.



AROUND & ABOUT





Creating art together.

HOOD MUSEUM CELEBRATES 25TH

Photos by Jon Gilbert Fox

The Hood Museum in Hanover welcomed the community on October 9 in a celebration of its 25th anniversary. Activities indoors and out for all ages revolved around the museum's mission of connecting people to art through creation of learning encounters and the opportunity of teaching with objects. There were art scavenger hunts, art-making using a variety of materials, and short art talks all afternoon, along with live music and refreshments.

The distinctive skyline of the building that houses the Hood took shape in the 1980s, and the museum opened in 1985. For the first time, the art objects of Dartmouth College had their own home, appropriately located next door to the Hopkins Center. The college's collection of art dates back to 1772, three





Parents and children enjoy the activities during The Hood's 25th anniversary celebration.

years after its founding, and now includes over 65,000 items, dating from ancient times to the modern era. Among the oldest and the most prized are six Assyrian stone reliefs from around 900 BCE. The Hood is proud of the richness of its cultural holdings, including the Americas, Europe, Africa, and Papua, New Guinea.

One of the amazing things about the Hood is that admission is free of charge, a wonderful gift to the community. The museum offers a diverse schedule of exhibits and programs throughout the year, ranging from lectures to gallery talks, workshops, and tours.

The museum is open Tuesday through Saturday from 10 am to 5 pm, Wednesdays from 10 am to 9 pm, and Sunday from noon to 5 pm. For information about exhibits and other programs, visit www.hoodmuseum. dartmouth.edu.

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to support Occom's cause, which ultimately led to the founding of Dartmouth College.

Today Occom's namesake pond on the northern end of the Dartmouth campus attracts a substantial crowd of its own, but not for religious or academic inspiration. Each

Don't Miss It!

The 2011 Occom Pond Party is scheduled for February 12 from noon to 3 pm. For more information or to volunteer, contact the Hanover Recreation Department by calling (603) 643-5315, or online at www.hanovernh.org.

February, during Dartmouth Winter Carnival, Occom Pond hosts a party. This enormous volunteer effort brings together the town, the college, and the Occom Pond neighborhood for the benefit of Upper Valley families. Now in its 13th year, the Occom Pond Party is a free festival where kids can partici-

pate in traditional winter activities such as sledding, skating, and pond hockey, as well as the less traditional events of penguin bowling and couch racing. Whether you desire to dash through the snow on a horse-drawn sleigh or to slowly savor maple sugar on snow, this is one party you won't want to miss.



A high-five from "Dartmoose."



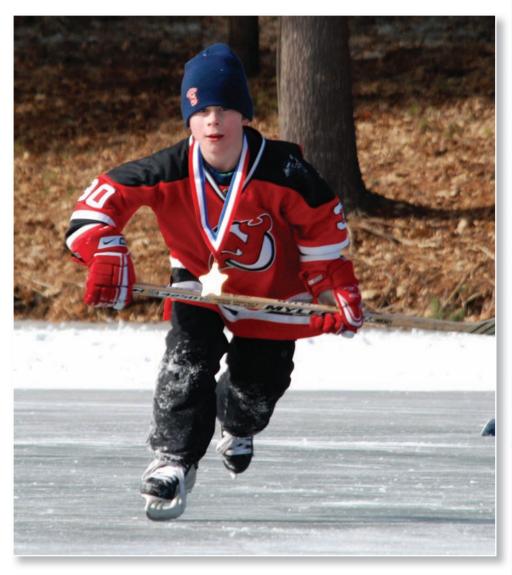






Clockwise from left: A girl sits in an armchair left over from the chair races, the perfect place to put on her skates. The miniature ice palace is both festive and a fun place for kids to explore. Sleigh ride pulled by horses.

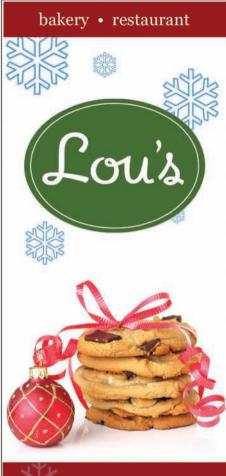






Top: A pond hockey player ready for more action.

Bottom: Crack-the-whip.



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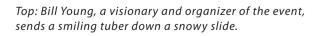
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Above: Horse-drawn sleigh rides are among the many activities at the annual Occom Pond Party.

Right: There's more than one way to glide across the pond!







THE GIFT OF WINE

When it comes to a gift-giving wine purchase, Rutledge suggests wine lovers think about the same questions he asks his customers before making a recommendation:

- Do you want a red or a white wine?
- Will it be served with a particular food?
- Do you prefer a wine from a specific region, such as France, Italy, or California?
- What is the price range?
- Do you want a light or full-bodied wine?

"I'll often ask a customer if their friend made a trip recently or is fascinated by a particular region of the world," Rutledge notes. "The gift of a wine from that area will often be appreciated."

The challenge in selecting wines for a holiday meal comes from the vast variety of flavors found on the table. Rutledge said, "We like to think of pairing the flavors in a wine with a particular dish, and while that approach works well with many meals, there are usually so many different tastes and textures at big family gatherings that this becomes impossible."

CONSIDER THE CHOICES

To make the holiday wine selection task a bit easier, Rutledge makes recommen-

dations in the white, red, and sparkling wine categories. His selections are ones he feels would be new and unique for most people, and each can be enjoyed on its own or at the holiday table, as well as be a much appreciated holiday gift.

Sparkling Wines

Michlits Pinot Noir Frizzante, a dry Austrian sparkling wine made from the Pinot Noir grape (\$18). Rutledge says, "It has a lovely pink color in the glass, and is produced from organically grown grapes by a brilliant young winemaker in Burgenland who practices biodynamic agriculture. But the best thing about it is the delicious flavor, full of fruit but with a refreshingly dry finish."

Schramsberg, which Rutledge notes is an old but great name in California sparklers. His favorite is the Blanc de Noirs (\$35). "It has some of the classic toasty, yeasty flavors of true Champagne and represents fantastic quality in this price range," he explains.

If your budget allows \$50 for a bottle of Champagne, Rutledge suggests wine lovers ask for a "grower-bottled" variety. Created by smaller producers, these bottles will allow people to enjoy what he describes as a "true artisanal wine made by the people who grow the grapes and control the process from start to finish. A. Margaine and Guy Larmandier

are two names to look for, but there are hundreds of other great examples."

Whites

Rutledge notes these selections taste wonderful on their own and work well with both sweet and savory food selections.

Mention Italian whites, and Rutledge acknowledges most people think only of Pinot Grigio. He says, "Don't get me wrong, there is nothing wrong with the grape, but the vast majority of it is bland, mass-produced stuff that is inoffensive, but certainly not exciting, and usually costs less than \$10. If you move up to the \$15 to \$20 range, Italy has some of the most interesting and food-friendly wines available anywhere."

The southern Italian wines Rutledge recommends are Bruno DeConcilis, Fiano, and Falanghina from Campania. From the North, he says, "Inama's Soave Classico has nothing in common with the watery stuff you may remember from years ago, and the wines of Alto Adige from producers like Alois Lageder are fascinating examples of dry—yes, dry—Gewurztraminer and Moscato."

Vouvray from France's Loire Valley will also match a meal full of diverse flavors. Rutledge says, "Like Italian whites, Vouvray is often maligned as bland and a little sweet, but that is due to our exposure to only the most generic examples. Look for a demi-sec if you'd like a little sweetness, or a Sec for a drier style, but venture into a quality example from Foreau or Champalou, and you will find wine with softness and finesse, in which any sweetness is more than balanced by great natural acidity."

Austrian wines, such as Leo Hillinger's Small Hill White Riesling, and Anton Bauer and Schloss Gobelsburg Gruner Veltliners and Rieslings, make good selections. Rutledge says, "There is perhaps no better place in the world to find wines with beautiful, pure fruit, great minerality, and foodfriendliness made by small growers and at relatively good values."

Reds

"For red wines that go well with a range of flavors on the table, it is hard to beat a really good Cotes-du-Rhone," Rutledge says.

Baron de Magana from Spain's Navarra region is a good choice. "This \$20 blend of Merlot, Cabernet Sauvignon, and Tempranillo is rich, fullbodied, and enormously ageworthy," according to Rutledge.

"Don't forget the grape that made California famous-Zinfandel," Rutledge reminds. He recommends Sebastiani Sonoma (under \$15) and Frog's Leap Napa (\$30). "The ripe fruit and roundness of Zinfandels make them very versatile with the bounty of food flavors we enjoy this time of year."

Vermont's Lincoln Peak Vineyard's Marquette (\$15) is one Rutledge describes as "showing a great combination of flavors, including distinct spiciness and cherry fruit that may remind you of Pinot Noir. This reasonably priced red is a great wine to pair with the rest of the local foods we are so fortunate to enjoy!" 🧐

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Treasures in your Attic?

ART AND ANTIQUES **EXPERT MJ CLARK CAN TELL YOU**



An ironing board bearing a hot iron deftly guided by Mary Jane Clark, an attractive woman with shiny brown hair, stood between us the first time I met MJ on a brisk September morning at her house in Wilder, Vermont. Under her iron and nearly sweeping to the floor was a vintage black Japanese wedding kimono-a tomesode-suitable not for a bride but for a close female relative attending a wedding in Japan. She explained that its short sleeves indicate that the wearer was married. A member of the Norwich Historical Society, where MJ is on the board, had donated

Above: Mary Jane Clark.

Left: Maker's mark helps determine this tea set's value.



Careful storage and handling have kept this quilt in excellent condition.

the tomesode to help raise money for new windows for the society's home, l ewis House. It would go on sale at the n HS a ntiques Show a few days later.

The evaluaTion Process

Illustrating the tools of her trade, m J demonstrated techniques for evaluation on her own art and antiques, all of which are mixed gracefully with modern furniture, and whole bookcases of reference books she has collected over the years while working in museums in the U.S. and abroad. She's now turning her museum, research, and teaching skills into a new business venture, c ollection c are & a ppraisals llc , working from her home office.

w hat does this mark mean? How old

is it? w hat kind of wood is this? How much is it worth? How do I take care of it? These are the kinds of questions m J fields when she visits clients' homes. Her expertise and research capabilities can provide the answers, whether the objects are a sian (her special area of training), a merican, e uropean, or from other parts of the world.

c lients' objects may be large furniture, tiny pots, dishes, calligraphy, paintings, books, rugs, silver, vintage clothing—whatever he or she has questions about. m J works with what her clients have: fine art, decorative art, antiques, books, individual pieces, collections, or collectibles. She'll identify personal property, sort it, catalog it, and appraise it. She'll locate someone to build a crate, carry



Detailed carving helps date this chair.



The tools of an appraiser.

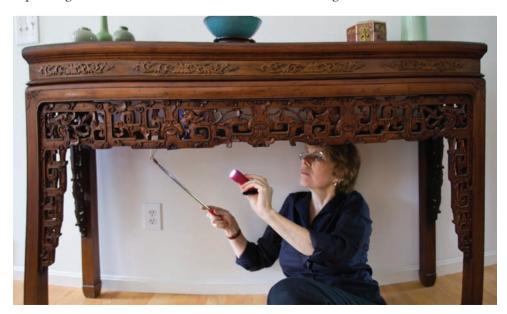
valuable goods as a courier (she's done it herself many times), or install a large painting. She'll tell people what they have and what their personal property is worth. "An informed client is an empowered client," she says.

Moving to a smaller residence is a common occasion for evaluating possessions, as are other life episodes when an accounting for personal possessions is needed: death, divorce, dividing up, insurance or tax purposes, or simply "spending down."

Back to the Upper Valley

MJ's familiarity with the Upper Valley comes from having lived here twice, first in Thetford and Hanover in the '70s, when she worked at the Dartmouth College Museum and Galleries and taught in Dartmouth's Asian Studies program. In 1978, she led a three-week group tour to China for Dartmouth's Friends of the Hopkins Center.

Following years of museum work, she returned to the Upper Valley in the late '90s and taught Chinese for The Moun-



Looking at the joints under a table.





17th century "Pilgrim" table.



Looking for telltale clues to date this table.



Examining the bottom of the drawer.

tain School in vershire and did collections consulting. During her time away, she was head registrar of the Smithsonian's Traveling exhibition Service; a contract registrar for the Solomon r. Guggenheim museum in new York and Bilbao, Spain; and worked in the Far e astern a rt Department at the Yale University a rt Gallery and the U.S. c apitol visitors center in washington, D. c. She also taught a course at Yale called "Daily l ife in c hina" and co-wrote a book, Traces of the Brush: Studies in Chinese Calligraphy, Yale University Press, in 1977 when she was a PhD candidate at Yale. She has also worked as a translator, editor, and researcher at the national Palace museum in Taiwan.

Her new business is not a traditional one. She doesn't buy and sell art or antiques, though she may act as intermediary to help a client sell an object, using identification and evaluation techniques that are her stock and trade. Her toolbox, her research books, her connections, her advice, her translation skills (in addition to her native english, she speaks fluent mandarin, French, and some Japanese and Italian), and knowing how to read identification marks helps clients sort, value, or care for their own possessions. She detects restoration or distinguishes an original from a reproduction. (n ot surprisingly, she volunteers at the Five-c olleges Book Sale, pricing books on art, architecture, and antiques.)

Givin G Clients expert AdviCe

w hat does "c are" mean in "c ollection c are?" mJ is referring to the care and preservation of special objects, including insurance coverage, storage, handling, and display. moreover, she has a mission to educate clients with practical advice on how to better care for a valuable object. Some—not all—textiles, for example, should be kept in unbleached muslin, which doesn't bleed, transfer chemicals, or off-gas. Tightly sealed plastic traps moisture inside, and mJ doesn't recommend using it.

Some recent projects mJ has under-



Dating an early Chinese ceramic jar.

taken are with clients in the Upper Valley moving into retirement residences. These clients want to know about what they have accumulated and its worth, to help them decide whether to keep, sell, or donate personal property, or divide it equitably among their children. "Sort, identify, catalog, and appraise," she summarizes. She is a certified appraiser of art and antiques as well as a collection consultant. Sorting can include taking care of shipping, finding storage spaces, or taking objects away for donation.»



Checking for chips and cracks.





She finds that people are better able to make decisions after they have accumulated sufficient information. "Sometimes it's helpful to a client if I act as a surrogate daughter, someone who can say to an older client, 'l et it go.' The children don't want the family silver? 'Use it or donate it,' or 'I can recommend a dealer."

m J's interest in a sian art and an-

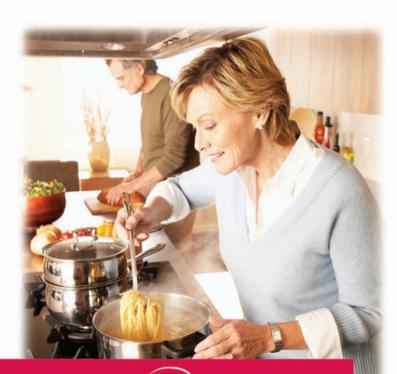
tiques began on an extended trip through a sia with her mother, when her parents lived in Taiwan and Korea because of her father's military post there. a fter the trip, she came back to the U.S. and changed her wellesley major to a sian a rt. Her first museum job, between her junior and seniors years in college, was at the a shmolean museum at o xford, where she was a volunteer



Native American knife sheath undergoes remounting.

assigned to organize and catalog a collection of early c hinese pottery, beginning her initial experience in using the tools she now carries with her in her toolbox.

The contents of her toolbox illustrate the kind of helping hand she offers: two cameras, latex and nonlatex gloves, a "gorilla" tripod, magnifiers, a timer to track her hours, a large overthe-door picture hook, a headlamp, a black light that detects restoration on paintings and damage on rugs, a Swiss a rmy knife, a multi-purpose tool, tape measures, an articulating mirror on a stick to search out marks on the undersides or backs of heavy furniture, a thread counter for rugs—tools she once carried in a kit for traveling exhibits for the Smithsonian and the Guggenheim, now packed and ready for use at homes in the Upper valley and beyond.



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HOW TO ENJOY THE LONG, COLD SEASON WHEN YOU DON'T SKI

he cold has already crept in under the doorframes and whistled through the windowpanes. Winter in New England is many things; it can be jaw-droppingly beautiful, and it can be long—like, "will I never feel sunshine on may face ever again, please help me." It is not too late to prepare for the stretch of winter that still lies ahead.

When snow falls or the temperature drops and all you can think is "hibernation," you're not alone. We all—well, most of us—have to go to work, so the ideas that follow are for after you get home, shrug off the parka, and kick off the mukluks, or for a weekend, or wherever you can fit them in for the run of the season. Enjoy winter from inside triple-paned windows, buoyed up by the crackle of a fireplace.

Don't let the season get the better of you—use the season to get better. Make it a time for enhancement, enjoyment, and fun. As you snuggle in for a long winter's night or day, have a battle plan to get through the winter.

Pull out the board games during every snowstorm.
Remember how fun friendly competition and raucous conversation can be? Spiced cider doesn't hurt.



Or er to teach someone one of your many talents: they just have to show up. If it's an immediate family member, they probably already live with you, so that's even easier. Are you a good chess player, singer, baker, or mathematician?

Every Saturday afternoon, play video games with your kids. You'll see what all the hype is about while improving your reflexes and exercising your eyes and mind. Quality time.

Have a Mug O' Soup non-event—mainly because it's so easy—and chances are you have a lot of mix-and-match mugs around the house, as well as a few friends. Line up your mugs next to a humongous steaming pot of the best soup ever (deli bought, homemade, or even canned). Soup. Just soup. Maybe add a crispy bread loaf and a crock of butter. That's it. Now have a body-warming midday Mug O' Soup on a cold day with some friends. You get to stay home and everybody gets to talk, laugh, and slurp.

> Make a month of menusthat's 93 in total—a break-

fast, lunch, and dinner plan for 31 days of the month (on 30-day months you'll have a bonus meal). Don't plan to put your menu to use until January 1, 2011. Be practical—repeat family favorites and freeze and prepare big meals (like lasagna) once a week and you won't have to worry when you're running late. Go through

your cookbooks and online resources, watch cooking shows. Write it down! Don't worry, you can cross them oif or swap meals and days. No more than 30-minute meals for weekdays, and save multicourse feasts for weekends. Plan for pizza, burgers, or ziti on those days you won't feel like or won't have the time for cooking.





Reawaken your creativity. Take a lesson in sculpting or watercolors at Saint-Gaudens in Cornish, New Hampshire. Buy a DVD or instruction book, or check out YouTube and try it at home. Learn calligraphy, sculpting, watercolors, or origami.

Take up sewing and make blankets for the needy. Take up knitting or crocheting and make matching hats and scarves to go with the blankets. It's good practice and good karma.

Make a serious attempt to catalogue your expenses and debits—from daily cor ee to the mortgage payment and everything in between. Maybe later you can do a budget, but first just figure out what is going where and why. Make a big chart and maybe include a graph. Track every nickel, gas tank, and pack of gum at the end of each day. You'll be surprised.

Learn a foreign language. Do you want to move beyond "oui, oui" and "ciao?" Order DVDs in the language of your choice online through Rosetta Stone or any other language program. Commit an hour or two each day or a day each week. You can learn a language on TV, online, in a book, on audio books, or in classes taught at local community colleges. What about sign language? That's a definite thumbs up. You have absolutely no excuse not to. N'est-ce pas?

Dance. If you want to make it a family a air, buy a strobe light bulb, move aside the furniture, and make Saturday nights Oh, I Know I Can Dance night. You might be able to

> turn the kids on to some of your golden oldies, but remember, they may want to reciprocate. If you live alone, strip down to your undies and let yourself go. Who's stopping you? Burning calories and having fun. Groovy.

Volunteer to record audio books. All books in the public domain are going live on http://Librivox.

Have a romantic candles and wine, and, wen, see where the night leads. If you have children, preplan this one for every other Friday of the season.

Stay up all night.

Have a fright night with candles, a comedy night with popcorn, or a cartoon night with children (or the young at heart). Make a list of all the movies in the genre that suits your mood. Watch them that night or weekend or throughout the season every Friday. Maybe enjoy the Star Trek movies all in a row. Laugh, cry, scream; totally suspend your disbelief.

Adopt a pet and train it to get your slippers, or at least to curl up on your lap and look for snacks and love. Best way to get through the winter, ever! Name him or her Sunshine.

Learn to play cards, sing opera, play jacks, build a bookshelf, redesign the guestroom, do papier-mâché, or groom your dog.

> Make a photo album or scrapbook. If you already have one, spend some time on the couch looking at the pictures and telling old family tales. Let the kids tell the new ones. Write a paragraph about each picture and put it in the album.

Watch a month of design shows with a notebook in hand, and find a flare for decorating your home and life. Or at least make it more manageable, comfortable, and attractive.

Take instant photos of the season, like little Malcolm or Bu y enjoying hot chocolate, big Daddy in his long johns, Mrs. Claus in her reindeer robe, or an early present under the tree. Hang them on the mantle at Christmas time, or stick them in surprising places throughout the house or in a lunch box. You'll find random reasons to smile.

Watch travel shows with a notebook in hand and plan your next vacation or dream vacation in detail. Check hotels, routes, airplane tickets, points of interest, pet travel, vacation times, and maps. Print a Trip-Tik from AAA. Go wild—and then pare down to what's doable.





Wuthering Heights? Catch-22? Shakespeare? Iris Murdoch? Toni Morrison? Dostoyevsky? Stephen King? Lee Child? Pick one category—author, century, classics or contemporary, poetry, fiction, sci-fi, memoirs, international, or local, whatever you have been itching to get to. Make a winter reading list and buy (or borrow) all the books on the list; make it a manageable number for the season. Read them.

Get current on more than oÿ ce gossip. Every day of the long, cold winter take a half hour and sit down to watch the news or read the newspaper from cover to cover. Pay attention. What is going on in your state? In this country? Across the globe? Sound like you know what you're talking about.

Learn how to meditate and create a tabletop Zen garden. Go online for instructions and ideas. Achieve enlightenment and introspection, or at least try.



Bumble and bumble spoken here.



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your apron mastering a new cuisine. Have a weekly Family as Guinea Pig night.

Buy a multipack of white t-shirts and personalize them for family and friends with indelible markers or t-shirt kit patterns from a nearby store. Look for patterns and designs online. Say anything, like "Real Men Don't Shiver" or "Mama Bear in Hibernation."

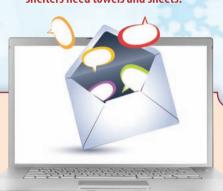


Learn to play a musical instrument. Always thought you were the next Guitar Hero, with a real guitar? Ever want to tickle the ivories like you knew what you were

> doing? How about the harmonica? If you have it, can rent it, borrow it, buy it—just do it. The music is in you. Compose your own theme song.

Spend one day every weekend cleaning, painting, or reorganizing something. You know all the boxes and papers in your oÿ ce, questroom, and attic? Well, sort out one box a day throughout the winter and you will have gone through everything by the time mud season rolls around.

Clean out your cabinets and closets, one a week for the season, and then donate everything you can to a shelter. Many pet shelters need towels and sheets!



Take up bird watching from your couch. Put up a birdfeeder early so the birds will know where to find you (winter birds like seeds, suet, and berries). If it's early enough, put in a bird nesting box. Make a list of birds you are likely to see in your area, and check them og when you spot them. Give a prize at the end of the season for the most eagle-eyed voyeur. Keep a few blank lines for unexpected or undetermined bird spotting.

Make a list of people

you care about and go to www.123greetings.com to

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niversary, graduation,

etc. Sign up for a free subscription or pay a minimal price on another site and schedule all e-cards to go out automatically on the correct date. That way you never forget a friend or family member's special day.



Feeling ambitious? Hold a can drive (or whatever is number one on the shelter's wish list: towels, dry goods, etc.) at your place of employment (with management's permission, of course) or at a gathering of

friends and family. All it takes is a box and a sign in a well-tray cked area. The following month, hold a dollar drive. Ask each person to donate one dollar—no more, no less. Even if you raise only \$10, it will be appreciated at any human or pet shelter. All you need is a jar and a smile. People often want to give but don't take the time. Make it easy for them.

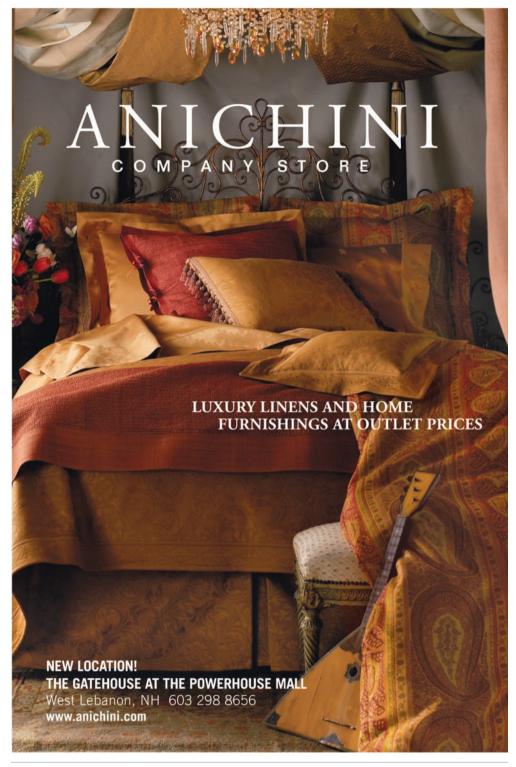


Write long letters to people who matter to you, even if you retype them later and send them by e-mail. Or buy an envelope and a stamp. Imagine their surprise to get a handwritten letter!

> Every Sunday midday pull ters, mother, mother-in-law, or girlfriends over for A World your brothers, father, father

Spend a day or so figuring out Facebook and Twitter, and if you are already familiar with them, spend the day looking up old friends and lovers and eavesdropping on their lives or dropping them a howdy-do.

Do everything on this list at least once throughout the season. Before you know it, the ground will thaw, spring will be here, and you will be rejuvenated and better than ever.





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Holiday Gift Guide



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Matthew and Jenny Mead turn to natural touches to make their holiday home sparkle with simplicity.

Christmas for us is a time to embrace all things natural. We like to gather living plants and evergreens from local nurseries and use our simple mercury glass and silver pieces to keep our rooms easy and pretty. We enjoy spending our time wrapping special gifts collected at the local antique stores and making cookies to give as gifts to friends and family. Fresh flowers are a must as are candles, boxwood wreaths, and holiday casseroles that allow us to entertain at a moment's notice.



"few ornaments let the natural elements take center stage. —matthew and jenny mead



Ornaments cut from paper to hang on a twig tree. Cookies made from basic pantry items. Icing and coconut make them look like they have been dusted with snow. Living trees are corraled in buckets and ironstone pieces from my collection. We are drawn to a very monochromatic color way punctuated by fresh greens. An old water fountain base in porcelain makes a slender and chic tree stand for a fresh-cut spruce.



Jam Thumbprints

Makes three dozen cookies

- 3/3 cup unsalted butter, room temperature
- ⅓ cup granulated sugar
- 2 egg yolks
- 1 tsp vanilla
- ½ tsp salt
- 1½ cups all-purpose flour
- 2 egg whites, slightly beaten
- 3/4 cup walnuts, finely chopped
- 3/4 cup seedless apricot jam

Preheat oven to 350°

- 1. In a large mixing bowl, cream together butter and sugar, using an electric mixer on high speed, until light and fluffy. Add egg yolks, vanilla, and salt. Beat well, then switch to low speed and gradually add flour until dough forms.
- 2. Shape into 1-inch balls, dip them in the egg whites, and then roll balls in the walnuts, covering the entire surface of each cookie. Place 1 inch apart on greased cookie sheet. Press center of each cookie with thumb to make imprint.
- 3. Bake for 15 to 17 minutes. Let cookies cool 2 minutes on baking sheet, and then transfer to wire rack. While still warm, fill imprints with jam. Let cool completely.





Green ribbons are collected all year long to add style to gifts and wreaths. Matthew prefers living greens as the shedding is minimal and the look is lasting right into February. Apricot thumbprints are a prized sweet to have at home and to give as gifts The recipe is from Janet Dubuc, an invincible cookie baker and mother to my assistant, Lisa Bisson.





· Barbara Couch ·



Remarkable Nomen



THE UPPER VALLEY HAS ITS
SHARE OF OUTSTANDING CITIZENS

BY MARK AIKEN
PHOTOS BY JACK ROWELL







Here we introduce five unique members of the Hanover and Lebanon communities and briefly describe their career paths and their active community roles. Despite varying backgrounds, interests, and experiences, they all share certain commonalities. Firstly, they are five women who love living in the Upper Valley. Secondly, they have all risen to the top of their chosen fields—whether here in the area or elsewhere. Each of them had strong mentors as they made their ways professionally and personally—and they see the importance for similar support for today's young people. In fact, each of these women has great respect for and belief in the young people of this area. When leaders such as these—Marilyn Bedell, Barbara Couch, Josette Malley, Bente Torjusen, and Kathy Underwood—express this sort of faith in our youth, the future must truly be bright. »

Marilyn Bedell •



marilyn Bedell

r etired a ssociate Director for nursing, Dartmouth-**Hitchcock medical Center** District Governor 2011-2012, r otary Club, District 7850

Her Pat H

Marilyn Bedell decided to become a nurse after being hospitalized for a month when she was four years old. "Even at that age," she says, "I was able to put nurses into two categories-



good nurses and those that I didn't like so well." The good nurses came into her room in the morning and immediately turned the television to Captain Kangaroo. The not-so-good ones watched adult programming like the Today Show while tending to the young Bedell. "I wanted to be like the good nurses," she remembers. Years later, she graduated from the Shadyside Hospital School of Nursing (the same place where she had been treated years before) and began a 36-year career as a nurse at Dartmouth-Hitchcock Medical Center where she retired as the Associate Director for Oncology Nursing.

Communit y

Bedell chose her career path at age four, and she still believes in the capabilities of young people. This year she will assume the role of Governor of Rotary Club District 7850, where she has been very active, including helping to organize the Rotary-sponsored Youth Leadership Conference. "Building leadership skills is important," she says. One aspect of the Rotary that she hopes to challenge is the perception that the club is an organization for older adults. "We need to remind ourselves that Paul Harris was in his thirties when he founded the Rotary," she says.

Bedell is grateful to mentors who provided guidance early in her nursing career. For example, Lorraine Baker, then a head nurse at Dartmouth-Hitchcock, would take the time to ask Bedell what she learned after attending professional development courses or seminars, "Then she would look for opportunities for me to apply that knowledge," says Bedell.

Bedell appreciates the give-and-take she has experienced in her careers. For example, she has put many hours and great efforts into improving her community through the Rotary, while, in turn, her membership has opened doors for her. And in her former career as an oncology nurse, Bedell admits that caring for cancer patients can be challenging and even draining work. "The rewards," she says, however, "are just immeasurable."

What profession would she do had she not been a nurse? "No idea," she laughs. "Maybe song and dance!"



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Barbara Couch



Barbara Couch

Vice President for Corporate Social r esponsibility, Hypertherm, inc.

Her Pat H

Barbara Couch admits that she had her doubts when she first came to the Upper Valley. "I grew up outside of Chicago," she says. "This felt like the end of the earth." Likewise, when her husband Dick Couch asked her to take a leave of absence from her job as a school guidance counselor to help him manage the growth of his tech company Hypertherm, she wasn't sure.



She decided to help for six months. "I enjoyed calling other companies and HR reps in the community," she says, "to learn what they were doing." Time flew, and she enjoyed her role. She stayed six more months. She's now in her 27th year.

Community

One of Couch's roles over the years has been to oversee Hypertherm's philanthropic activities. "We live in an area very rich in cultural activities, natural beauty, and opportunities to learn and grow," she says. She believes that people want to work for a company that contributes to its community. Hypertherm gives associates two paid days annually to perform community service work. This practice, she says, is a great way to involve associates in contributing to the community, and it results in a sense of pride in both the community and the workplace. "Everybody wins," Couch says.

In order to feel complete as a person, four components need to be present in her life: faith, family, exercise, and work. And an increasingly important aspect of her working life is her involvement with nonprofits. What began as volunteering at her children's school activities and extracurriculars grew into larger responsibilities; for example, she is preparing to become Chair of New Hampshire Public Radio, and she serves on the board of directors of Dartmouth-Hitchcock Medical Center. "I've been very fortunate," she says. "Now I thrive on giving back."

Exciting developments in her life: "My first grandchild was born last September," Couch says. "She has changed my life forever. It's the best."





Josette Malley •



Josette malley r etired Social Scientist, **World Bank**

Her Pat H

Born in Bethune, France, Josette Malley began medical school at the University of Paris before realizing medicine wasn't her interest. She came to the United States as an au pair and came to a realization: "I wanted to learn about cultures of different people," she said. By the time she received her



PhD in anthropology, she had further realized she wanted to work to alleviate world poverty.

Malley believes there is never just one side to a given situation. "If you draw your conclusions too quickly," she adds, "you are likely to miss something." This concept served Malley well in a 30-year career as a social scientist, mostly for the World Bank, during which she visited between 40 and 50 nations in Asia and Africa, often going where tourists would never venture. Her role was to evaluate the effectiveness of World Bank-sponsored initiatives and programs in developing nations. She worked alongside people of many nationalities and backgrounds and learned not to let her own background and upbringing over-influence her thinking.

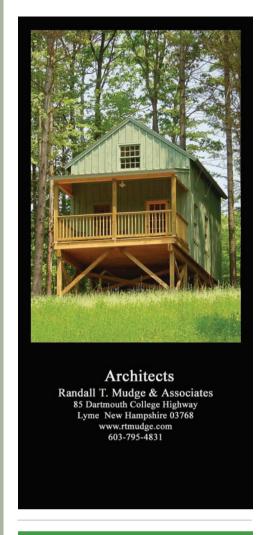
Communit y

Although Malley spent extended periods in many of the places she worked, she is very excited about her retirement in the Upper Valley. "It feels good to be part of a community," she says. "I get to meet and learn about people in a variety of settings."

Don't think that Malley is too relaxed in her retirement. In addition to continuing to serve the World Bank in a consulting role, she volunteers in a number of organizations: leading discussions in French for the International Women's Club and seminars about international issues for the League of Women Voters of the Upper Valley. With her husband Raymond, also retired after a career in foreign service, she leads classes through ILEAD (Institute for Lifelong Education at Dartmouth), a program dedicated to continuing ed for the sake of learning. "It is important," she says, "to be aware and informed of what goes on outside our beautiful Upper Valley, in this country and in others."

Hobby: Malley sings with the Bach Study Group, musicians and singers who practice together but never perform. She also enjoys quilting.









Bente torjusen executive Director, alliance for the Visual arts (aVa) Gallery

Her Pat H

Cosimo I de Medici of 16thcentury Florence had a coat of arms depicting a turtle holding a sail. Underneath the image were the words Festina lente. "Hasten



slowly" translates Bente Torjusen. Is Medici's mantra an oxymoron? Torjusen thinks not. "We must push forward," she says, "but with vision."

Torjusen, who was born in Norway and lived in Florence before coming to the Upper Valley, has certainly incorporated Medici's motto throughout her tenure as executive director of Lebanon's Alliance for the Visual Arts (AVA) Gallery. Raising funds, supporting the arts, and reaching out is unrelenting work for a small, independent, unaffiliated gallery. Still, in 2003, it didn't stop the organization from charging ahead with the renovation of its current Bank Street site, and an ambitious dual mission of supporting professional and cutting-edge artists and cultivating the creative talents of young people and beginners.

Community

The reward in Torjusen's job is seeing artists who started in AVA classes or as student-interns realize artistic goals and dreams. "I love it when former students or interns go off to pursue careers in the arts," she says. Meanwhile, she is proud that the 21 studio spaces in the Bank Street location are rented and occupied by artists in residence. Although the gallery's expansion created ongoing funding challenges, it also broadened the scope of the educational offerings and exhibitions that the gallery could offer the community. They could have, according to Torjusen, cut corners cost-wise in the renovation by not conforming to environmental LEED standards. "How else do we demonstrate the relationship between art, the environment, and science?" she asks. "Art is a totally integrated part of our lives."

Torjusen works with local schools and social services, another important aspect of AVA's mission. Her parents instilled in her an appreciation for art at a young age, and, with her marriage to the late artist and filmmaker Clifford West, it became a central aspect of her life. Although AVA has a beautiful space and a myriad of offerings and happenings, life for a small gallery is never easy, particularly in these economic times. "But art isn't about being comfortable," Torjusen says. "In fact, sometimes art should shake you up."

Hobby: Torjusen loves reading the same books in different languages. "Language fascinates me," she says.



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Kathy Underwood



Kathy underwood President/Ceo. Ledyard national Bank

Her Pat H

One size does not fit all. That is what Kathy Underwood learned when she transitioned from a job as district president within the financial giant KeyCorp to President and CEO of the com-



paratively smaller Ledyard Financial Group. "I wanted to be able to make a difference working for an organization that truly cared about employees, clients, and the community," she says.

Decision-making within a larger organization, says Underwood, is often done from far away. "A decision one might make in Cleveland, Ohio," she says, "could be different than what's right for Hanover, New Hampshire."

Communit y

Underwood is proud of the courses, programs, and speakers that Ledyard brings to the area. "I get very excited about educational programs," she says. Financial education classes, speakers, and programming for special groups (women, for example, or small business owners) are some of the offerings. Also, she says, a small organization like Ledyard really can give clients the sort of time and attention that can make a difference.

Underwood had an interest in banking from a young age, because her father was an international banking consultant. But it wasn't until college that she first began to express her own interest in finance to a college professor. "He encouraged me," she remembers, "to get a job at a local bank rather than at the grocery store where I was working." In fact, the professor arranged an interview with a bank manager he knew. That's what good mentors do, says Underwood; they open opportunities and push you.

Although Underwood moved from bigger to smaller in her career doesn't mean she isn't involved in national banking. She serves as a director of the Federal Reserve Bank of Boston. "It's an incredible time to be on this board," she says. Closer to home, she serves on the board of directors of the Kendal continuing care and retirement community in Hanover, as a member of the Upper Valley Corporate Council, and as a board member of the Chamber of Commerce. She is particularly proud of her role in helping to develop the Leadership Awards Committee with the Chamber. "Communities need leaders," she says. "And it's important that we recognize these leaders."

Hobbies: Underwood loves traveling with her husband and daughters and skiing at Dartmouth Skiway or Sunday River.







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Pete Peterson, PA-C, ATC

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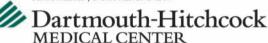
Knee specialist Runner, climber, cyclist, skier

Kirsten Gleeson, PT

Sports medicine physical therapist Cross-country skier, runner, cyclist

Not pictured: Steve Vincente, PT and Jeannee Wainscott, PA-C, ATC

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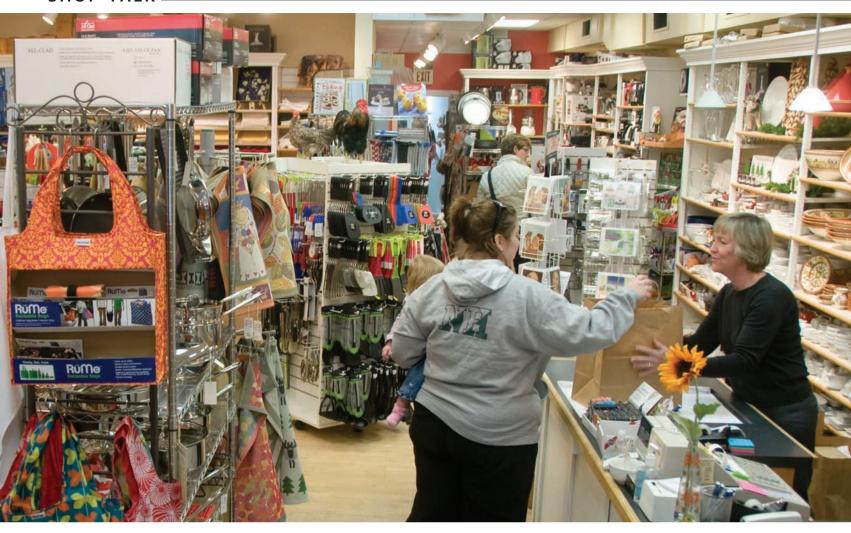


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The store features a range of holiday items for gift giving.

o wners mary and mary Schouten and their long-time employees have been stocking up on innovative kitchen and home living gadgets, accessories, and utensils like veteran new englanders preparing for a nor'easter. For the season they also find room for holiday decorations and ornaments to add to the array of products already packed to the ceilings of the two-floor shop.

Passionate about their Products

"People can't wait . . . they come in and ask, 'w hen are the ornaments coming?" says mary with a smile. e ach year she prides herself on finding new quality decorations worthy of satisfying her customers, and she continues to carry some of the previous year's favorites. many are handmade, but she strives to keep them "not too expensive." This year, a line of ornaments to benefit a women's cooperative in Kenya joins the display. The store is festive, but

Mary assists a customer.

both mary and marv insist they never "become a c hristmas tree shop." They primarily sell the most unique kitchen, bath, and home living gift ideas that mary can find.

mary's eyes flash when she describes this challenge and passion of hers—she and mary go several times a year to new York c ity and c hicago where Home l ife Shows display the year's newest patents for innovative kitchen gadgets and home and bath products. They also love checking out other home living stores when they are on vacation. of course, companies often send product sales reps to visit them with catalogs and samples, but the couple insists their most popular product lines stem from customer suggestions. o ne such suggestion-the Soda Stream machinebecame the

biggest hit of their summer season-and they expect it to be popular again for holiday gift giving season. The Soda Stream uses different flavored mixes to make homemade soda pop. "When the customer first suggested it, we ordered four," Mary laughs. "Now we order 40 at a time."

Loving What they Do

Mary and Mary have owned Main Street Kitchens for 14 years, but they dreamed of and almost bought their own business 24 years ago. They decided against it, however, because their daughters were toddlers, and Mary, who had worked as a social worker, got a part-time job instead at HomeScapes, a home living store formerly in the PowerHouse Mall, to learn more about the business. By the time she left HomeScapes, Mary was one of the managers of the store, and she credits that experience with teaching her about the business. She and Marv saw a need for a kitchen store in Hanover and found their niche downtown on Main Street between Eastman's and College Supplies.

Mary notes, while smiling at his wife, that one of the main reasons they enjoy





Sara Gormley restocks cookie cutters.

many choices," notes that the couple loves dogs and keeps dog biscuits behind the counter.

Another clear reason the couple enjoys coming to work is their customers. They know many of the regulars by name, and in "a tough economy, they feel the support of the community." Local customers and yearly visitors from out of town who come to visit Dartmouth students appreciate an independent business where they can count on finding the same employees year to year. Local resident Lisa Cadow, owner of the Vermont Crepe and Waffle stand at the Hanover Farmers' Market, says she loves "that we have a locally operated kitchen store on Main Street. We are lucky to have them in our community."

Some grateful customers bring in baked bread or cookies. One regular came in once and asked Mary, "What





Cooks love the selection of pepper mills and Le Creuset cast-iron cookware.

can I get for you?" mary joked, "How about some T-bone steaks?" mary was shocked when about a half-hour later the guy came back and slapped some steaks on the counter.

c ustomers, especially students, appreciate that the store will ship gifts to any location, and mary, mary, and their loyal employees often find themselves counseling lonely young people as they choose birthday gifts to send to their parents from new england to anywhere in the country.

A SpeciAl StAff

The couple refers to their long-time employees fondly, saying "we're a family here." Their last new hire was four years ago, and then the previous was four years before that. e mployee Sarah Gormley has been with them since they started the business, and mary credits Sarah with being "responsible for the beauty of the store." She is more "artbrained," and Sarah doesn't waste an



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inch of space. The store blooms with rainbow displays of candles, table linens, recycled cutting boards, exotic teas, kitchen utensils, high-quality knives and cooking pans, cloth grocery bags, fine pottery and dishes, cookbooks of every kind, coffee makers, shower curtains, bath towels, rugs, and kids' lunch boxes that somehow fit together like an ornamental garden.

With the busiest season of the year upon them, the Schoutens expect to see the second of their original employees, Kathleen Farrell, who left the job two years ago, return to visit. When she sees a line of customers, she'll probably "roll up her sleeves" and join them behind the counter, like she did last year. "It would have been so much harder to start this business without those two," says Mary, referring to both Sarah and Kathleen.

As I leave the shop, Mary and Mary stop to chat with a customer who's admiring the Baggallini handbags. "How are the kids?" Marv asks, and, somehow, one of the busiest couples on Main Street suddenly have all the time in the world.



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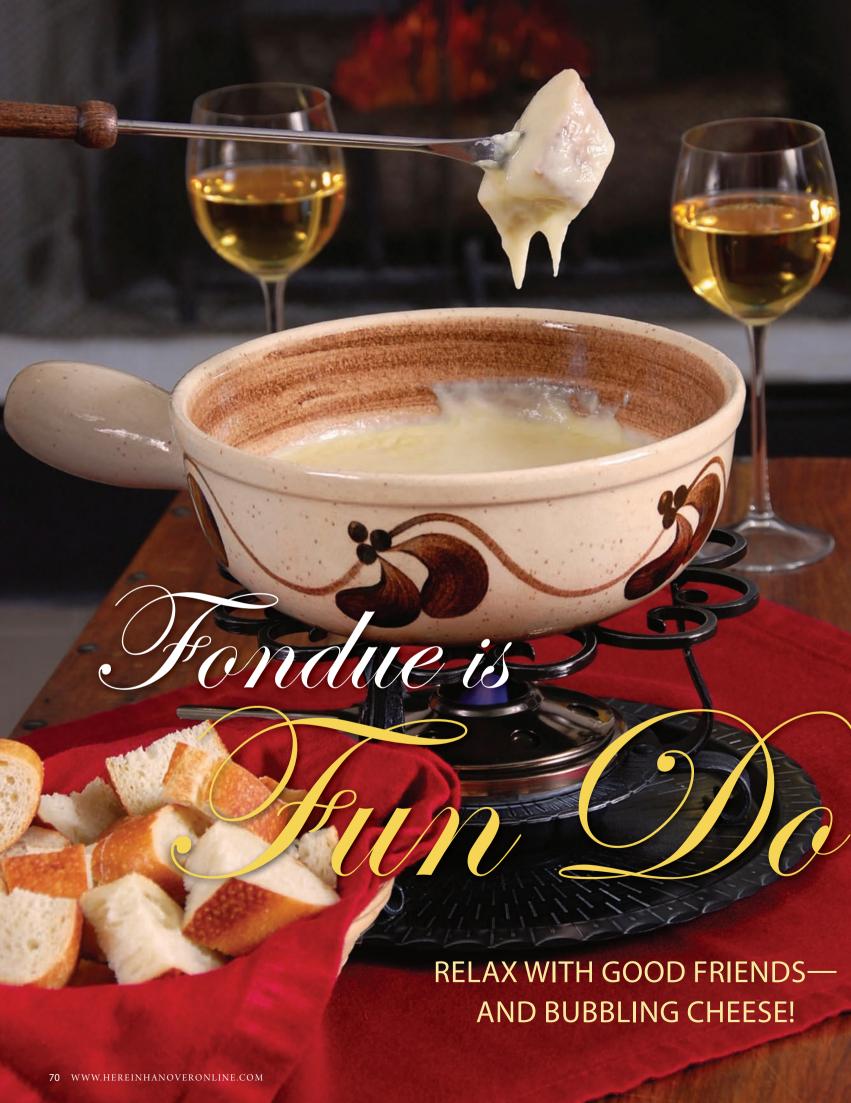
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SMART COOKING

BY SUSAN W. NYE

v move to Switzerland started out as an eight-week internship and ended up as a 17-year adventure. Along the way, I became a much better skier and learned a thing or two about fondue. In fact, one of the first things I learned when I moved to Switzerland was that the Swiss take their fondue very seriously. In the United States, fondue comes in and out of fashion on the whim and fancy of style makers and food writers. Not in Switzerland. Fondue is not a trend; it's ingrained in the culture and an integral part of winter in the Alps.

FONDUE HISTORY

Invented in the 18th century by cow herders, fondue didn't start out as fun party food but was created out of necessity. During the cold winter months, fresh food was scarce in Alpine villages and farmers had to think creatively or starve. Gathering around a flame to share a pot of hot cheese and day-old bread warmed the body inside and out.

GETTING STARTED

Fondue is a simple meal. Start with a ceramic pot, add a hint of garlic, heat up some dry white wine, and throw in a few handfuls of cheese. Most Americans are familiar with Fondue Neuchâteloise, which combines gruyère and emmental cheeses. My favorite is Moitié-Moitié or half-half with gruyère and Vacherin Fribourgeois. To finish, add a few twists of the pepper grinder and a splash of kirsch. Cut up some



crusty country bread, pass out long-handled forks, and dinner is served.

THE RULES

As you would expect in a country where "everything which is not forbidden, is required," certain rules apply when eating fondue.

1. Never eat fondue in the summer. Relaxing around a pot of piping hot cheese is a lovely way to spend a winter evening, but steamy business in the middle of summer. Every year the Swiss celebrate the first cold, rainy

ing a cold beer either after or with a fondue. »

days of autumn with a fondue.

2. Only drink white wine, preferably Fendant from the Valais region of Switzerland. For children or anyone who does not drink wine, hot tea is okay, but never beer, water, juice, or heaven forbid, cola. The practical explanation or urban myth for this rule is that these drinks will cause the cheese to come together into a hard, cold ball in the pit of your stomach. Every Swiss person knows someone who knows someone who knows someone whose uncle died from drink-



Alpine Kir Royal

The perfect cocktail to kick off a New Year's Eve après ski celebration!

Kirsch, chilled 1 bottle dry champagne, chilled

Pour about 1 tablespoon of kirsch in the bottom of each champagne glass. Slowly fill the glass with champagne and enjoy.

You can make an Alpine Kir by substituting the champagne with a nice, dry sauvignon blanc, pinot gris, or pinot grigio.

- 3. Dessert is not required, but if you do indulge, fruit cocktail with a splash of kirsch is the traditional after-fondue sweet. Ice cream is strictly frowned on; see previous rule.
- 4. From time to time a piece of bread is bound to fall off a fork and into the fondue. Tradition dictates that he who loses his bread buys the next bottle of



Charcuterie & Roasted Vegetable Board

Dried meats, raw ham, and sausages are traditional appetizers before fondue. I've lightened things up a bit by adding some roasted veggies.

Serves 6

- 1 medium zucchini, cut crosswise into ¼-inch slices Extra-virgin olive oil Balsamic vinegar Kosher salt and freshly ground black
- red bell pepper, cut into strips small red onion, cut in half lengthwise and then cut into wedges
- pint grape tomatoes 8-12 oz whole mushrooms, stems
- removed and cleaned 8-12 oz prosciutto, thinly sliced
 - or more dried sausages, thinly sliced A selection of your favorite olives
- 1. Preheat the oven to 375°.
- 2. Put the zucchini in a large bowl and drizzle with a little olive oil and balsamic

vinegar; sprinkle with salt and pepper and toss. Spread onto a rimmed baking sheet in a single layer. Roast at 375° for 20 to 30 minutes or until tender and lightly

3. Repeat with each of the different vegetables (add more if you like!), roasting each separately. The mushrooms will take the longest, about 45 minutes; they should be nicely browned and shrunken. Let the vegetables cool to room temperature.

To serve: arrange the meats and vegetables on large platters. Put the olives in a small bowls and add to the platters. If you like, you can add nuts as well as dried and fresh fruit.

wine and she who loses her bread offers. a kiss to all of the men at the table.

Except for the wine buying and kissing, Americans are notorious for breaking these rules. Walk past any café that serves fondue during July and you'll find a least a few tourists enjoying a fondue in the hot sunshine; and yes, washing it down with a beer

or a Coke.

My favorite time to eat fondue is after skiing. Exercise in the cold sunshine is the perfect prelude to a fondue party. Relaxing around a pot of bubbling hot cheese with a group of friends and a bottle of Fendant is a great way to spend a lazy evening after a long day on the slopes.



Traditional Cheese Fondue

You should have no trouble finding gruyère and emmental cheeses. If you can track down some Vacherin Fribourgeois, try Moitie-Moitie. A combination of gruyère, tilsit, and appenzell is wonderful if you can find all three.

Serves 6

- 2-1/2 lb cheese:
 - Try ½ gruyère and ½ emmental Or ½ gruyère and ½ Vacherin Fribourgeois
 - Or ½ gruyère, ¼ tilsit, and ¼ appenzell
 - Tbsp cornstarch
 - oz Kirsch
 - 1 clove garlic, halved
- 1-1/4 cup dry white wine Freshly ground pepper Crusty country bread cut or torn into bite-sized pieces

Special equipment: a caquelon or fondue pot, stand for the pot, alcohol burner, and long-handled fondue forks.

- 1. Grate the cheeses and toss to combine.
- 2. Mix the cornstarch with the Kirsch.
- 3. Rub the fondue pot with the garlic. Drop both halves of the garlic in the bottom of the pot. Put the wine in the pot; bring the wine to a simmer over medium heat. Add the cheese. Stir constantly until the cheese is melted and bubbling. Add the kirsch/cornstarch mixture and stir to combine. Sprinkle with freshly ground pepper.

To serve: Set the fondue pot on its stand over a low flame. Pierce a piece of bread with a fondue fork and swirl it through the cheese and enjoy.

Crunchy Chopped Salad

Serves 6

- 2 heads romaine lettuce, washed, dried, and chopped
- 6 radishes, trimmed and chopped
- ½ European cucumber, peeled, seeded, and chopped
- 1 carrot, grated
- ½ red or yellow bell pepper, seeded and chopped
- 2 green onions, thinly sliced

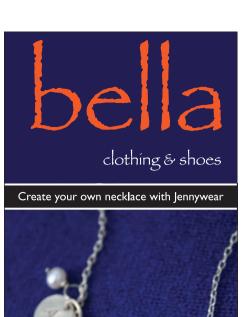
Put all the vegetables in a large bowl. Toss to combine. When you are ready to serve, add enough lemon vinaigrette to lightly coat and toss.

Lemon Vinaigrette

Makes 1 cup

- cup freshly squeezed lemon juice
- 1 Tbsp Dijon mustard
- Tbsp anchovy paste Kosher salt and freshly ground pepper to taste
- 34 cup extra-virgin olive oil

Put lemon juice, mustard, anchovy paste, salt, and pepper in bowl and whisk to combine and dissolve salt. Add the olive oil and whisk to combine. Check for seasoning.



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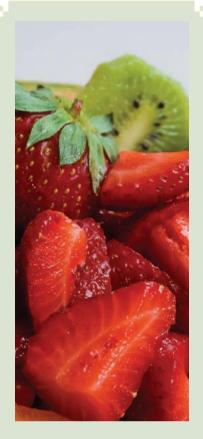
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SMART COOKING ____



Fabulous & Fruity

A lovely combination of citrus, mint, and honey adds sparkle to fresh fruit.

Serves 6

- ¼ cantaloupe, seeded and cut into chunks
- ½ lb strawberries, quartered
- 3 medium kiwis, peeled and cut into chunks Grated peel and juice of 1 lime
- Tbsp honey or to taste
- 1-2 Tbsp Grand Marnier About 2Tbsp chopped mint
- 1. Put the melon, strawberries, and kiwis in a large bowl.
- 2. In a small bowl, whisk together the lime juice, honey, and Grand Marnier. Drizzle over the fruit, sprinkle with grated lime peel and chopped mint, and gently toss to combine.

Susan Nye left Switzerland to return to her childhood home in New Hampshire where she writes, cooks, and skis. She shares many of her favorite recipes and stories about family, friendship, and food online at www.susannye. wordpress.com.

Right and below: Turks & Caicos Club.



A Fun Winter Vacation

SUN, SNOW, OR SHOPPING AND SIGHTSEEING?

The winters are beautiful if a little long here in the northeast, and sometimes it is good to have a vacation to look forward to. Maybe you want to warm yourself in the Caribbean or venture to Europe for a different ski experience. There are so many choices—here are a few of my favorites.

Bring on the SunShine

For a sunny, easy-to-arrange break, the Turks and Caicos Islands are perfect. The language is English, the currency U.S. dollars, they are on Eastern Standard Time, and they're in easy reach by direct flight from Boston and other east-coast airports.

The 40 islands and cays that make up Turks and Caicos are located just 550 miles southeast of Miami. The islands are a British colony whose governor is appointed by the Queen. From November to May the temperature typically hovers around 80 to 84 with a nice



FRANK STELLA Irregular Polygons Through March 13, 2011 Frank Stella, Chocorua IV, 1966, fluorescent alkyd and epoxy paints on canvas, 120 x 128 x 4 in. 304.8 x 325.12 x 10.16 cm). Hood Museum of Art, Dartmouth College: Purchased through the Miriam and Sidney Stoneman Acquisitions

Fund, a gift from Judson and Carol Bemis '76, and gifts from the Lathrop Fellows. © 2010 Frank Stella / Artists Rights Society (ARS), New York. Photo by Steven Sloman.



TRAVEL LOG



Austrian ski hut in the Alps.

tradewind to keep you comfortable. The main beach, Grace Bay Beach in Providenciales, constantly receives tourism accolades and really is one of the most fabulous beaches I have ever seen, with cool turquoise waters and fine white

sand. There is plenty to do, including a variety of water sports, snorkeling and scuba diving some of the most impressive walls of coral in the c aribbean, sophisticated shopping at hotel boutiques, a few very nice hotel spas, whale watching, and playing golf.

You will be spoiled for choice of hotels



Skiing in Austria.



on the beach. One of my favorites is the family-run Turks & Caicos Club with just 21 suites, each with its own kitchen and private balcony. It is situated on the quieter part of Grace Bay Beach next to the best snorkeling on the island. It has a great pool, friendly staff, elegant décor, and relaxed evening atmosphere both in the bar and the restaurant.

Most of the hotels along Grace Bay Beach have excellent restaurants. Try a different one each evening, and don't miss the Tuesday night Lobster Beach Barbeque with live music at O'Soleil. For drinks at sunset, try Somewhere on the Beach-very romantic!

Go Skiin G in EuropE

A ski trip to Europe is something I highly recommend for serious skiers and skiers like me, who like to ski in the mornings and then enjoy après ski activities, including shopping the local boutiques and sipping hot chocolate served with delicious cakes in small cafes in the afternoons. My favorite European ski destination is Ellmau, one of four towns in the Wilder Kaiser

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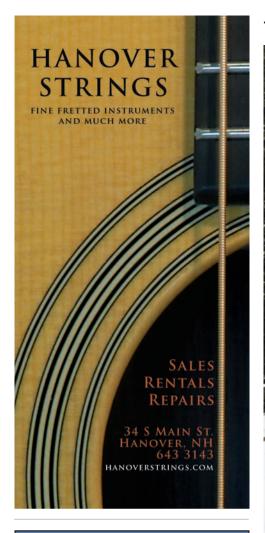
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TRAVEL LOG





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region of the a ustrian Tyrol, a quaint little town with nice hotels and restaurants and a friendly community eager to make your vacation an enjoyable one. I always enjoyed visiting over the new Year's holiday when the c hristmas decorations still adorned the streets and hotels and the area was vibrant. n ew Year's e ve is always an elaborate celebration with at least five courses for dinner (a ustrian food is amazing, by the way), after which everyone goes outside for stunning fireworks displays. w ith the mountains as an inky backdrop lit by the flashes and sprays of light, it really is a special experience. a fter the fireworks, everyone returns to warm their toes by the hotel's crackling fires and to drink gluvine and other warming local drinks while mingling with international guests.

The wilder Kaiser area is easily accessible by car and train from munich, Salzburg, or Innsbruk airports, or you

can arrange an airport shuttle to your resort. The key roads are well maintained and the driving time is between one and two hours, depending on where you decide to stay. If you can arrange your itinerary so that you have a day or two to explore these cities, it would be well worth it.

The skiing is very close by and the Hartkaiserbahn mountain railway will take you up to the ski areas where there is something for all levels of skiers.

The other towns in the wilder Kaiser—Scheffau, Soll, and Going—are all accessible with the wilder Kaiser lift ticket.

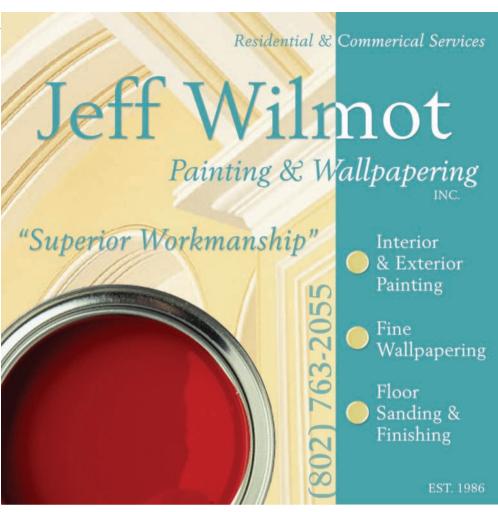
It is not unusual in the a ustrian a lps to sit outside in the warm sunshine in just a t-shirt to enjoy lunch! There is a vast selection of accommodations available, from B&Bs to apartments and luxury hotels with spas. a ccommodation is reasonably priced, but lift tickets and dining out are pretty expensive, and of course you have a significant airfare, too. It's a fun experience!

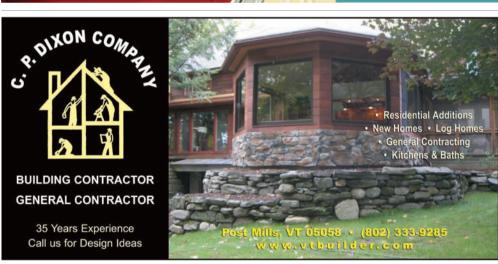


Fun in the City

Of course New York City is fun year round, but personally I think the most wonderful, magical time to visit is winter. The blue skies peeping out above the skyscrapers, the crisp air taking your breath away, and the smell of roasting chestnuts are just too alluring! I love to go early in December when the holiday lights are sparkling in the trees, the Christmas tree in the Rockefeller Center is showing off its hundreds of colored lights, and you can watch the tiny figures below on the ice rink practicing their dances for the tourists' delight.

It's a great time to do your holiday shopping and to see some sights you may not have seen before or revisit some old favorites. The Rockettes are usually performing at Radio City Music Hall, and there are bound to be other great shows on Broadway. If you have not tried getting in line in Times Square for "Day of the Show"





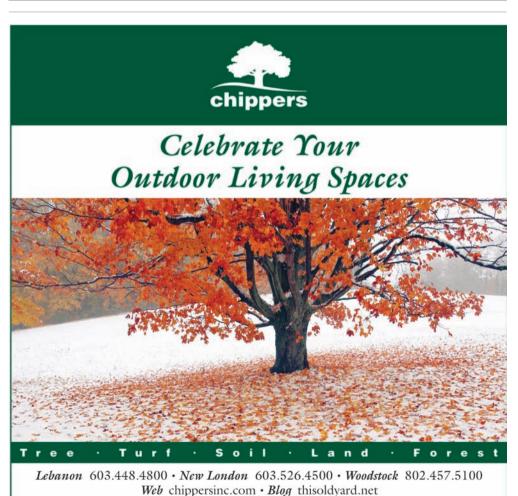




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TRAVEL LOG



The Bow Bridge in Central Park, New York City.

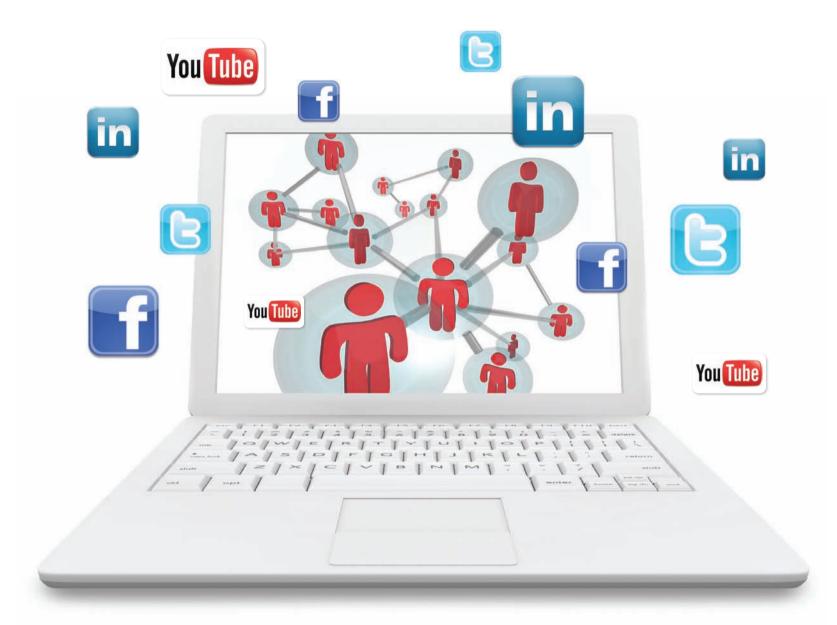
reduced-price tickets, it is well worth a try.

a walk in c entral Park or a ride in one of the horse-drawn carriages is exhilarating on a bright chilly day—just be sure they give you a blanket to wrap yourself in! If you are lucky enough to have some snow on the ground, it is picturesque. The carriage drivers are usually great characters and have a wealth of knowledge of the city, pointing out interesting facts inside and outside of the park.

If you are traveling with children, indulge them in a visit to Fa o Swartz at the top of 5th a venue. This time of year the display of toys and games is just wonderful, with many different departments offering toys for all ages and interests. Beware though if you are traveling with teenagers—the a pple store is almost next door!

There is nothing better on a bright winter's day than taking the ferry from Battery Park out to see the Statue of l iberty. You will be entertained by street artists, magicians, dancers, and acrobats while you are in line. w hy not take a hot dog or giant pretzel to munch on as you wait? You will find hotel prices quite reasonable if you time your visit to fall after Thanksgiving and before mid December. w inter in the city awaits you!

Lesley O'Malley Keyes's career spans managing a group of travel agencies and a staff charged with writing hotel guides for Conde Nast.



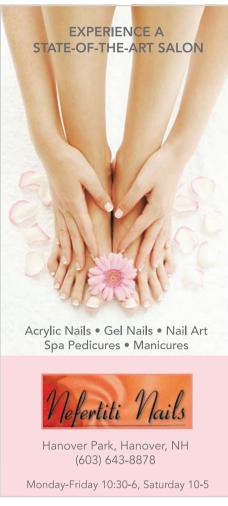
The Ins & Outs of Social Media

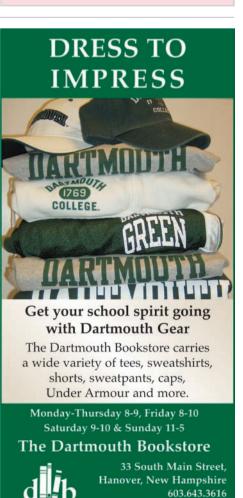
EXPAND YOUR SOCIAL AND PROFESSIONAL NETWORK

Once thought to be the domain of high school and college students, social media has become an integral part of American culture. Words like "Facebook," used as both a noun and a verb, "Twitter," and "tweet" are now part of our everyday vocabulary. In the words of John Herman, New Hampshire teacher and social media consultant, "Social media has reached the point where it is as normal and commonplace as having a telephone or a television."

Still, it can be confusing and lots of people are trying to figure out the Internet's latest phenomenon. Don't worry about the hype and noise; the key to understanding social media is understanding that it is all about connecting with people and conversations. It's all about building and maintaining relationships.

To get started, or restarted, decide with whom you want to connect as well as what kinds of conversations you want to have. Based on these simple networking goals, you can explore the top social networking sites—open accounts on the ones that best fit your needs and start connecting. Think of it





"Social media is like a small town. It's all about relationships. People like doing business locally with people they know."

—C.C. Chapin

as just another way to talk with your social and professional network of friends, colleagues, customers, and associates.

ConneCting Brands and Consumers

w hile social media is nothing more than people talking, it has the power to revolutionize consumerism and the way we interact with brands. In the past, communication about products and brands was one way. c ompanies told consumers what they wanted them to know and interaction was minimal or nonexistent. o nly really happy or really unhappy consumers bothered calling or writing companies or spreading the word to their friends. The Internet and social media have put word of mouth on steroids.

Boloco, a regional chain of restaurants with a store in Hanover, actively engages

with its customers on both Twitter and Facebook. Sara Steele-r ogers, the company's social media and marketing maven, explains, "Social media is a great way for us to listen to and engage with our customers. It helps us understand what they want and align our brand to their needs and interests." Boloco does more than listen; it responds and acts on the comments and feedback they receive online. w hether it's changes to the guacamole recipe or turning down the music in a store, the company prides itself in responding in an honest and timely manner.

Sara adds, "Social media is also a great tool to inform our customers, let them know what's happening in the stores. many of our customers are college students and young professionals. They are very well connected and like receiving information electronically." Finally, Sara warns, "w hether it's a promotion,



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Get Connected

While there are many more to consider, the largest, most popular sites include the fol-

Facebook (www.facebook.com) The largest site with more than half a billion users, Facebook continues to grow by leaps and bounds. Initially a site for college students, Facebook's fastestgrowing audience is women over 55. People use Facebook to connect, communicate, and share pictures, videos, and news with friends (including long-lost friends), family, colleagues, and customers.

You Tube

YouTube (www.youtube.com) With close to 50 million users, YouTube is the world's largest

video-sharing site. From parodies to old home movies, clips of Aretha Franklin singing "Respect" to dancing babies, happy babies, and sleepy babies, YouTube has got it all. You can watch and share videos, create your own channel, and tag your favorites.

Twitter (www.twitter.com) Twitter is bit like a constant news stream. Twitter users answer the question "What's happening?" in short, 140-character bites called tweets. The company reports that it now attracts more than 190 million visitors per month who generate 65 million tweets a day. Early users were mostly adults. With an explosion of celebrity tweeters, teens and young adults are now the fastest-growing audience.

LinkedIn (www.linkedin.com) Think of LinkedIn as a giant interactive, electronic rolodex. With over 75 million members and still growing, LinkedIn is a huge network of business people and professionals.

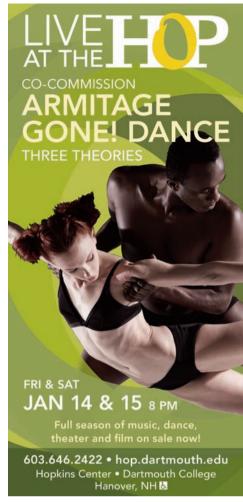
an event, or news about a partner or our charitable work, we can only send out information that is meaningful to our customers. Every tweet, every Facebook post must have a purpose and meaning. Otherwise, it's just annoying junk mail or spam."

C.C. Chapin, an Upper Valley native, encourages businesses, especially small businesses, to embrace social media. He advises, "Social media is like a small town. It's all about relationships. People like doing business locally with people they know. Social media provides you with opportunities to meet and build relationships with your customers and potential customers." He adds, "Your customers are already online, it only makes sense that you join them."

PRIVACY CONTROL

Privacy is a big concern for many. Remember first and foremost, when it comes to social media, you're in charge. Many sites allow different privacy settings and levels of access to your information. These settings can range from anyone and everyone to a select approved list. Choose the sites and settings that are right for you.

As with any relationship, honesty is critical. However, you don't need to share every secret and dirty little detail with your online community. John advises, "When you are active online, potential





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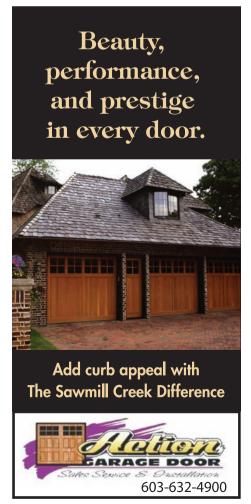


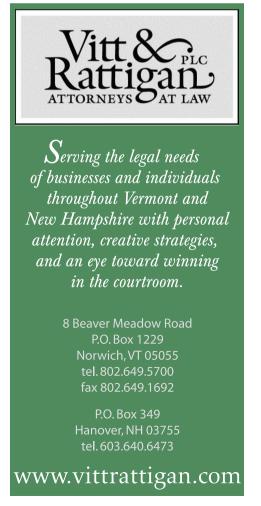
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employers and dates, new colleagues, neighbors, even strangers may have access to information about you. It may seem bizarre but you need to think about your online, public face as a brand. You need to be aware and control your brand. That includes the messages you send and the photographs and videos you post."

c olleges and companies are searching the web during the admissions and hiring process. Students have been turned down at colleges and candidates have lost out on jobs because of videos, photographs, or messages that never needed to go online. a s a rule of thumb, if you wouldn't want your grandmother to read it or see it, don't put it online.

You also may want to consider the string of n ashua burglaries that were connected to Facebook postings last summer. Before you share information, understand the site's privacy settings. You don't need strangers and criminals knowing when you are out of town. If you wouldn't want the information on the front page of your hometown newspaper or the New York Times or Wall Street Journal don't put it online.

n ow it's time to get started. Don't be shy and wait for the world to come to you. Send I inkedIn requests, friend invitations on Facebook, and follow people who share your interests on Twitter. Share interesting news, information, and links, post pictures and videos. Interact and respond to what others have posted, answer questions, and give opinions, thanks, and encouraging words. n etworking is not all about you; it's about connecting and conversations. Go for it and have fun.

Corporate dropout **Susan Nye** is a social media enthusiast. Her communications network covers Facebook, Twitter, YouTube, LinkedIn, several blogs, and a website. Visit Susan's website www.susannye.com to learn more and connect to her network.



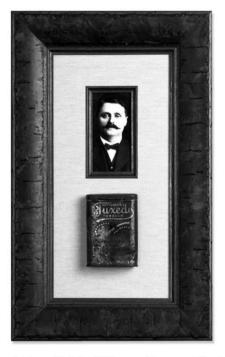
eficiary without triggering gift tax implications. Please consider the investment objectives, risks, charges, and expenses carefully before investing in a 529 savings plan. Read the official statement that contains this information carefully before you invest.

Prepare for possible Education Savings Account **changes.** Many significant provisions of the landmark 2001 tax reform legislation are scheduled to "sunset" or expire on December 31, 2010. As a result, Education Savings Accounts (ESAs) are changing in 2011

post-secondary education expenses will qualify, and the contribution deadline will move back to December 31 of each tax year. Given these changes and others, many ESA owners are considering moving their ESA funds to a 529 plan. This can be done tax free if you meet certain requirements; check with your tax professional or financial advisor for details.

Make charitable contributions. A charity must receive your cash or stock gift by year end for you to be eligible for a 2010 income tax deduction. If you make

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MONEY MATTERS

a donation by check, the envelope must be postmarked no later than December 31 (assuming the check clears in due course). But if you plan to gift securities, don't wait until the last days of the year-gifts of securi-



Gift to family members. The same time frames apply—if you are planning to give cash or a check, you may not need a long lead time but checks must clear by year end. If you are considering gifting securities, there are a few things to keep in mind. First, the processing of paperwork may take some time, so start early. Next, family members in the 10 percent and 15 percent tax brackets (think adult children and grandchildren or parents you may be supporting) may be eligible for the 0 percent long-term capital gains rate in 2010. Obviously, this creates a prime opportunity for you to gift appreciated securities to these individuals for them to sell. However, there are potential pitfalls, such as the "kiddie tax" rules, that you should discuss with your tax professional.

Fund your IRA and/or employer retirement accounts. Maximizing your contributions to retirement plans may reduce your taxable income. You can make IRA contributions until April 15, 2011. But you must complete any salary deferral contributions to employer retirement accounts by December 31, 2010.

Complete your Roth IRA conversion. Completing the conversion of a traditional IRA or qualified retirement plan to a Roth IRA by December 31 will give you the ability to defer the taxable income from the conversion to tax years 2011 and 2012. For 2010 conversions only, you may decide to pay all of the taxes resulting from the conversion in 2010. The default is to have 50 percent of

the income included in your 2011 tax filing and the balance in your 2012

> tax filing. Your tax professional can help determine which alternative is better for you, especially given potentially higher income-tax rates in 2011 and beyond.

Remember that required minimum distributions (RMDs) have been reinstated. If you're

age 70 and a half or older, you are obligated to take RMDs from your 401(k), 403(b), and similar qualified plans, as well as from your traditional IRAs, by December 31-failure to do so can result in a severe 50 percent IRS penalty. There are certain exceptions to this rule, so be careful to find out what they are and if they apply to your situation.

To help you determine which of these strategies are most beneficial for your personal financial and overall tax situation, talk with your financial advisor and tax professional. Happy New Year and happy investing.

Brian Doyle is a Vice President with Wells Fargo Advisors. He lives with his wife and three children in Hanover, NH. He can be reached at Brian.Doyle@wfadvisors.com.

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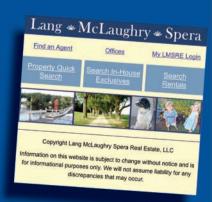
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Ongoing

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Native American Ledger Drawings from the Hood Museum of Art: The **Mark Lansburgh Collection**

Through December 19

Contemporary Native American Ledger Art: Drawing on Tradition

Through December 19

Frank Stella: Irregular Polygons

Through March 13

WINTER EVENTS 1 December, 6:30-8 pm

Adult Workshop: Learning to Look at **Modern Art**

Explore paintings by

Georgia O'Kee e, Pablo Picasso, Lol Lewitt, and Frank Stella as you learn techniques for interpreting and appreciating any work of modern art.

8 December, 5:30-7 pm

Hood Museum of Art Holiday Open House

A community celebration of the season in the museum galleries including

> live performances by local high school students, family scavenger hunts, door prizes, and light refreshments.

> 9 December, 12:30–1:30 pm **Lunchtime Gallery Talk**

<< Frank Stella, Moultonville II, 1966, fluorescent alkyd and epoxy paints on canvas, 124 x 86 x 4 in. (314.96 x 218.44

x 10.16 cm). Collection of Mr. and Mrs. David Mirvish, Toronto, © 2010 Frank Stella / Artists Rights Society (ARS), New York. Photo by Steven Sloman.

HOPKINS CENTER EVENTS @ DARTMOUTH COLLEGE

hop.dartmouth.edu For information, tickets, or Dartmouth College student prices, call the Hopkins Center Box O- ce at (603) 646-2422. Information is also available from the Box O- ce about the Dartmouth Film Society ÿlm series and ÿlms in the Lowe, also listed on the Hop's website at hop. dartmouth.edu. All events are subject to change. Additional events may become available after press time. The Hopkins Center Box O- ce is open Monday through Friday from 10 am to 6 pm and Saturday from 1 to 6 pm.

For information about related educational events, visit hop.dartmouth. edu or call (603) 646-2010.



December 4

THE BERENSTAIN BEARS FAMILY MATTERS: THE MUSICAL

The Moore Theater, 3 pm

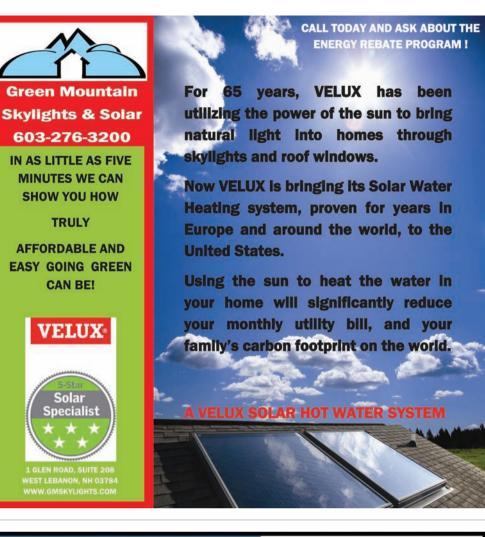
There's trouble in the tree house: Brother Bear is vexed by a school guiz, Sister Bear makes friends with a frog, and Papa Bear has been cheating on his diet. The quiz, frog, and empty candy wrappers have all been hidden in the cookie jar and it's up to Mama to sort things out! By the creators of such past Theatreworks hits as Junie B. Jones and Lyle Lyle Crocodile, this new musical weaves together three of Stan and Jan Berenstain's most popular books.

DECEMBER

HAMLET

Lowe Auditorium, 7 pm

The National's artistic director Nicholas Hytner directs William Shakespeare's timeless tragedy of failed family dynamics.





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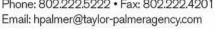
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JANUARY

7&8

The shipmeNT

The moore Theater, 8 pm

With The Shipment, Korean-a merican playwright and director Young Jean I ee dares audiences to laugh as they consider their own preconceptions about race and culture. This disguieting "cringe comedy" combines I ee's trademark acid wit with a dose of brutal honesty, daring to ask embarrassing questions and seek solutions to impossible problems.

8 & 9

meT Oper a: la Fa NCiulla del WesT

l oew a uditorium, 1 pm

puccini's Wild-West opera had its world premiere at the met in 1910. Now, on the occasion of its centennial, all-a merican diva deborah voigt sings the title role of the "girl of the golden west," marcello Giordani co-stars and Nicola I uisotti conducts.

Jer emY deNK, pia NO

spaulding a uditorium, 8 pm

Whether performing great works of the past or illuminating today's masterpieces, a merican pianist Jeremy denk is the ideal interpreter for music that defies easy classification.

14 & 15

ar miTa Ge GONe! da NCe

The moore Theater, 8 pm

Karole a rmitage's company presents the hop co-commissioned Three Theories, inspired by physicist Brian Greene's book The Elegant Universe. The work contemplates relativity,



January 20

Charles II OYd NeW Quar TeT

spaulding a uditorium, 7 pm

Concerts by legendary jazz saxophonist Charles I loyd are events of pristine beauty and elegance, taking audiences on journeys that traverse enormous distances. his music is intense, mesmerizing, and from the heart—reflecting decadeslong spiritual exploration.

quantum mechanics, and string theory through a blend of movement, text, projected imagery, and live and electronic sound.

22

Balla aNd seKOu KOuYaTe— WhaTsOuNds CaN a BalaFON ma Ke?

a lumni hall, 11 am

Balla Kouyate is considered to be among the greatest balafon players from the griot tradition in mali. The balafon is a West a frican ancestor to the xylophone. Balla, who began playing the balafon at age six, shares the stage with his son sekou (age four), accompanying his dad on the djembe drum. Try your hand playing the balafon and drums following the performance.

25

Bal e FOI CI Or iCO da Bahia

spaulding a uditorium, 7 pm

Based in the heartland of a fro-Brazil, the 38 dancers, singers, and musicians of Balé Folclórico da Bahia transform traditional culture into "a spectacular display of color, movement, music, and drama" (Chicago Sun-Times). The acclaimed troupe celebrates candomblé, the uniquely Bahian spiritual

practices rooted in the Yoruba religion brought to Brazil by West African slaves.

Februar v

DArtmouth College glee CluB Spaulding Auditorium, 8 pm Samuel Barber's Prayers of Kierkegaard and other works of Samuel Barber

7&8

I A PArt Y

Warner Bentley t heater, 7, 7 pm; 8, 7& 9 pm A fanatical vegan slides off the wagon one night, falling head-first into a wild I.A. bender. A hit at New York's 2010 under the radar Festival. LA Party collides live video with six performers to produce a hilariously compelling composite human being.



February 12 BAr BAr Y Co ASt JAzz eNSemBl e

Spaulding Auditorium, 8 pm quest artist o mar Sosa leads the Coast in Afro-Cuban-based iazz and world music that brims with power, passion, and subtlety.

12 & 13

met o Per A: Nixo N iN ChiNA I oew Auditorium, 1 pm

Acclaimed director and longtime Adams collaborator Peter Sellars makes his met debut with this groundbreaking 1987 work, an exploration of the human truths beyond the headlines surrounding President Nixon's 1972 encounter with Communist China.

For more events, log on to www.hereinhanoveronline.com

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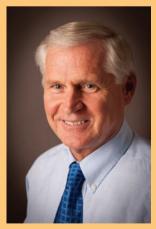
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FESTIVAL OF TREES

December 1–21

Visit the Great Stone Dwelling and see a tree in every dwelling room! Businesses may sponsor a tree for \$500, which their employees may decorate or encourage a nonprofit organization, classroom, or family to decorate. Vote for your favorite tree in the children's and adult categories. The two winners will each receive a \$100 prize! The winners will be announced on Sunday, December 19, noon.

HOLIDAY OPEN HOUSE

December 4

Join us for a holiday celebration! The Great Stone Dwelling will

be decorated for the holidays. Our Museum Store and Gallery will feature locally handcrafted items. Enjoy wassail, music, and more! 5:30 pm

CANDLELIGHT HOLIDAY DINNER December 4

Enjoy a traditional dinner in the Great Stone Dwelling, the Shakers' greatest architectural achievement. Register by December 3. Catered by Sharon Carr. 6:30 pm

CHRISTMAS WITH SANTA December 11

Have your picture taken with Santa! Create your own greeting card! Explore the dwelling rooms—each has a tree for the holiday season. Vote for your favorite. Enjoy cocoa and look for bargains in the Museum Store. 1-3 pm



COOKIE FAIR

December 12 We'll go until the cookies are sold out! Select from more than 100 different varieties of home-

made cookies, festively arranged for the season. Sold by the pound. 1 pm

CHRISTMAS SING ALONG

December 18

Come and enjoy your favorite Christmas songs at the Enfield Shaker Museum. Sing along carols in the Dining Room and enjoy hot cocoa and homemade cookies. 1-2 pm

NEW YEAR'S EVE BALL

December 31

Start the celebrations with cocktails, followed by a seated dinner and dance through the New Year! 6:30 pm

Montshire Museu M of science

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Evol va phon E Through March 20

Step inside the Evolvaphone to create a unique musical composition from your voice, initials, and the laws of natural selection.

Toys: ThE InsIdEsTory December 4-January 16

If your parents never let you break open your Etch-a-Sketch to find out how it works, you'll love Toys: The Inside Story. Peek inside Jackin-the-Box, Hokey Pokey Elmo, and other familiar toys. Explore 12 hands-on stations illustrating the simple mechanisms commonly found in toys, and then create vour own tov-like combinations of gears, pulleys, linkages, cams, and circuits.



shop, savE, Explor E

December 10

Free admission to the museum, savings on Museum Store purchases (25 percent for Montshire members, 10 percent for nonmembers), complimentary gift wrapping, refreshments, and more! This year Montshire is hosting authors Mary Holland and Jenepher Linglebach. 5-7:30 pm





BluE Man Group: MakinG WavEs January 29–May 8

This 1,500-square-foot exhibit is designed to bring together science and art. At the Slide-u-lum, Build-u-lum, Sand Drum, and Theramin children will have an opportunity to see, feel, and create sound. At the PVC Station, visitors of all ages will have a chance to play the unique Blue Man Group instruments while learning how sound works.

Books and BEyond: sciEncE for prEschool Ers

proach.

s Easons of chanGE

Through December 5

Investigate the local

and regional impacts of climate change. Use

receiving immediate

feedback on each ap-

the climate simulator to explore alternative approaches to moderate climate change while

December 10

This program combines great children's literature and hands-on activities for fun science learning and exploration. Each day features a different book and activity. For children ages 3 to 5 and their parent or caregiver. Free with Museum admission, 10:15 or 11:30 am

Happenings Sponsored by:

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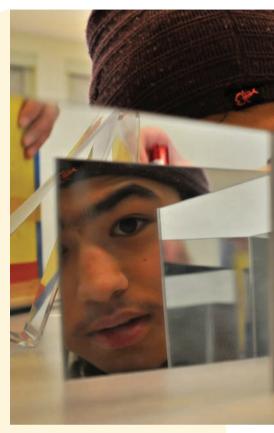
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HAPPENINGS _____

MONTSHIRE MUSEUM (cONTINUEd)



a Strono My day January 15

Join us for a full day of celestial activities. Learn how to identify winter constellations, make a star clock, and observe the sun. Strap on a pair of snowshoes and make your way to Saturn on the planet walk, and much more! Free with Museum admission.

Magic carpet: Syria, with inge and heinz trebitz

December 13

Climb aboard the Montshire's magic carpet and be whisked away to locales around the world. Each Magic Carpet Luncheon features an extraordinary travelogue followed by a regionally inspired meal. Montshire members \$12, non-members \$15. Pre-registration required.

Photo by John Douglas



Magic carpet: caMbodia, with Monte clinton

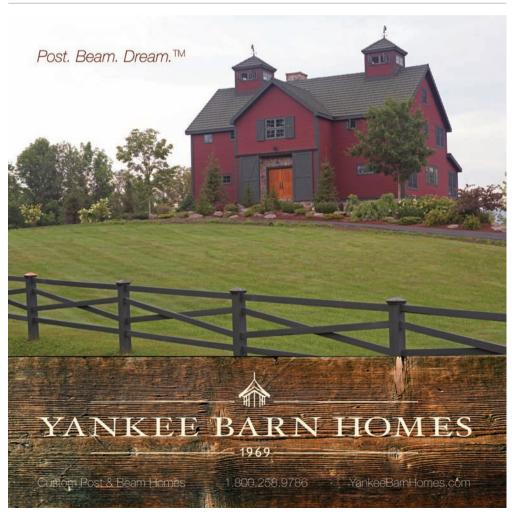
January 10

Climb aboard the Montshire's magic carpet and be whisked away to locales around the world. Each Magic Carpet Luncheon features an extraordinary travelogue followed by a regionally inspired meal. Montshire members \$12, non-members \$15. Pre-registration required.

Magic carpet: new zeal and, with gwen tuSon February 7

Climb aboard the Montshire's magic carpet and be whisked away to locales around the world. Each Magic Carpet Luncheon features an extraordinary travelogue followed by a regionally inspired meal. Montshire members \$12, non-members \$15. Pre-registration required.Free with Museum admission. 1–4 pm





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Robb Dimmick presents a dramatic reading of Charles Dickens' A Christmas Carol. We will be holding this program at the R. W. Black Community Center. This is a return engagement for Mr. Dimmick: he was here last year as Abraham Lincoln. (603) 643-4120, www. howelibrary.org. 2 pm

aVa's annual Holiday sale and ex Hibit io n

November 26-December 29

AVA Gallery and Art Center's Annual Holiday Sale and Exhibition will fill all four galleries. A reception, free and open to the public, will be on November 26 from 5 to 7 pm. The exhibition will feature works in oil, watercolor, draw-



a vankee Barn christ Mas December 4

This wonderful event for families features hav rides. face painting, Santa Claus, a petting zoo, a toy drive for a local church, a chili cook off, hot chocolate served by the Chamber of Commerce, local Brownies and Cub Scouts, a bonfire to roast hot dogs and marshmallows, entertainment from a local elementary school, and more. Yankee Barn Homes, 131 Yankee Barn Road Grantham, NH. 12-4 pm

ing, printmaking, mixed media, photography, ceramics, textile, sculpture, jewelry, and glass, all on display and available for sale. The exhibition will be replenished throughout the month, so return to see what new items we may have for sale! Eleven Bank Street. Lebanon, NH.

Duncan Johnson, charlie GooDwin, GorDon MeinharD. anD Patty castellini January 7–February 5

AVA Gallery and Art Center is pleased to present an exhibition of reclaimed wood paintings by Duncan Johnson, oil on panel paintings by Charlie Goodwin, mixed-media/collage by Gordon Meinhard, and oil-based ink on paper works by Patty Castellini. »

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-Mel Dickenson

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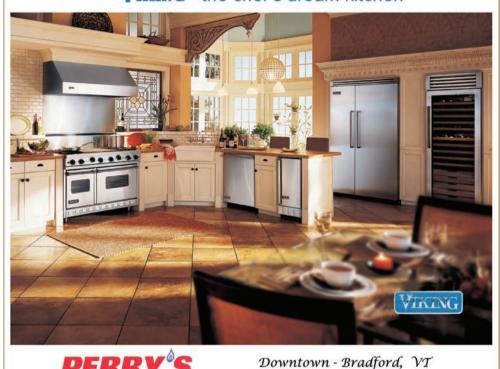




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HAPPENINGS _



93rd ann Ual christ mas myst er y

December 19

Unchanged since its creation in 1917, the Christmas Mysterv is a treasured community event. During the singing of "O Come All Ye Faithful," audience members are encouraged to bring new, wrapped gifts to the manger. The gifts will then be delivered to the Haven and to Hannah House. This event is free and open to the public. Donations welcomed. For more information. contact Robin Henry, (603) 643-1802, robin.b.henry@ gmail.com. Rollins Chapel at Dartmouth College, 4 and 5 pm performances.

The exhibition is free and open to the public. Opening reception is on January 7. Eleven Bank Street, Lebanon, NH.

2011 Best of the Upper Valley high school in Vitational ex h iBit io n

February 11-March 4

An exhibition of artworks created by Upper Valley high school students and nominated for participa-



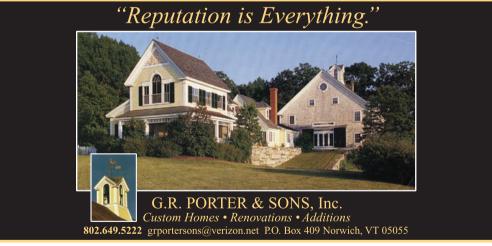


Photos by Dan Grossman

tion by their art teachers will be on display at AVA Gallery and Art Center. A reception, free and open to the public, will take place February 11, from 5 to 7 pm and will include a "Best of" Awards Ceremony and student Poetry Reading. Eleven Bank Street, Lebanon, NH.

FOR MORE EVENTS, LOG ON TO www.hereinhanoveronline.com



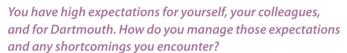




Dr. Jim Yong Kim

LESSONS IN LIFE AT DARTMOUTH

A year and a half ago, Dr. Jim Yong Kim became the 17th president of Dartmouth College at a rather precarious time. The college's \$100 million budget shortfall was just coming to light, and finding a sustainable solution would dominate much of Kim's first year in office. Meanwhile, earthquakes devastated Haiti, and he drew upon his international humanitarian experience to help rally the Dartmouth community in response. Born in Seoul, Korea, and raised in Muscatine, Iowa, Kim, 51, left his job in Cambridge, Massachusetts, for Dartmouth.



I once spoke with a person who said, "We set goals every year, and every year we meet our goals!" My immediate response to him was, "Then you're not setting your goals high enough." There's no question that if you set really high goals, you are going to fail at some point, but you are going to learn so much more than if you had set a low goal and achieved it. So I think it's extremely important to set very high expectations, even if you do not reach them. Even in failure, you learn more.

Coming from Cambridge, what are your impressions of the **Upper Valley?**

Many of my friends in Cambridge and Boston come here for vacations. So we're living in a place that other people come to in order to escape from the city. In the summer, I don't think there's a more beautiful place on the face of the earth. In the winter, the winter sports and the snow are really great, especially for my son Thomas, who learned to ski this past year. We really have everything you could want, without having to put up with any of the negative aspects of city life. I love it here.

You have two young sons. What lessons have your children taught you recently?

My son Thomas, who is 10, has been really affected by the focus on sustainability here in the Upper Valley, especially in regard to sustainable farming and organic food. He's been teaching me a lot about how important it is for us to



try to live and eat in a way that is consistent with sustainability. That's been a tremendous lesson for me and for him as well.

From Nico [nearly 2 years old], I've been learning once again about patience and about how important it is to simply be there for your kids when they are growing up. I've worked hard to structure my job in such a way that I am home a lot. It's my job to give little Nicolas a bath every night, and I'm very happy to say that I don't miss many nights.

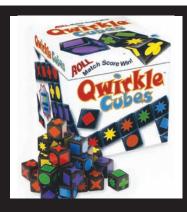
What are your plans for teaching at the college?

Next summer, I hope to teach in what will be the first iteration of our new Great Issues course. I have told the students many times that I expect them to use their Dartmouth education to go out and take on the world's greatest problems. I think the Great Issues course will play a key role in preparing them for that task.

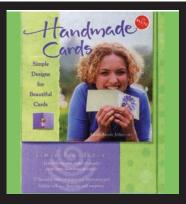
What life lessons do you remind yourself of each day?

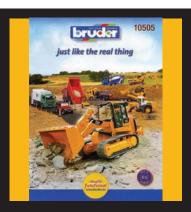
The most important thing that I remind myself of each day is that everything we do here has an impact on some of the most extraordinary young people on the face of the earth. We have people here who are so impressionable, so eager to learn, and everything we do is going to have an effect on the kind of people they become. So I try to think very hard about every single thing that we're doing and make sure that we're moving in a direction that is good for them.

The interview continues online at www.hereinhanover online.com.



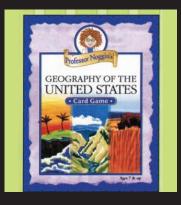




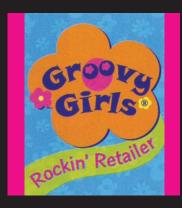


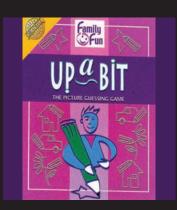


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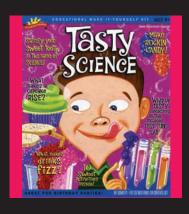


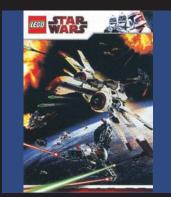
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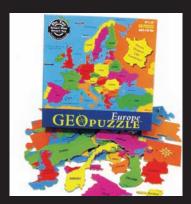


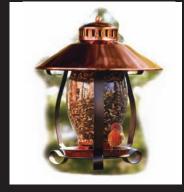


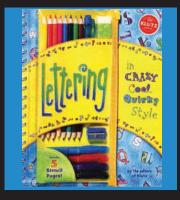
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