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SUMMER 2011 VOLUME 16, No 2 \$4.95

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HANOVER'S 250TH ANNIVERSARY

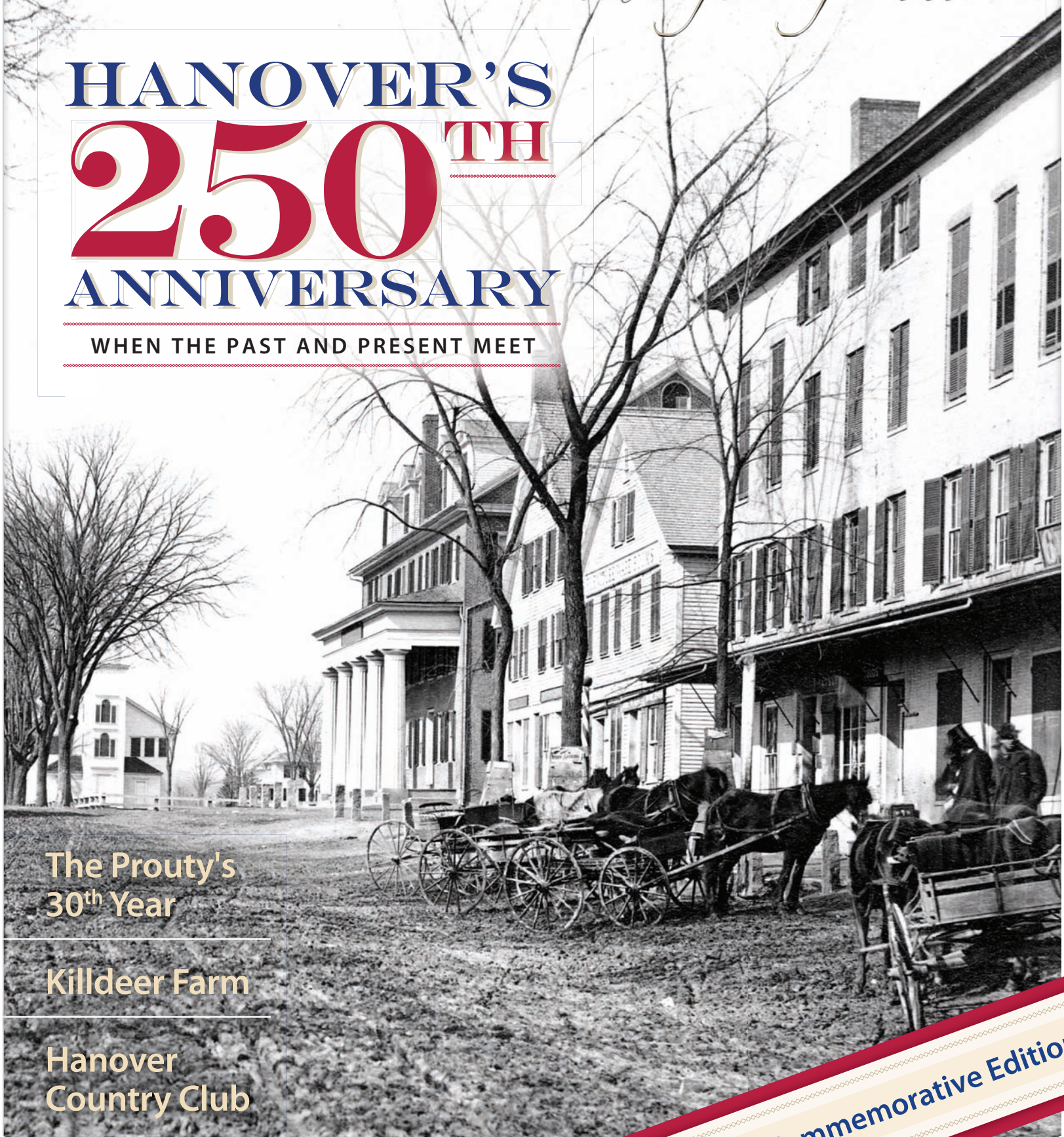
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Commemorative Edition



HANOVER, NH Elegant and impeccably maintained, this 4 bedroom 4 bath home is located on 36 acres. The 1st floor great room has cherry floors and a gourmet kitchen. Carefully crafted with attention to detail, this is a home of outstanding quality. Garage for 4+ cars. A must see! \$975,000



MERIDEN, NH Completely rebuilt in 2002, this beautiful 1849 cape sits amongst 55.5+/-ac of rolling meadows and woods at the end of a dead end road. A swimming pond and large barn add to the beauty of the setting. Superb kitchen/family room adjoins a large sunroom 3400+/- sq feet of living space includes 12 rooms, 4 bedrooms, 3 full baths. Gorgeous! \$895,000

WILDER, VT A luxurious end-unit condo with fabulous upgrades throughout. Granite counter tops, custom designed closets, tiled baths and four floors of living space! With 2 bedrooms, 2.5 baths, the unit has a one car garage, a security system, a sunny deck, gleaming hardwood and brand new carpet. A must see! \$295,000



HANOVER, NH This elegant contemporary home is located on 2.11+/-acres just 1.8 miles from the Hanover Inn. Large living spaces include 3 bedrooms, 3 baths & a master suite. Surrounded by land in conservation; easy access to trails & close to schools. This is a house with flair! \$689,000

CORNISH, NH Beautifully restored with a master suite addition and family room, this circa 1826/2002 cape is located on 55+/- acres with a pond, stone walls, a sugar house, barn, shed, fields & mature gardens. A large country kitchen, 3-4 bedrooms, 3 fireplaces, and many more period features. Delightful! \$925,000



LYME, NH On a quiet hillside in Lyme, this majestic home combines elegant architecture, pleasant views, quality construction and the finest in country living. With more than 6000 sq ft of living space, there are 5 bedrooms, 4.5 baths, high ceilings, custom cabinets, a separate entry studio/workspace and much more! A fabulous home! \$1,299,000

NORWICH, VT This energy efficient cape has gorgeous views, & is sited on 10.2 acres. No oil or propane is used here – instead the heating and cooling comes from a geothermal heat pump. With 3 bedrooms, 2.5 baths, & a great open-flow layout, there's also a 2 car garage, beautiful landscaping and an enviable closeness to town. \$599,000



LYME, NH Extremely pretty, high quality house in a private setting with charming views. Gorgeous cherry kitchen with gas cooktop. 36' x 12' deck. Radiant heat on the first floor. Living room with exposed beams, 3 bedrooms, 2.5 baths, first floor master suite. A gorgeous area of Lyme. \$599,000

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A Summer Worth Celebrating



IAN RAYMOND

This summer is a very special one in the Upper Valley, a time when Hanover and 11 other towns are celebrating their 250th anniversaries. Many events have been planned, and this season is the time to enjoy parades, fireworks, exhibits, and community cookouts and dinners.

We've produced a special Commemorative Edition of the magazine in observance of this momentous event, which was made possible

through the efforts of many local residents. Frank J. "Jay" Barrett, Jr. graciously granted us access to his extensive collection of historic photographs, and we appreciate his generosity. Jay is an architect with an office in White River Junction, and when I stopped by to meet him, I was amazed by his knowledge of local history. Thanks, too, to Jack DeGange, who has been collaborating on a book on Hanover's history. More than a year ago, Jack was the first to put a bug in my ear about the 250th anniversary, and he was kind enough to lend his expertise to assist Mark Dantos, who wrote our article beginning on page 42.

Besides the anniversary events, we're covering people and places of interest around town. Join us on a golf outing at Hanover Country Club (page 68), and shop for the freshest produce at Killdeer Farm Stand in Norwich (page 82). Need a custom framing job or artwork of Dartmouth College? Visit Rob Jenisch at The Gilded Edge (page 63). If new shoes are on your summer shopping list, stop by to see Stephanie Suter at Helium—a shoe store (page 77). We'll introduce you to Alice Moir and tour her delightful gardens (page 56). Alice has passed on her love of gardening to her daughter Julie, who owns a highly regarded landscape design company.

Have a wonderful summer celebrating all that the Hanover area offers. Enjoy! ☺

Deborah Thompson

Deborah Thompson
Executive Editor
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About Our Contributors



Meredith Angwin

Meredith Angwin lives in Wilder, Vermont. She is a physical chemist and formerly a project manager in the nuclear group at the Electric Power Research Institute. For many years, she owned a consulting company that advised electric utilities on corrosion control. Now she writes fiction and nonfiction, gardens, and is active in energy issues. Meredith and her husband George have been married for 45 years and have two children and two grandchildren.



Katherine Cox

Katherine Cox is a freelance writer and former writer and editor for *The Keene Sentinel* in Keene, New Hampshire. Her work has also appeared in *Vermont's Local Banquet*, *So Vermont Arts & Living*, *Our Local Table Monadnock*, and the anthology *Beyond the Notches: Stories of Place in New Hampshire's North Country*. She was also a writer and producer for Captured Light Studio, Inc., a video and interactive production company in Keene.



Mark Dantos

Mark Dantos is an Upper Valley native who is happy to have returned. Mark is a graduate of Colby College in Maine and was a journalist for McGraw-Hill Companies in Washington, DC. He also worked in advertising and operated his family's business from Boston. Currently, Mark is a member of the Dartmouth College Development Office and lives in Lebanon.



JOSEPH MEHLING

Elizabeth Kelsey

Elizabeth Kelsey specializes in business and higher-education publications including website text, newsletters, brochures, and public relations. She lives in Lebanon, New Hampshire, where she writes for Dartmouth College and other organizations.

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Pictured from left to right

Steve Vincente, PT
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Paul Hecht, MD
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Cyclist

Charles Carr, MD
Knee and shoulder specialist
Golfer, snowboarder, skier,
scuba diver

Pete Peterson, PA-C, ATC
Sports medicine physician
assistant and athletic trainer
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Keith Loud, MD, MSc
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Cyclist, rower, runner, skater,
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Kristine Karlson, MD
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Olympic rower, cyclist,
cross-country skier, runner

John-Erik Bell, MD
Shoulder and elbow specialist
Cyclist, skier, runner

Michael Sparks, MD
Knee specialist
Runner, climber, cyclist, skier

Kirsten Gleeson, PT
Sports medicine physical therapist
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Not pictured: David Edson, PT

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Around About



PHOTOS BY SCOTT ACHS

Orford-Fairlee 4th of July Parade

It just wouldn't seem like July 4th in the Upper Valley without the Orford-Fairlee Parade, a joint effort between the two towns that has been a tradition for many years. This year's theme will reflect both towns' 250th anniversaries this summer. The parade is set to begin at 11am.



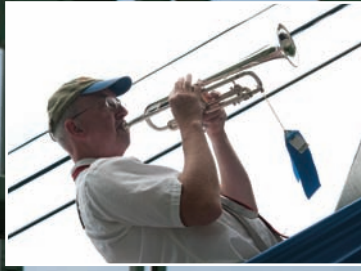
Ann Green, one of the parade's organizers, says, "Everyone is welcome! There's no preregistration. If you want to join the parade, lining up begins in Orford at 10am. Come one and all!"

Walkers, animals, antique cars, tractors, trucks, and floats will traverse the parade route, passing the judging stand on the Fairlee Town Common, vying for prize ribbons in several categories, including the float that best depicts the theme and the favorite antique car.

Once the parade ends in Fairlee, it's time to enjoy a chicken barbecue sponsored by the Fairlee Volunteer Fire Department and a concert by the Maple Leaf Seven jazz band from St. Johnsbury.

For more information, send an e-mail to orfordannie@myfairpoint.net. ☺





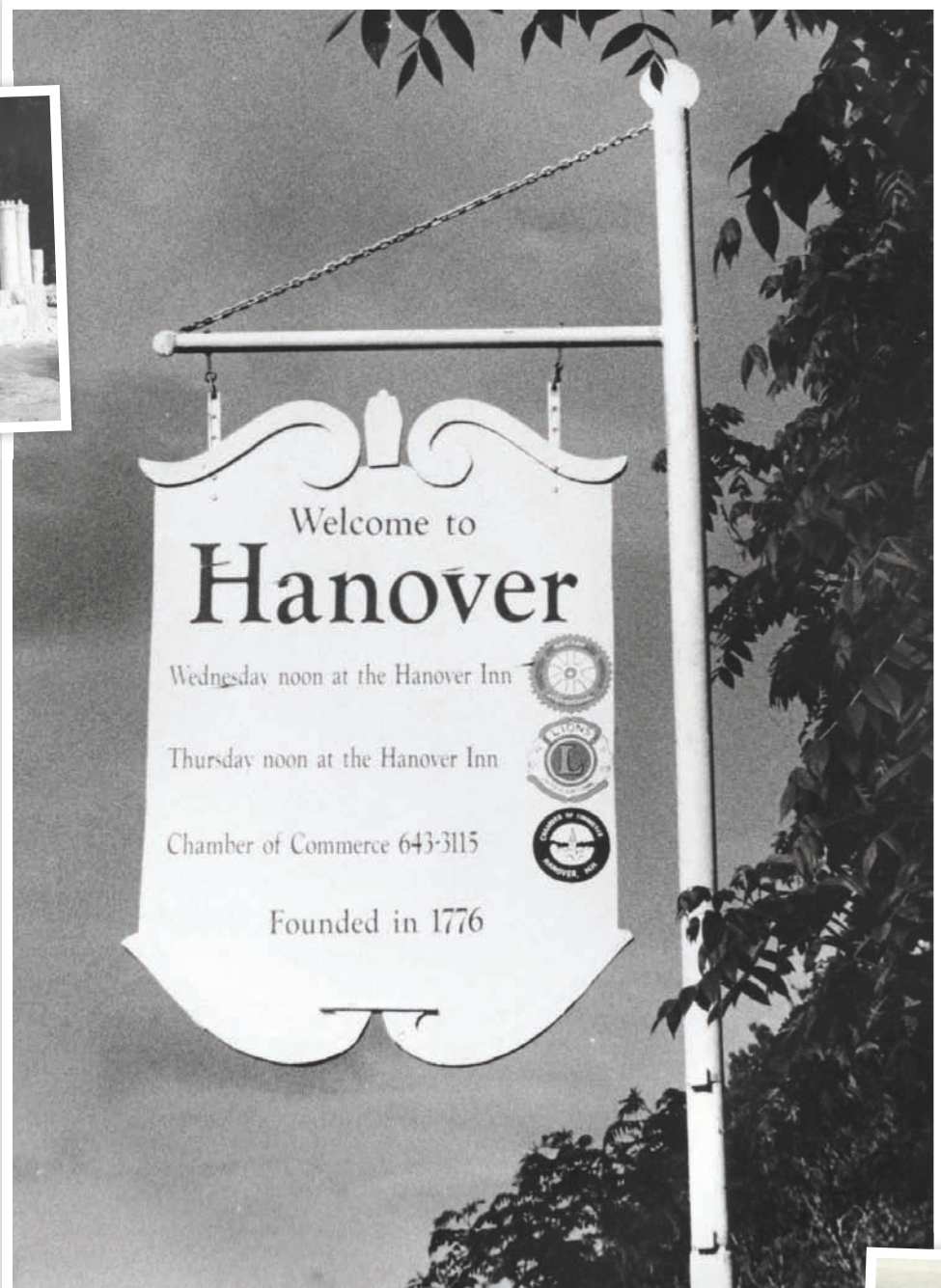


Winter Carnival postcard.

Howe Library's Photo Project

BY CASSIE HORNER

Old photographs are at everyone's fingertips thanks to the photo and document digitization project at the Howe Library in Hanover. Inspired by the 250th anniversary of Hanover celebrations, the library has dedicated itself to reaching out to the community for photos and letters or other documents that can be scanned and posted on the Internet at Flickr.com. To access these shared images, google "Flickr" and visit the town's account by typing in "Town of Hanover, New Hampshire." You can also view photos at the library's website, www.thehowe.org.



Above: Familiar Welcome sign.

Left: First school bus.



These few keystrokes allow access to hundreds of photos, ranging from the tower of Baker Library and the Western Union Telegraph office to the town's first school bus, a horse-drawn wagon, and Hanover High students on a visit to Mount Vernon in 1911. The photos in the gallery depict the history and businesses of Etna



Mary Hitchcock Memorial Hospital and Hitchcock Clinic.

and Hanover. For example, one photo taken before 1867 shows the downtown Main Street in Hanover, and another shows a horse and carriage in front of the Ladder Factory in Etna.

If you have photos or documents to share, drop them off at the Howe Library where they will be scanned. For more information, contact Heather Backman at (603) 640-3252 or heather.backman@thehowe.org.



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250th Anniversary Events

BY CASSIE HORNER

Hanover is celebrating the 250th anniversary of its founding with a summer of events. Here are some of the highlights:

June 24–25: The Old Timers Fair will be held in the hamlet of Hanover Center with its historic homes, the old First Congregational Church, and the Green, where the colonial militia mustered.

The Fair is celebrating its 50th year as a fundraiser for the church. This family-oriented event kicks off Friday evening at about 5pm and includes a pony pull and live music. On Saturday, the festivities begin with a parade at 10am and continue with a book sale, rummage and white elephant sale, quilt and bake sale, auction, art and craft vendors, and old-fashioned games for kids. “Most of the money raised goes into the maintenance and upkeep of the church,” says Dina Cutting, one of the fair’s organizers. Upcoming projects include painting and restoration.

July 2–4: The long July Fourth weekend is chock-full of activities. The three-day celebration begins Saturday, July 2, with lavish fireworks at dusk on the Reservoir Road playing field. Sunday, July 3, revolves around the Hanover Green. Beginning at 2pm, there will be races, kids’ activities, music, wagon rides, and a huge community picnic. Historic reenactors will stroll the town’s streets dressed in costume. Daniel Webster will be at Webster Cottage. The day culminates at



Above: Entertainer Buckwheat Zydeco. Courtesy of Hopkins Center.

Left: Hanover residents will celebrate the Fourth of July with a parade.

6:30pm with a concert by Buckwheat Zydeco—family-friendly, get-up-on-your-feet entertainment. Monday, July 4, features the annual Old-Fashioned July Fourth on the Hanover Green. The big parade will commence at 10am, with as many participants as can possibly be gathered for “History on Parade.” The day concludes with a barbecue hosted by Hanover Rotary that includes games and live music.

In addition to the major events, be on the lookout for ongoing fun activities throughout the summer. Jay Barrett, local history expert and author, will be mounting a display of old photos depicting the Hanover of times past in shop windows throughout the town. On June 15, he will present “Slices of Early Etna and Hanover Center History” at 7pm at the Etna Library.

Etna Library is also hosting colonial crafts demonstrations Wednesday evenings from June 29 to July 27. Old-time crafts will be demonstrated on the Hanover Green July 3 by blacksmith Ron Farr, chair-seat weaving expert Ellie Farr, and the second graders from the Ray School, who will help other kids try their hands at candle dipping and weaving. For more details about the 250th anniversary festivities, visit www.hanovernh.org. ☺



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Montshire— It Just Keeps Getting Better

Montshire Museum's Science Park and summer go hand in hand. Floating balls down the Rill, creating amazing shapes with flowing water at Water Bells, and enjoying an interactive immersion at the Water Dance exhibit are all great ways to spend a summer day. This year visitors have something new to look forward to. The new Hughes Pavilion overlooking Montshire's Science Park offers summer visitors a welcome respite from the sun or occasional showers, and the adjacent restrooms provide extra convenience.

The pavilion also provides the perfect spot for King Arthur Flour to serve lunch for Montshire's visitors. Beginning June 23 and through Labor Day (10:30am to



Top: Montshire's new Hughes Pavilion.

Above: King Arthur Flour will be providing lunches daily, including curry chicken sandwiches and granola bars (right).

2:30pm), visitors may purchase delicious lunches and yummy snacks under the pavilion. Prepared daily by



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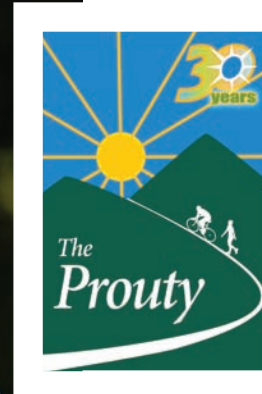
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TOM MCNEILL

Let's Prouty!

RIDE, WALK, OR ROW
TO CELEBRATE COURAGE
AND FIND A CURE



Audrey Prouty.

On July 9, thousands of riders and walkers will wind their way through the Upper Valley and Hanover's neighborhoods for the 30th Prouty. This wonderful community event supports Dartmouth-Hitchcock Norris Cotton Cancer Center (NCCC) by raising money and awareness to fight cancer. More than 5,000 people are expected to participate. This year for the first time, rowers will join the fun on the Connecticut River. They come not just to ride or walk or row but to celebrate the courage of cancer patients and survivors. They come to thank caregivers, support loved ones and strangers, and raise money for crucial cancer research and patient services.

THE FIRST PROUTY

While it is now a huge event, The Prouty began modestly with four women and a 100-mile journey in the White Mountains. Nurses at Norris Cotton Cancer Center took that first bike ride because they were moved by the courage and strength of their patient, Audrey



JIM STANKIEWICZ



TOM MCNEILL

Cheering on a team of cyclists—oh, those hills!

Ways to Prouty

There are a number of options for riders, walkers, rowers, and volunteers.

Cycling: There are 20-, 35-, 50-, and 100-mile bike routes along the scenic Connecticut River. Or try the two-day, 200-mile Prouty Ultimate, which begins in Manchester on July 8.

Walking: There are three residential walks of 3-, 5-, and 10K and a 5- and 10K wooded walk. Routes can be linked together for a longer walk.

Rowing: For the first time, The Prouty offers sculls and sweeps 5-, 10-, 15-, or 20-mile lengths on the beautiful Connecticut River.

Virtually: Anyone who wants to help raise money but is unable to take part in a physical event in Hanover on July 9 can be a virtual participant. Spread the word!

Volunteering: The Prouty needs the help of 1,000 volunteers to keep the event safe and successful.

Fund-raising Minimums

- Individual adult: \$150
- Family: \$275 (up to 2 adults and 3 children, ages 8–17)
- Individual child: \$50 (ages 8–17)
- Children 7 & under: free but must register
- Ultimate individual: \$2,500
- Ultimate Ultimate: 2 riders, \$1,750 each
- Virtual individual: \$100

Teams: Each team member must register as an individual or as a family and raise the minimum. All donations are tax deductible. The tax ID number is 02-0222140.

Register online at www.theprouty.org.

Prouty. Audrey had just lost her battle against ovarian cancer, and the foursome rode to raise money to fight this horrible disease. They raised \$4,000—doubling their initial goal. Two of those women, Patty Carney and Cindy Rowin Spicer, are among the six honorary co-chairs of this year’s event.

Since that first ride in 1982, the number of riders, and then walkers, has grown steadily, and more than \$12 million has been raised. The money funds research, equipment, education programs, patient services, and clinical trials at NCCC. In 2010, The Prouty raised a record-breaking \$2.3 million, and this year’s goal is \$2.5 million.

The Prouty is a massive undertaking, requiring months of planning and the support of many volunteers. The driving force behind the event is Friends of Norris Cotton Cancer Center. Jean Brown, executive director of Friends, notes, “People are motivated by this terrible disease and want to fix it. We have



MARK PEEL

Rain doesn't discourage walkers from Team Christie—they're all smiles!



TOM MCNEILL

At the finish, hugs of joy for the accomplishment.

a very small staff, but we are blessed with a terrific network of volunteers who work throughout the year to raise money for NCCC, including the 1,000 volunteers who work the Prouty.” While this dedicated organization is involved with many fund-raising activities from golf tournaments in the Upper Valley to motorcycle rides across the state, The Prouty is their signature event.

VOLUNTEERS AND PARTICIPANTS

Warren Klecan moved to the Upper Valley from Florida about eight years ago. Like many newcomers, Warren wanted to get involved in the community. Joining Friends was an easy decision—Warren is a cancer survivor, celebrating his 14th cancer-free year. A member of the Friends’ board, Warren has run The Prouty store and generously volunteers his time to other fundraising events throughout the year. When it comes to Friends, Warren’s philosophy is simple, “Call me; I’ll do whatever anybody needs.”

“My first Prouty was a comedy of errors,” says Deb Nelson. The Lebanon High School English teacher borrowed a bike from Omer and Bob’s Sport Shop and did the 25K ride. She’s come a long way since then; Deb captains The Wonder Women, and this year she’ll be riding in The Prouty Ultimate. The two-day, 200-mile ride begins in Manchester, New Hampshire, on Friday, July 8. Since last winter, Deb has been encouraging other women to join her on the ride. She says, “It is a lot of work to ride 100 or 200 miles. The training is hard. Dealing with how your butt looks in spandex is hard. But when I am churning my legs, I know I have angels supporting me. Those angels are my sponsors and all the volunteers.” She continues, “I love The Prouty. It is a wonderful day, a family event. You see moms out riding with their kids and dads with pull-alongs. It is a great way to support the community and each other.”

In spite of its name, The Wonder Women team is made up of both women and men, and their goal this year is to raise \$50,000. Deb shares their approach to fund-raising. “Most of us don’t have

GOOD NEIGHBORS

access to a lot of deep pockets, but we have found creative ways to raise money. For example, I barter college application reviews, and another rider sells chances on a braided rug,” she explains.

A 10-year breast cancer survivor, PJ Hamel’s reason for walking The Prouty is very personal: “Norris Cotton Cancer Center saved my life.” While undergoing breast cancer treatment at NCCC, PJ

TGIF. Most walked, a few rode, and together they raised more than \$11,000. The team hopes to beat last year’s record. A few women are considering a special 30K walk to celebrate the 30th anniversary. PJ usually walks 20 kilometers, and she comments, “I’m not a super athlete and it’s tough, but it’s important to support the organization. The people at NCCC are just wonder-

the work we do, especially now with the potential cuts in federal spending. The Prouty helps fill some of the gap.” This year Brian has joined Dr. Elizabeth Bengtson to co-captain Herb’s Handlebars. They are encouraging other caregivers to join them in this one-year memorial team to honor their colleague Dr. Lloyd Herbert Mauer, who died of cancer in 2009. Why does Brian ride in



JIM STANKIEWICZ

The Prouty Ultimate cyclists start their 200-mile ride in Manchester, NH.

and a friend began meeting once a week. “We were in the same boat. We both needed support—someone to talk to, someone who understood what we were going through.” From the initial two, the group has grown to about 30 women, all cancer patients and survivors. They meet most Fridays at Molly’s on Main Street in Hanover and the group is aptly named TGIF.

Several years ago, PJ suggested that TGIF field a Prouty team. Their number has continued to grow, and last year about 20 women and a few friends and supporters participated with Team

ful—their knowledge, their experience, and their desire to cure.” PJ describes her experience: “It is very compelling to see all the support from the community, from people along the route. From little kids passing out lemonade to sorority girls dressed in tutus, cheering us on. It is wonderful the way the community embraces The Prouty and its walkers.”

A research nurse at Norris Cotton Cancer Center, Brian Highhouse has been riding in The Prouty for almost 20 years. “I first became interested in The Prouty when I was working with patients on the cancer floor. The other nurses all talked about it and many rode with Team Hope. It is great to see the community come together to support

The Prouty? He answers, “I love biking, but The Prouty is special. It is an emotional day. While I ride, I remember the patients and people I’ve worked with at NCCC. It is a celebration of life, of their lives.”

This year will be Dave Bradley’s 24th Prouty. A longtime team captain of the Bradley Bunch, he served as honorary co-chair with Dr. Susan Lynch in 2009. Dave’s first ride was in response to a dare. His partners and colleagues at his law firm issued the challenge: who could raise the most money? Dave comments, “I began riding on a lark, but the ride has become more meaningful every year. While it has been great to see The Prouty snowball into a terrific community event,

it seems that every year another friend or family member gets hit by this awful disease.” Dave continues to enjoy the friendly competition. He has captured the number-one fund-raising spot many times, both solo and with his team. In 2010, the Bradley Bunch raised more than \$30,000. They hope to do the same this year—if not better.

WELCOME, ROWERS!

The latest sport to join The Prouty is crew. Local rowers have been riding bikes in The Prouty for years. In 2010, Friends of Hanover Crew fielded a team of more than 200 riders and ranked second in fund-raising. Now the rowers will Prouty on the Connecticut River. Adding the event has been a joint effort of Friends of Norris Cotton Cancer Center, Friends of Hanover Crew, and Upper Valley Rowing Foundation.

It’s not easy to add a new event, and Carin Reynolds, an attorney and crew coach at both Hanover High School and Upper Valley Rowing Foundation, is excited about it. Carin reports, “It’s taken and will continue to take a lot of volunteers, but the enthusiasm is incredible.” Carin explains that it is worth the work. “I’m very passionate about rowing, about The Prouty, and about the kids. There are very few opportunities to row for a cause. It is so important to participate. Once you are a part of it, your enthusiasm grows—for the sport and for helping the Cancer Center.” Carin’s family are all involved with The Prouty. Her daughter Cate rode with her last summer and will row with her this year. Her husband Nat Pierson and mother Jo Reynolds are cyclists and will ride.

CORPORATE SUPPORT

Fund-raising is not limited to individuals and teams: the Byrne Foundation and several corporations sponsor The Prouty. Hypertherm has close ties with Friends and is a Prouty gold sponsor. Supporting the Upper Valley is important to Hypertherm, and the company donates millions of dollars



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and thousands of volunteer hours to the community each year. Several Hypertherm executives have served on the Friends' board, and a large contingent of employees ride in The Prouty every year.

Barbara Couch, vice president of corporate social responsibility at Hypertherm, explains the company's commitment to helping the Cancer Center: "Everyone knows someone whose life has been touched by cancer. At Hypertherm, we have lost associates and their family

Family Tree, and the team has drawn as many as 60 riders and walkers. While at least a handful of them ride annually, on alternate years the Horsch family and their friends come in force to Hanover.

Lisa expects a big group this year for the 30th Prouty and enthuses, "We have a great family and we enjoy being together. We'll have a big dinner and slide show and share our memories. You would think that it would be a sad event for us, but it's not. It is a joyful occasion to celebrate



DAN GROSSMAN

The Finish, but just the start of celebrating the day's achievements.

members, but we are also fortunate to know many survivors. Nearly all have been treated at NCCC. We are blessed to have this caring and progressive institution in our backyard, and we will offer all the support we can."

REMEMBERING AUDREY PROUTY

Lisa Horsch Clark, one of the honorary co-chairs, comes to Hanover every year for The Prouty. For Lisa and her family, The Prouty has special meaning—Audrey Prouty is family; Lisa is Audrey's niece. Lisa explains, "I know that many people know The Prouty, but they don't all know the story behind it. For me, for my family, it is important to remember Audrey. She was such a good soul." She continues, "There wasn't any one thing that Audrey did, but growing up I always wanted to be like her. She was beyond friendly, beyond patient and generous. She was a great woman."

Audrey was one of six brothers and sisters, and together with their children and grandchildren, they form a large team. They call themselves Audrey's

Audrey's life." This year the family will have a tent on the field to share pictures and Audrey's story. She continues, "Our family is always changing. We have lost many members but have new ones too. Last year I walked with my baby daughter; it was her first Prouty."

It is also a personal, reflective time for Lisa. She shares, "The year after Audrey died, my mom was diagnosed with cancer. Whether I ride or walk, I think about Audrey and my mom. Audrey would be humbled by the event, by how much it has grown. And she would love to see all the families riding, walking, and rowing together and raising money together to fight cancer."

You too can help raise money for a cure. To learn more about The Prouty and to volunteer, ride, walk, row, or make a donation, visit their website at www.theprouty.org.

Susan Nye lives in New Hampshire. She writes for several New England magazines and blogs at www.susannye.wordpress.com.



Above: Media library.

Below left: Hotel exterior at dusk.



Welcome to **Six South St Hotel**

DOWNTOWN HANOVER'S
NEWEST PLACE TO STAY

Hanover's newest hotel, Six South St Hotel, makes a bold statement that's evident from the moment you step through its doors. Its striking colors of red, gray, black, and gold splashed throughout the main-floor lobby set a vibrant tone with a wide-open space punctuated by glass partitions and granite surfaces. "It creates a lively, fun feeling," says Sean Riley, COO of Maine Course Hospitality Group, which built and runs the Hanover hotel. Based in Freeport, Maine, the group owns Marriotts, Fairfield Inns, and Hampton Inns in Maine and New Hampshire and Marriott and Hilton brand hotels throughout New England. This is the first nonbranded boutique hotel for the group, and they are very excited to be part of the Hanover community. »

GREAT IDEAS



“We see smiles when people walk in. We’re in the welcoming business, and people feel good here.”

—Michael Hartson, Director of Sales

SOMETHING DIFFERENT

Riley says their research showed there was a market for more rooms in downtown Hanover, and they wanted to provide “something different” for guests. Six South St opened in February, and initial reaction from guests and visitors has been “this is cool,” Riley says. He describes the hotel as more cosmopolitan, more edgy than traditional hotels in the area. The boutique hotel was designed by Group One Partners Inc., in Boston and has been described as “W-esque,” in reference to the sleek, sophisticated,

Above: Bistro at Six lounge.

Right: Bistro at Six dining.



upscale W hotel chain. Even the traditional reception desk has been replaced by what Director of Sales Michael Hartson calls “front desk pods.” “There are no barriers between us and our guests,” he says.

“It’s all about the senses—the visual senses,” Hartson says of the sleek, modern look throughout the hotel. “You know something is happening here.” Indeed, the design evokes a sophisticated feel quite different from



Welcome area with feature map wall.



most chain hotels or New England bed-and-breakfasts. Just blocks away from the Dartmouth Green, much thought appears to have gone into designing a hotel that meets the needs of today’s travelers. “We have more technology than the average hotel,” Riley says. “The hotel is completely wireless,” adds Donald Bruce Jr., the hotel’s general manager. “We are conscious of how important it is for people to connect. People can stay connected wherever they are in the hotel.”

In the media room there is a surplus of places to sit and plug in, and there are two computer stations, a printer, a scanner, and a stand-up station for quick printing of documents like boarding passes. »

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DINING OPTIONS

The lounge, with a full bar, opens at 5pm and stays open until 10 or 11. At present there are no plans to have entertainment, unless there’s a request by a guest or client to bring in their own music. It’s a small area but feels much larger, thanks to the open-space concept and only glass partitions separating it from the main part of the lobby and the restaurant. The flow continues into the restaurant—with 22 seats—that serves breakfast and dinner (except Sunday evenings) and is open to the public.

With three cooks preparing meals in a brand-new kitchen that is totally electric, the bistro menu is basic and reasonably priced. Breakfasts range from a pastry cart of muffins, Danish, bagels, fruit, and yogurt (\$8) to three-egg omelets (\$12) with French toast and breakfast burritos



King guest room.

rounding out the choices (\$9). The dinner menu includes a range of appetizers, soups, burgers, and salads plus entrees such as grilled Cajun chicken breast (\$15), pan-seared salmon with sun-dried



Media library.

tomato aioli and gnocchi (\$19), tenderloin medallions with an herb/garlic Burgundy compound butter (\$19), and broccoli Alfredo (\$12).

COMFORT & STYLE

Attention to detail continues in the 69 guest rooms, 41 with California-king beds and 28 with two queens, spread out over three floors. When the elevator doors open at your floor, “get ready for a lot of color,” Hartson says. “The first word when people step out of the elevator is ‘wow.’”

The bold red walls provide warmth that is more muted once you are inside the rooms.



Again, attention to detail is evident everywhere, from the artwork—all by local artists—to the roomy desk, iPod docking station, inviting couch, and refrigerator. The bathroom counters are marble and the glassed-in showers with rain shower heads are

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Fitness room.

roomy. Some rooms have bathtubs as well. The south-facing rooms provide views of the hillsides beyond Hanover, and Hartson assures that it is quiet at night.

Despite the modern design of Six South St, the architecture blends in with Hanover. “It’s a great, great community,” Hartson says. With Dartmouth College the primary driver of their expected business, “this location is great because it is steps away from The Green,” he says. Schools coming in for tournaments, prospective students and their families, alumni, and visitors for seasonal events now have another in-town place to stay. Hartson



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Two queen bed guest room.

also sees Six South St as “a place for business guests,” catering to visiting business people. “We have a unique personality all our own,” he says, “that will appeal to the young and old alike.” Adds Riley, “This has been one of the most exciting ventures we’ve ever had. The town has been wonderful to work with.”

Lorene Follensbee, front desk receptionist, says, “I have worked in a lot of places, and I enjoy coming to work here every day. I love it here. It’s a lot of fun.” Apparently, guests feel the same way. “We see smiles when people walk in,” says Hartson. “We’re in the welcoming business, and people feel good here.”

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www.mollysrestaurant.com



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www.moranogelato.com
Morano Gelato is on Facebook & Twitter



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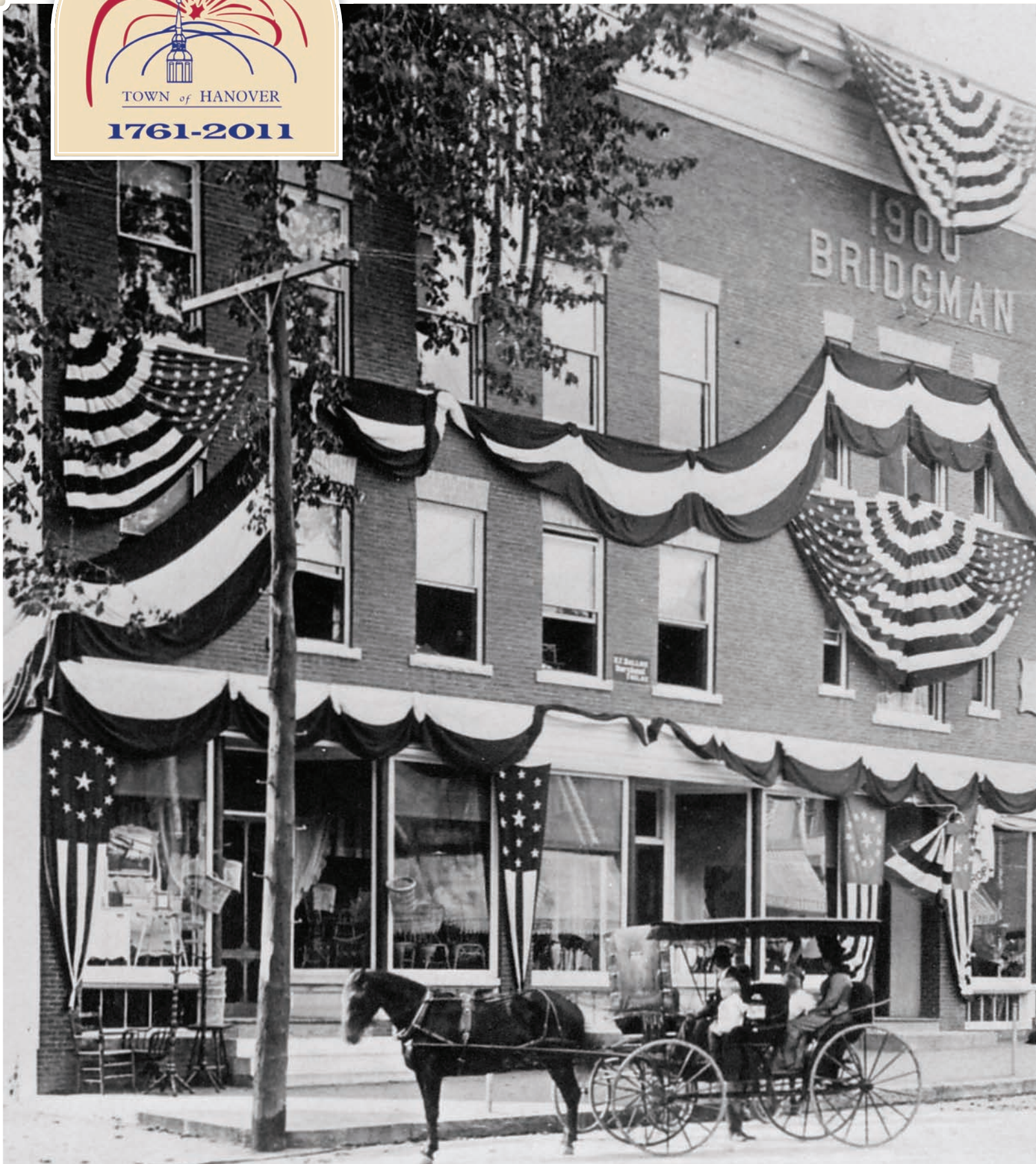
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Open daily 6am-8pm





TOWN of HANOVER

1761-2011



First Bridgman Building, 1900. It burned in October 1906 and a new one (the present building) was completed the following year.



HANOVER'S 250TH ANNIVERSARY

BY MARK DANTOS
PHOTOS COURTESY OF
FRANK J. "JAY" BARRETT, JR.

WHEN THE PAST AND PRESENT MEET

It's a powerful image: A small party of surveyors and laborers dispatched from Connecticut travel north for about a week, upriver into a wilderness that would become Hanover, New Hampshire. Two and a half centuries later, a spectrum of community activities this summer will celebrate that moment in time when Hanover was born. »



From left, two Carter Buildings, Currier, and John Bridgman Blocks, all constructed in 1888.

The 250th anniversary will culminate the first weekend in July over three days that will feature fireworks, continuous live entertainment on Dartmouth Green, and a spotlight on local fairy-tale legends Pig and Wolf. Meanwhile, local historians are putting together a commemorative book as a supplement to those written about Hanover's early history. It's the story of Hanover's last 50 years, told in the voices of those who lived it.

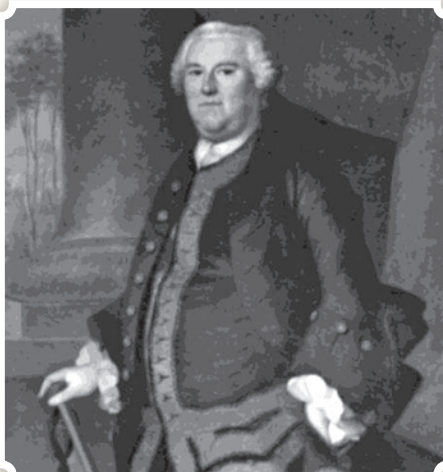
ESTABLISHING A COMMUNITY

Hannover (as it was originally spelled) was one of 12 towns along the Upper Connecticut River Valley that comprised Governor Benning Wentworth's Middle Grant in 1761. Chartering the towns was the Royal Governor of New Hampshire's response to petitions from entrepreneurial Connecticut colonists and New York's claim of territory west of the Conn River. On

July 4 of that year, Wentworth granted Hanover's charter, and the land formerly known only by Indians was divided among 66 proprietors and the governor.

Only 10 of the original proprietors and shareholders settled in Hanover. By 1763, a road from Charlestown, New Hampshire, was cut through, and in May 1765, Hanover's first family and permanent residents arrived from Connecticut. From there the process of establishing a community was set in motion. Early settlers secured basic necessities, developed industry and commerce, and built their spiritual and educational institutions.

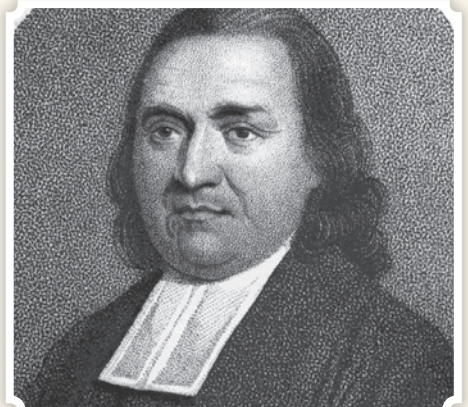
Of course, Reverend Eleazar Wheelock's decision in 1770 to move his school to the Hanover Plain was a seminal one. After some frenzied brokering and negotiating, Wheelock chose Hanover—near a narrow stretch of river that a bridge could span—over nearby Haverhill or Orford. Henceforth, the his-



Benning Wentworth, 1696–1770.



Dr. Rev. Eleazar Wheelock, 1711–1779.



Samson Occom, 1723–1792, Wheelock's first Native American pupil, who later became a teacher and preacher.



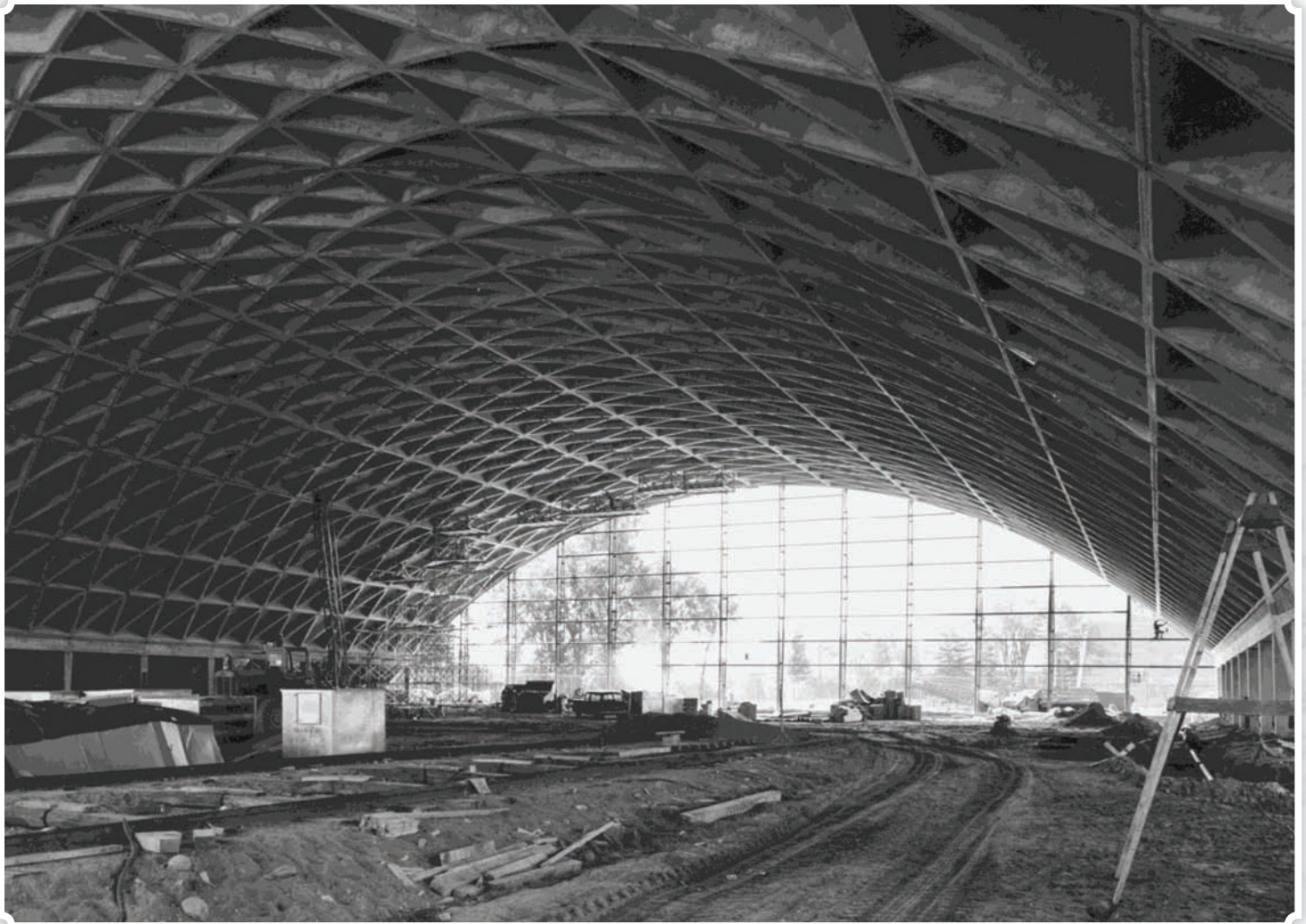
Cobb's Store (1793), M.M. Amarall's Barbershop, and B.J. Gilbert house (1796).



The Tontine and Kibling's Grocery and Liquor Store, c. 1860.



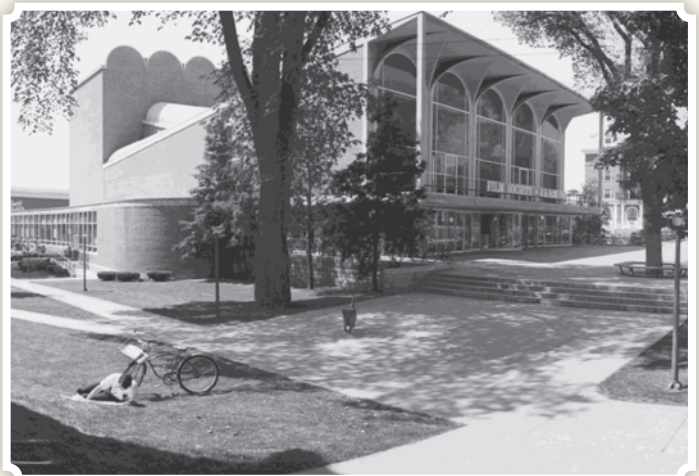
Main Street, looking north, c. 1865.



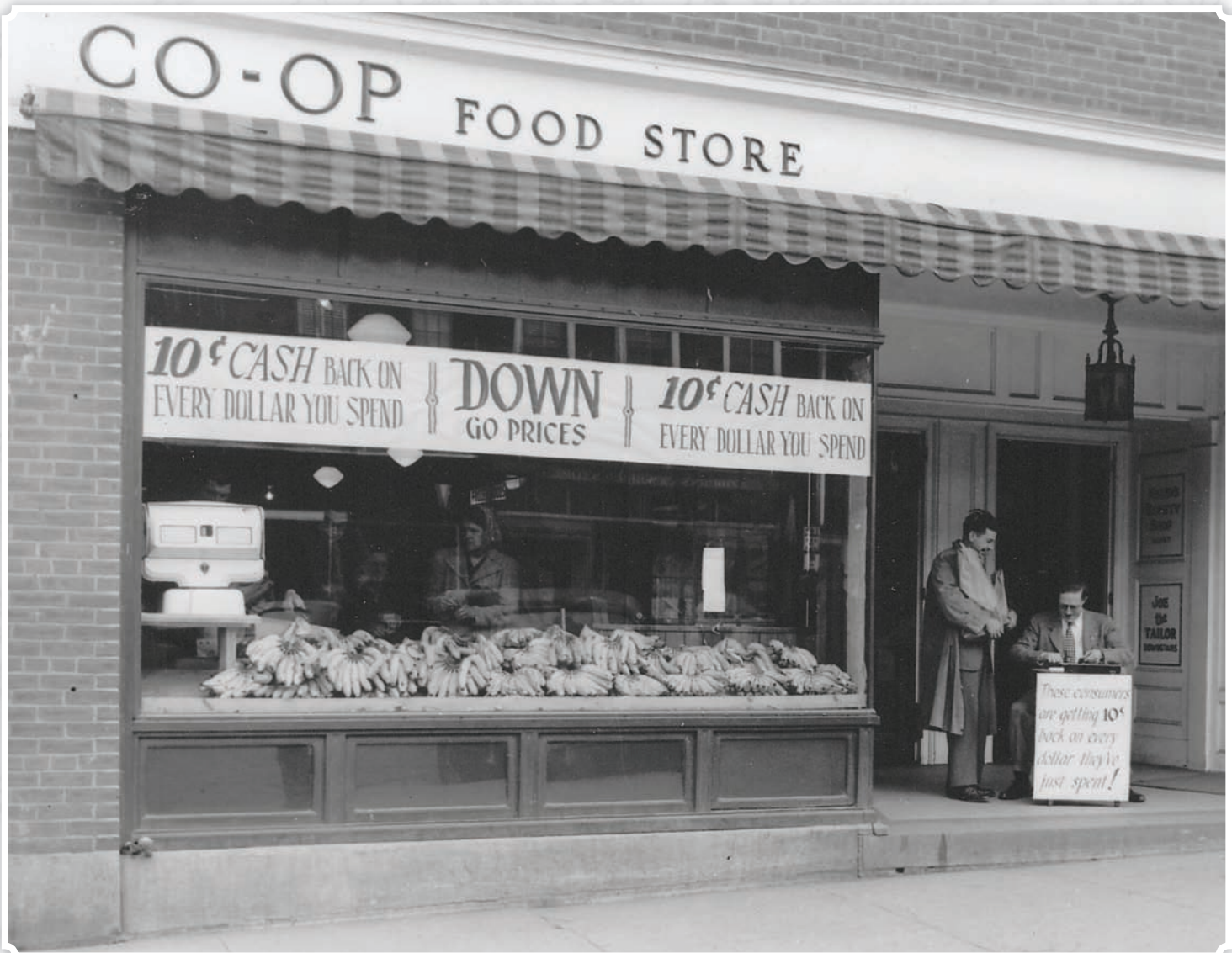
Leverone Field House, interior construction view, 1962.



Expanding the Dartmouth Savings Bank, 1960.



Hopkins Center, 1962.



Hanover Co-op on Main Street, mid-1950s.

tories of Dartmouth College and the town of Hanover became intrinsically linked. “You can’t talk about one without talking about the other,” says Jack DeGange, editor of the semiquincentennial book.

SHAPING PRESENT-DAY HANOVER

But while Hanover is closely associated with Dartmouth, its maturation process since World War II looks like that of Anytown, USA. Until the 1960s, “Hanover was a sleepy town,” DeGange explains, recalling quiet summers and midmorning coffees at the Hanover Inn. “It’s not your grandfather’s Hanover anymore,” says Tom Byrne, who worked on the book with DeGange and Willy Black.

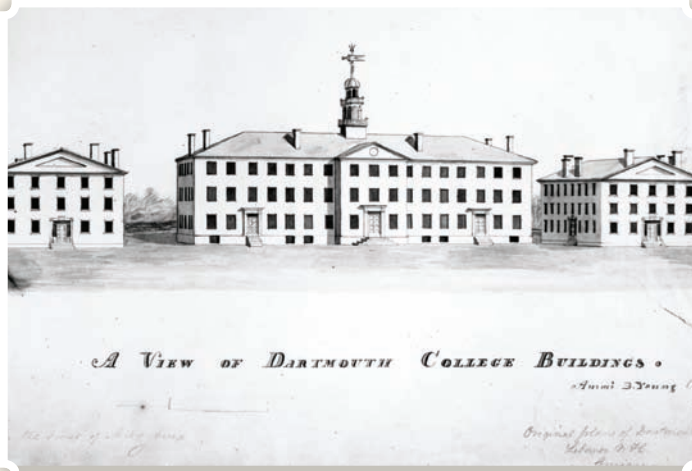
How a town adapts to economic and social trends, population growth, and technology helps define its character. De-

Gange cited the interstate highway system, coeducation and subsequent year-round operations at Dartmouth, and the Hopkins Center for the Arts as major factors that shaped present-day Hanover. The book reviews these issues and the role of Mary Hitchcock Memorial Hospital, he says. In a sign of the times, the hospital began only in the 1960s to allow its doctors to live in Hanover’s outskirts. By 1991, the entire facility was relocated to Lebanon. The ensuing ripple effects throughout the region make that transition perhaps the most important of the past 50 years, DeGange states. And it represented one of several land use deals spurred by the mutual interests of Hanover and Dartmouth. “This whole dynamic of transactions shapes the story,” DeGange continues.

Meanwhile, isolated events and the rise and fall of businesses have helped frame the past half century. Hanover and Norwich,



DARTMOUTH COLLEGE



Dartmouth Hall (center-1791) with Wentworth (left) and Thornton Halls (right) added in 1828.



Shattuck Observatory, 1852.



Rollins Chapel, 1885.



New Dartmouth Hall, 1906.



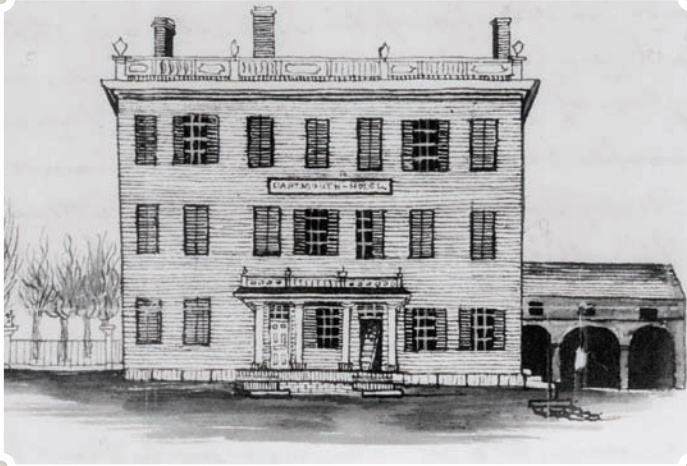
Baker Library, 1928.



Amos Tuck School of Administration and Finance, 1930.



THE DARTMOUTH HOTEL/HANOVER INN



The Dartmouth Hotel, 1814.



The Dartmouth Hotel, c. 1860



The Dartmouth Hotel, c. 1885.



Beginning demolition of the old Hanover Inn, June 1966.

Vermont, united to become the nation's first interstate school district. The U.S. Army built its Cold Regions Research and Engineering Laboratory (CRREL) in Hanover. And the first stoplights were erected along Main Street, bringing about a direct and subtle impact on the pace of life. Each is an important part of what DeGange calls "a patchwork quilt of local history."

Through the contributions of residents to the anniversary book, "we're getting a range of perspectives on subjects, each relevant to [the author's] place in the community," DeGange notes. He says each topic and each narrator could provide enough material for an entire book. That's made editing the projected 160 pages of pictures and text a challenge, he adds. Slated for publication in early June and underwritten by the Hanover Improvement Society, the book will be available for about \$25.

CELEBRATING HISTORY

DeGange and his colleagues Willy Black and Tom Byrne took on the project as a labor of love. Such volunteer service is the key to the success of town celebrations, according to Hanover Town Manager Julia Griffin. "Hanover last commemorated its history in 1961, upon the 200th anniversary of the Middle Grants, and did so thanks to the involvement of hundreds of volunteers," she says. "This year, 2011, provides us the opportunity to celebrate 250 years, and the planning committee looks forward to bringing the Hanover and Upper Valley communities together in a myriad of ways."

Griffin notes that the celebration actually starts on May 30 with Muster Day in Hanover Center and is capped off over the first weekend in July with family-centered activities downtown. "Hanover will provide lots of ways for our residents to



Putnam's Drug Store, 1948.



Bachands Riding Stable and Hanover Diner, c. 1922.



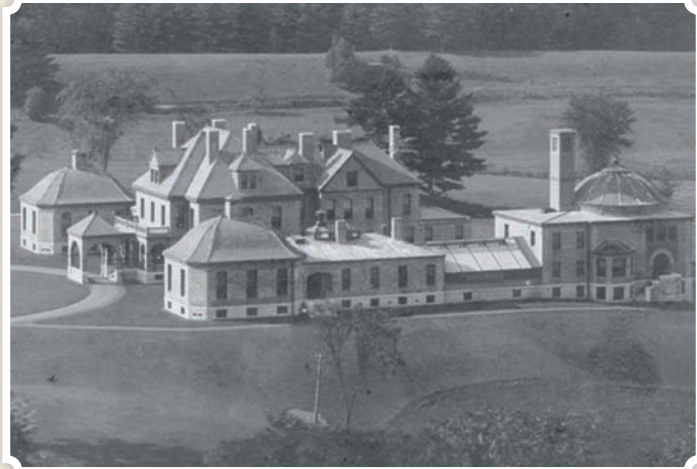
Nugget Theater fire, January 28, 1944.



MARY HITCHCOCK MEMORIAL HOSPITAL



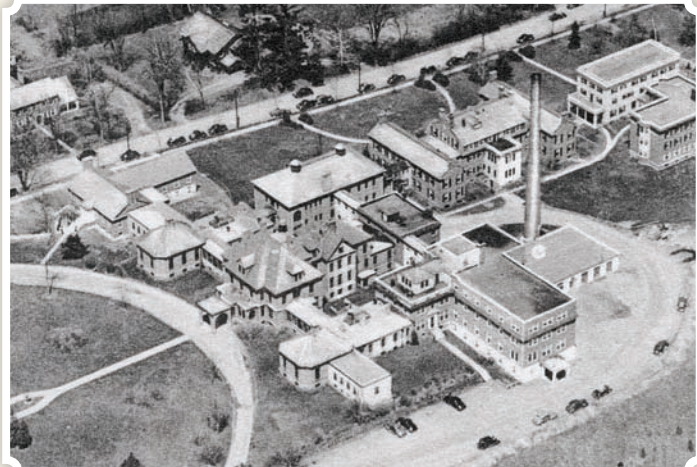
Dr. Dixie Crosby's Hospital, c. 1865.



The new Mary Hitchcock Memorial Hospital, 1893.



Mary Hitchcock Memorial Hospital, A&B Ward, Addition, 1913.



Mary Hitchcock Memorial Hospital, 1943.

acquaint themselves with our history and to come together to commemorate our founding,” she adds. Reenactors dressed in period costumes to portray Eleazar Wheelock and other notable figures will tell stories of Hanover’s past. Community members will tour historic downtown houses and visit an exhibit of vintage photographs. And Norwich and Hanover elementary school students will perform an original colonial musical for the public. “That, to me, is the highlight,” says Black, a planning committee member and retired Hanover teacher.

Many events during the July weekend celebration will occur on the Dartmouth Green, the site of live entertainment “every hour on the hour,” Black says. Other highlights, she notes, include the “Running of the Bells” (in which participants race around the Green before Baker Tower’s noontime

chimes fade), colonial era craft demonstrations, and samples of ice cream made from ice harvested from Occom Pond. Finally, fireworks will light up the sky on Saturday night, July 2.

The entire summertime celebration is sure to be associated also with Pig and Wolf, the town’s unofficial mascots and local legends. The characters began as Black’s chainsaw sculptures, commissioned by a friend for his wife’s birthday. For years, they lived on their patrons’ lawn downtown, where passersby would find them posing in fun and creative outfits. Then, while positioned on the roof of the Hanover Co-op Food Store, Pig and Wolf mysteriously disappeared, Black explains. “That’s what really made them famous.” The 75-pound sculptures were recovered months later and have since “taken on a life of their own,” she says.



Artist-decorated fiberglass reproductions of Pig and Wolf will dot the Hanover landscape all summer, and the 250th anniversary event planners have designed a commemorative Pig and Wolf booklet that will lead visitors on a trail to 20 local businesses, collecting a stamp at each one and earning a prize for a completed booklet. The program creates “incentives to visit local stores,” Black says, adding that these businesses are likely to schedule discounts on products and services simultaneously.

Anniversary organizers anticipate an economic boost to Hanover from all the festivities. But they stress that with 10 other municipalities along the Connecticut River commemorating their own anniversaries, the community and commercial benefits will be regional. Today Hanover is statistically part of a micropolitan area, a region centered on an urban core with a population of between 10,000 and 50,000. Such statistical zones include rural areas and outlying villages that have strong social and economic integration with the central urban core as measured by commuting trips.

Thus traffic to and from, as well as within, Hanover may be

one of its crucial issues for the next 50 years. But like other items on its municipal agenda, transportation challenges are nothing new to the town. Hanover evolved as stagecoach paths gave way to rural roads, which then ran alongside the interstate highways. And before that, transportation and trade were confined to the river. “The Middle Grant towns can thank their locations along the Connecticut River for their beginnings as colonial era communities,” says Griffin. To understand how the community was born, one must examine how the river enabled commerce and movement from points south, she explains. “The river has played a key role in the history of the Upper Valley and the settlement patterns that evolved as both Hanover and Dartmouth College sprang out of this setting.”

The 250th anniversary of the charter that established Hanover is a good time to reflect on these origins, Griffin continues. It’s also an excellent opportunity to come together as a community, she states. “In our busy lives as we hurtle forward, sometimes we neglect to look back to learn how the place we call home came to be such a wonderful place to live.” ☺



Hanover, New Hampshire, and Dartmouth College, 1983.

BY MARY GOW

PHOTOS COURTESY OF NORWICH HISTORICAL SOCIETY
LOGO DESIGN BY LUFKIN GRAPHIC DESIGNS

NORWICH CELEBRATES

ONE OF 12 TOWNS OBSERVING 250TH ANNIVERSARY

Saturday, July 4, 1761, was a busy day for Benning Wentworth. He likely had his quill sharpened that morning—he had some serious document signing to do. By the end of the day, “our Trusty and Well-beloved Benning Wentworth, Esq, Our Governor and Commander in Chief Of said Province of New Hampshire in New England,” on behalf of King George III, issued charters creating the towns of Hanover, Lebanon, Enfield, Norwich, and Hartford. He was just warming up.

Today, Benning Wentworth’s actions dating from that summer day determine where tens of thousands of Vermont and New Hampshire residents pay our property taxes, send our children to school, license our dogs, and vote in elections. Wentworth issued over 150 town charters from July 4, 1761, through 1764, boldly launching settlement of the frontier of his province.

CELEBRATING 250 YEARS

This summer, 12 Upper Valley towns are celebrating the semiquincentennial of the signing of their charters—their 250th birthdays. In New Hampshire, these are Enfield, Hanover, Lebanon, Lyme, Canaan, and Plainfield. In Vermont, territory that Wentworth assumed was under his authority, these are Norwich, Hartford, Windsor, Hartland, Thetford, and Fairlee.

Fireworks light up the night skies in these 250th festivities. Bands play. Ice cream socials, chicken barbecues, pageants, and parades bring communities together. And the Norwich Historical Society even unveils a new exhibit for the occasion.



Dan & Whits.



Lewis House.



Norwich Village, 1890.

TRACING NORWICH'S ROOTS

They were a tenacious lot, those early settlers who ventured into this little-known territory in the late 1700s. Descendants of the founding families remained here for generations, even to the present, and shaped the destiny of their towns.

Norwich is among the communities exploring the lives and legacies of these founders. With an opening reception on Friday, June 17, the Norwich Historical Society presents three exhibits in its museum and community building. Early Norwich Families looks at the town's settlers and founding families. Chad Finer's new exhibit Main Street Norwich features his photographs and essays about the people of the town's historic village center. This exhibit follows Finer's multiyear Faces of Norwich, a growing collection of photographs and biographical essays beautifully documenting the community. Continuing a delightful annual tradition, the Marion Cross School's third-grade class will present their impressively detailed drawings of Norwich historic buildings.

Cemetery walks, history talks, and heritage fairs will also enlighten 21st century residents about our 18th century predecessors.

For a listing of Norwich's 250th Anniversary events, go to www.hereinhanoveronline.com. ☺

Norwich Historical Society
PO Box 1680
277 Main Street
Norwich, VT
(802) 649-0124
www.norwich.vt.us/historical-society



Church postcard.



NETHERBY

Grandchildren
At Play



BY MEREDITH ANGWIN

A Mother, A Daughter, and *Many Gardens*

GENERATIONS OF CREATING BEAUTY

An Alice Moir painting is like one of her gardens: bright, colorful, and sure to include something unexpected. “I want to make people smile,” she says, and she usually succeeds.

Her most recent garden definitely makes people smile. It is at her former home in Hanover, New Hampshire, where she lived with her husband Bill for over 30 years (the house is still owned by the family). Most of their seven children had left home by the time Alice and Bill moved to Hanover, giving her more time to garden. The Hanover space includes a boxwood garden (“very hard to grow around here, but I had a sheltered spot”), a water garden, roses, a bed

garden (literally!), a four seasons garden, and a few herbs. “I used to grow herb gardens and even lecture about them, but I became interested in other kinds of gardens,” Alice says.



A PLACE FOR CHILDREN

Like all of Alice’s gardens, her Hanover garden contains things to make people smile. For example, the little playhouse “Netherby” is a favorite with the grandchildren. This gingerbread-decorated house is Alice’s more lighthearted version of the family home owned by Bill’s grandfather in Scotland. A big orange dragon stands on the lawn near the playhouse. It was purchased on a road trip: “Bill

Above: Alice Moir and daughter Julie Moir Messervy. Photo by Jim Mauchly.

Below: One of Alice’s seed packet paintings. Photo by Jim Mauchly.

Opposite: Alice’s Hanover garden with playhouse. Photo by Allan Mandell.



Alice with a couple of her seed packet paintings, which hang at Kendal at Hanover. Photo by Jim Mauchly.

just saw it and wanted to have it,” Alice says, adding that the children refer to it as “my father’s dragon.” The dragon is also a favorite for the grandchildren and a distraction for visitors. “I like to have things around for people to look at. I did these gardens by myself, mostly, with some help from Bill and the kids. When people are looking at the dragon, they aren’t noticing how the garden isn’t in perfect shape!” Alice is also very fond of hop vines. “They grow fast, they are beautiful, and you can drape them over an old swing set and make a great place for children to play,” she says.

Alice Moir’s gardens may seem imperfect to her eyes, but to everyone else they are colorful and inviting. Her grandchildren love to visit, and many of her gardens have been featured in national magazines.

INTERNATIONAL PROJECTS

Alice’s daughter Julie Moir Messervy is also a gardener—but a very different kind. As her mother describes it, the central event in Julie’s gardening career was a year working with a master gardener while living in a Zen Buddhist nunnery in Kyoto, Japan. This pivotal experience, some 30 years ago now, has continued to influence her thinking and writing, as well as her public and private landscape designs. Julie’s six books, including *The Inward Garden* and her most recent, *Home Outside*, lead homeowners through





A gate into Alice's garden. Photo by Allan Mandell.

her signature design process to help them understand their actual and their ideal sites. She also lectures nationally and in Canada about landscape design process and principles.

Left: A relaxing spot beside a pond in Alice's Hanover garden. Photo by Allan Mandell.

Below: A big dragon sculpture delights children. Photo by Allan Mandell.



Both Julie and Alice have always been interested in the relationship between art and gardens. In 1999, Julie combined two artistic forms, landscape design and music, when she collaborated with cellist Yo-Yo Ma to design the award-winning Toronto Music Garden. Bach's *Suite No. 1 in G Major for Unaccompanied Cello* inspired the design of this garden. Julie listened closely to the music, and the music guided her to the forms she created on a three-acre public site along Toronto's Harbourfront Centre.

For instance, the third movement of the suite, "Courante," is represented by two circular paths that swirl up a hillside full of brightly colored flowers and softly textured ornamental grasses. These garden paths intertwine around a maypole at the top. The sixth movement, "Gigue," is a jaunty jig. Julie envisioned this movement as a landscape of sweeping grass steps with a view of the harbor; it includes an amphitheater-like space for enjoying summer performances. Like her mother's home garden, Julie's interpreta-

tion of Bach's suite includes a mixture of fun and fascinating garden objects and spaces that delight thousands of visitors who visit it every year.

In more recent years, the mother's and daughter's gardens have grown together (if you'll pardon the pun). Julie has continued to help homeowners create the landscapes they've always wanted, while Alice has grown interested in research.

GARDENING & ART

Julie's latest book, *Home Outside: Creating the Landscape You Love*, has a cover reminiscent of her mother's gardens, with a charming shed that looks a bit like Netherby. Meanwhile Alice, now in her eighties, gardens a bit less than she used to. Instead, she focuses more on her artwork. She paints smaller pictures, and many of them require more research than her earlier folk art paintings.

In recent years, Alice Moir has discovered old-time seed packets from around the turn of the century. At that time, color printing was just becoming inexpensive enough to use on a seed packet, and people were experimenting with the idea of selling seeds in packets, instead of saving their own seeds or scooping them



One of Julie's recent landscaping projects was at this home with a pond in Vermont. Photo by Bill Sumner.

from a bin at a supply store. Nowadays, people expect to see colorful seed packets with photos or art on them. In those early days, though, seed packets were a new thing, and there were many small seed companies, each one trying to distinguish itself from the others.

These little firms were quite inventive with their seed packets. For example,

one line of seeds had pictures of flowers and vegetables as people. Gloxinia seeds were illustrated with a woman whose skirt was a gloxinia blossom. A big red tomato was the main part of the body of a snooty man, a cabbage formed a woman's curly locks, and a giant cucumber was a rather dull-looking fellow.

Alice had to do a significant amount of



Seed packet painting by Alice Moir. Photo by Jim Mauchly.



A white picket gate and white birches welcome visitors to Alice's home. Photo by Allan Mandell.



Natural stone table and benches overlook the pond at Julie's Vermont project. Photo by Bill Sumner.

To Learn More

Visit Julie's website to learn about her full-service garden consulting and her new online design services, www.jmmds.com. She also maintains a blog (<http://blog.jmmds.com>) that provides design inspiration for homeowners and professionals.

Alice does not have a website, but you can contact her at fahtie@kahres.kendal.org.

research to find these and other old-time seed packets. Her discoveries now provide the basis for many of her small—and humorous—paintings. She appreciates that working with seed packets allows her to paint flowers throughout the winter, while making those that view them smile.

Alice's small painting desk faces a window in the apartment she shares with her husband at a continuing care

community in the area. Next to the desk, she has lettered a sign that says: "Picasso didn't walk around saying 'I'm getting old.' He said, 'What am I going to paint today?'"

On occasion, Julie and her mother give lectures together. As Alice says, "I'm the one telling the jokes." Then she is quick to add that her daughter is a great lecturer and gardener: "She's the one who wrote all those wonderful books." ☺



Julie collaborated with cellist Yo-Yo Ma in designing the award-winning Toronto Music Garden. Photo by Allan Mandell.

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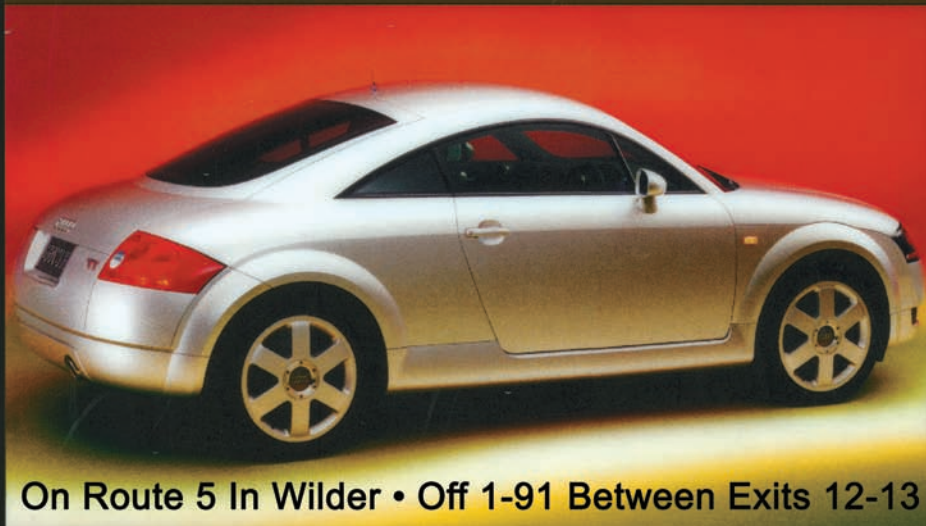
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The Gilded Edge

FRAME SHOP & GALLERY

A large portrait of Dartmouth Hall hangs in the center of the gallery area of The Gilded Edge Frame Shop & Gallery in Hanover. The painting is beautiful, both canvas and frame. Almost all the art on display around it is of buildings and vistas of Dartmouth College. At the rear of the gallery hangs a Dartmouth diploma.

“That’s my grandfather’s diploma,” says shop owner Rob Jenisch. “Douglass Orton, class of 1937.” The frame is made of hand-finished gold leaf, with a monogram centered in the bottom of the archival-quality matting. “That’s hand-carved,” says Rob. “It’s one of my specialties.”

A LOVE FOR FRAMING

Rob carries the Dartmouth art because so often people coming in off


the street ask for it. However, framing is the heart of his business and also where his heart lies. He got his start in framing 13 years ago when Oscar Romero (owner of the Camera Shop of Hanover, which was on Main Street for more than 70 years) asked Rob if he wanted to work for him. “He asked me if I wanted a creative job because he knew I was an artist,” Rob recalls.

An artist by temperament and eclectic in his choices—“I’ve never settled on a medium,” he says—Rob liked framing from the beginning. “But it wasn’t until a couple of months later that I fell in love with it,” he says. “A woman came in to frame a collage of photographs of her mother, who had passed on. When I showed her the finished piece, she



Top: Rob Jenisch, owner of The Gilded Edge.

Above: Turned burl bowl and stand by Dustin Coates.



Architects
 Randall T. Mudge & Associates
 85 Dartmouth College Highway
 Lyme New Hampshire 03768
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Above: Rob working with the computerized mat cutter.



Right: Hand-carved monogram.

started crying. I thought, ‘Wow. What I did was able to evoke that emotion. How far can I go with this?’”

For the next three years, Rob immersed himself in the world of framing. “I went to every workshop, trade show, and seminar. I spent hundreds and hundreds of dollars on books and subscribed to every trade magazine. I let framing consume every waking moment of my life, and that’s it.” He continues, “I was trying to find techniques that would set me apart, that very few people do. At

one of the trade shows I discovered mat carving.”

AN ARTIST’S TOUCH

Mat carving suits Rob. “It’s very hands-on,” he explains. “It was easy for me to learn because I had done glass etching.

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View of the gallery.



Customer Michele Moore viewing frame and mat combinations.

In glass etching, you have one shot, one chance to get it right. And if you don't get it right, you have to start all over again. The same thing applies with mat carving."

He also loves to restore frames, carving wood to match when needed, and to create realistic-looking framing solutions for historical material. "Using classical techniques, I can antique a mat to make it look like something that has been sitting in someone's barn for a hundred years, but I use preservation-quality materials that won't harm the framed item. I'm really passionate about preservation techniques."

Rob opened his store in 2007 and has acquired a reputation for coming up with creative solutions to framing problems. One such creation: a framed remembrance of a golfer's hole in one that included a group photo, the scorecard, a miniature flag, and the ball itself. When he had the pieces in place, he felt there was too much empty space. "So I came up with the idea of carving an overview of the hole itself in the mat," he says. "They loved it. Shadow boxes are something I really love to do."

One of his favorite jobs was fram-



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THE ARTS



Rob with works by Doug Henry (left) and photographs by Tim Matson.

ing a gift for a neurosurgeon retiring from Dartmouth-Hitchcock Medical Center—a retractor. “It had been his favorite tool. It was weird holding onto this thing and thinking, ‘How many heads has this been in?’”

CUSTOM WORK

In the workshop area at the back of the store, separated from the gallery by a counter and not much else, is evidence

of a creative mind working with many materials. A map the size of a dining room table stands against a bench. It is a map of the Dartmouth-Hitchcock Advanced Response Team (DHART) rescue helicopter’s region, with hospitals, nautical miles, and flying times all marked. “It’s a special map I had created based on the old, taped-together map the DHART people originally brought to me to frame,” says Rob.



Sunset at Baker by Doug Henry, acrylic on wood panel.



He also likes to do custom display pieces just for show. Against the back wall is a work in progress. A bright silver sword is propped inside a shadow box. The frame is the color of dull copper and looks as if it is full of metal rivets, even though it is made of wood. The effect is undeniably cool. The sword is “a Conan knockoff I found at a yard sale,” says Rob. He just thought it would be fun to frame.

Nearby is another project that is both cool and functional. He turns on a flat-screen TV that he has framed in sleek black. Only the screen is visible. “The remote still works even though the sensor on the TV is covered,” he says. The frame can be made to match any decor.

From flat screens to fine art, if it’s a custom job, Rob is ready and willing to take it on. And if it touches on Dartmouth in some way, that’s okay too. ☺

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*Karin Hathaway and
Betsy Knights look on
as Meg Noonan lines up
the birdie putt.*

Hanover Country Club

A RICH HISTORY OF GOLF

BY KEVIN GRAY
PHOTOS BY JIM MAUCHLY
HISTORICAL IMAGES FROM
THE RAUNER COLLECTION AT
DARTMOUTH COLLEGE LIBRARY



You'll find a picture of the Dartmouth College 1983 Ivy League golf champions inside the clubhouse, but that's just a hint of the rich history of Hanover Country Club. This is where President Woodrow Wilson swung a hickory stick during his first year in office and where Gene Sarazen saved par with a sand wedge—not long after inventing the club. Formally organized and established in 1899, Dartmouth College's semiprivate course oozes history from the moment you step into the clubhouse—a converted barn. Cattle once shuffled through its double doors. »

Inset: In May 1953, a golfer prepares to chip onto the green at hole 4. Photo is labeled "Hilton Field Golf Course." Courtesy of Dartmouth College Library.





Freshman golf team, 1947. From left, L. Boyd, D.C. Bull, T.W. McMahon, S.L. Probasco, Jr. (captain, manager), T.F. Keene, Jr. (coach), R.E. Gaylord, F.D. Remsen, J.S. Austin. Courtesy of Dartmouth College Library.

YESTERDAY & TODAY

Alongside the clubhouse, luxury cars and hybrids have replaced Model T Fords. On the course, titanium-loaded drivers have replaced conventional wooden clubs. Knickers and cotton dresses have given way to dry-fit fabrics, shorts, and skorts. The course has been renovated and revived over the years, but the terrain has stayed essentially the same: steep hills and straight fairways, thick groves of trees yet plenty of scoring chances on true greens. Long the preferred course for Upper Valley players, Hanover has featured a rugged 18-hole layout since Orrin Smith, a former superintendent of renowned architect Donald Ross, extended the course from 9 to 18 holes in 1922.

Major renovations kicked off the new millennium in 2001. Golf architect Ron Prichard, most known for his work reviving Ross-designed courses, added four new holes (No. 11, 12, 16, and 17) and revamped every green. Along the way, the course was lengthened by about 625 yards, and more bunkers were added to increase the degree of difficulty.

“I think they were trying to make the golf course a little more difficult for the college tournaments.

It’s become a good test of golf,” says club pro Alex Kirk, now in his sixth year. “Before, when it

Right: Front view of the clubhouse today and (inset) from the back in the 1950s. Courtesy of Dartmouth College Library.





Left: Golf team, 1910. Front row, from left: Martin, Boulinell, Gorton. Back: Farwell, Lord, Shugley, Whitman. Courtesy of Dartmouth College Library.

Below: Golf team, 1940. Keene (coach), Maxwell, Clark, Martin, Figley, Harris, Flohr (captain), Miller, Benson, Tabor. Courtesy of Dartmouth College Library.



Bottom: Golf team, 1945. T.H. Gillaugh, N. Falkin, W.T. White, T.F. Keene, Jr. (coach), T.J. McCollow, E.N. Cooper, Jr., J.C. Bill. Courtesy of Dartmouth College Library.



was shorter, at times it was like a birdie-fest because there wasn't much penalty."

The old Dartmouth ski jump, which could be seen from the 13th hole, was a focal point of the college's Winter Carnival and intercollegiate jumping meets before it was dismantled in 1993 for safety and liability reasons. Today, the ski jump appears on some of Hanover Country Club's logos and markers on the course.

CAPTURING THE PAST

In 1999, golf writer and researcher David Cornwell helped preserve the memories and milestones at Hanover with a book detailing the club's history: *Hanover Country Club at Dartmouth College: 100 Years of Birdies and Bogeys*. Former club member Neil Hunter helped inspire the project, and editorial

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①	430	4	5					⑩	400	4	4	
②	415	4	1					⑪	340	4	6	
③	320	4	11					⑫	170	3	14	
④	105	3	17					⑬	360	4	12	
⑤	215	3	15					⑭	165	3	16	
⑥	345	4	9					⑮	495	5	2	
⑦	300	4	13					⑯	380	4	8	
⑧	460	5	3					⑰	155	3	18	
⑨	425	4	7					⑱	475	5	10	
TOTAL	3015	35						IN	2940	35		
								OUT	3015	35		
								Total	5955	70		
								HANDICAP				
								NET SCORE				

PLAYER: _____
 ATTESTED: _____
 DATE: _____

This Card measures Six inches when opened; (Dyckis Measure)

assistance came from Joseph F. Kasper and the late Kathy Slattery, an 18-year women’s club champion. We learned that the founding of the U.S. Golf Association came just five years before Hanover Country Club took shape in 1899. Club members played an active role in the rise of the golf club, paying \$12 for annual dues when the course first opened. A July 1899 issue of the *Hanover Gazette* captured the birth of golf on campus:

“The new links . . . were formally opened for use Tuesday night when, according to an ingenious poster issued by the executive committee, the Hanover Country Club invited those who are interested in golf, and those who are interested in those who are interested in golf, to inspect the links and take a cup of tea with the ladies.”

Dartmouth College formed its first golf team in 1904, and the Country Club opened the course to the public in 1915, thanks to Dartmouth trustee Henry Hilton, who helped spearhead the college’s purchase of the club. Hanover be-

Above: Bob Jacobs chips to the 8th green for eagle!

Right: Original scorecard. Courtesy of Dartmouth College Library.



After making birdie at the fourth hole, Meg Noonan takes dead aim at the fifth green.



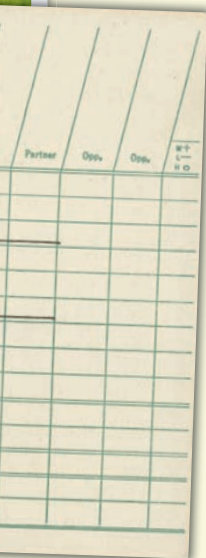
Jack Weingarten lines up a putt.

came a destination for some of the nation's top golfers—and even tested some presidents. The publication *100 Years of Birdies and Bogeys* uncovered an account of President Wilson making an appearance at Hanover in 1913. The report was found in an August 1913 edition of *The American Golfer*:

“President Wilson found the Hanover course . . . a test for his skill and possibly knows now why the Dartmouth Col-

lege team occasionally proves such a tough customer for [his alma mater] the Princeton representatives in intercollegiate play. The President . . . found no caddies available at Hanover, but a Secret Service agent and a chauffeur were pressed into service.”

Decades before Tiger mania gripped the nation, Dartmouth coach and long-time club professional Tommy Keane noted an explosion of the sport's popularity after returning from the Masters Tournament in 1965. *The Dartmouth* newspaper quoted Keane:



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Hanover Country Club
HANOVER COUNTRY CLUB

For the summer months the following schedule of rates is in force for golf privileges at the Hanover Country Club. Tickets must be procured at The Hanover Inn before playing.

Annual fee from July first	\$12.00
Monthly fee	3.00
Weekly fee	1.50
Daily fee50
Summer Session, July 6—August 15	5.00

(For duly enrolled members only)

Above: Fully stocked Pro Shop with Dartmouth apparel.
 Inset: Membership rates in the past. Courtesy of Dartmouth College Library.

“There’s greater interest among the general public in the game today. Increased leisure time has enabled people from all walks of life to take up the game.” The Tommy Keane Invitational (July 29 to 31), an amateur four-ball tournament with 120 players, has become the highlight of every season at Hanover. Keane served as club professional from 1922 to



Above: Alex Kirk, head PGA professional.
 Left: Golfers find everything they need in the Pro Shop.





Michael Pollard, Hanover Country Club superintendent.

1966, followed by Bill Johnson from 1966 to 2001.

PLAYING THE COURSE

Fittingly, an elevated tee box greets golfers on a tough par 4/5 starting hole measuring 417 yards from the tips. The landscape dips and rises gently toward a large, undulat-

Old scorecard. Courtesy of Dartmouth College Library.

Hanover Country Club
Hanover Country Club
 190

PLAYER.

Self	Opp.	No.	Hole	Yds. Bogeys	Self	Opp.
7-4	6	1	The Well	298 4		
7-5	4	2	Birches	236 4		
4-5	6	3	Big Pine	160 3		
7-7	8	4	Valley	197 4		
3-7	4	5	Sumacs	147 4		
5-5	5	6	Ridge	193 4		
6-5	5	7	Elbow	211 4		
4-5	5	8	Old Cellar	246 4		
4-7	7	9	Home	464 6		
Distance				2152 yds.	Bogeys	73
Total for 18 holes.....						
Handicap.....						
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Alex Kirk at the clubhouse entrance.

ing green. Your approach shot must squeeze between two bunkers, but a solid drive should take the sand out of play.

At No. 2, the fairway dips and rises uphill toward an elevated green, which appears to be sitting on a shelf. Club selection is a guessing game on this par 4 beauty, but leave your approach below the hole for a chance at birdie.

The first few holes, indeed, unveil the course's character with its ups and downs. Golfers, however, don't earn Hanover's badge of honor until they conquer three "gully holes" on the back nine. That includes a scenic par 3 at No. 12, beautified by views of the Connecticut River to the north. At the tee, aim for the left side of the green or risk losing your ball on the far right to "Prichard's Pit," a bunker—or worse, pine trees.

One of those Dartmouth pines helps protect the signature No. 13, a short par 4 with a steep downhill grade from

tee to green. It appears to be a mouth-watering birdie hole, though looks are deceiving. Depending on your angle, a pine tree looks to be leaning over the right side of the green, and it's a tricky green with a diagonal spine breaking up the landing area. Birdies or even pars on the gully holes will help golfers gain strokes on the competition.

In 1999, as part of Hanover Country Club's 100th anniversary, the club hosted the New Hampshire Women's Golf Association amateur championship,

won by Laura Shanahan-Rowe of Bedford. In 2012, the club again will host the NHWGA championship. ☺



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Status: 18-hole semiprivate course
Layout: par 71
Yardage: 6,472 yards (green), 6,142 yards (blue), 5,330 yards (red), 4,835 yards (blue)
Club Pro: Alex Kirk • **Head Superintendent:** Mike Pollard
Course Record: Nick MacDonald, 64

SHOP TALK

BY KAREN KNOWLES WAHRENBERGER
PHOTOS BY JACK ROWELL



*Above: Trying on the latest styles.
Inset: olsenHaus "Grace."*

A Shoe Store Love Affair

HELIUM HAS SOMETHING
FOR EVERYONE

If you want a pair of women's shoes that you "can't get anywhere else in the Upper Valley, then here is where you'd come to get them," says Stephanie Suter, owner and manager of Helium—a shoe store, located in downtown Hanover. »



Her voice is gentle but firm. She is not interested in carrying generic products. Her vision for her shop is that each item is unique, designed for a woman who wants to differentiate herself. Stephanie likes to “buy broad, rather than deep. There is something singular for each person, not a lot [in stock] of each type.”

EVERY SHOE A WORK OF ART

Situated conveniently next to the Nugget Theater since 2007, Helium was previously located in downtown Norwich, but

Stephanie eventually discovered that the business had outgrown that space. The current space, which she designed and renovated with the help of her husband, Stephen Marcus, is three times larger than her old store. The walls are covered in pigmented plaster, and the feel is very old world, the color palate in rust and squash. The space is soothing, almost like a living room in an Italian chalet, with a pillow-covered couch to sit on as you try on shoes. The shoes on display cry out to be viewed like pieces of art in a museum, each one carefully crafted

Top: Helium owner Stephanie Suter.

Inset: Coclico “Saida” beige oxford.

Above: A selection of bags and shoes.

from fine leather. Here the classic children’s story *The Elves and the Shoemaker* comes to life as the shopper imagines each pair being stitched together with a bit of magic.

It is not surprising that Stephanie would insist on selling only works of art as she holds a degree in painting and is an exhibiting artist. The shop is also

rightfully a part of the “Hanover Art-walk,” a group of distinctive shops, fine restaurants, and community buildings that offer exhibits of arts and crafts.

AN EYE FOR QUALITY

In addition to shoes, Helium carries fine jewelry, mainly by American artists, at reasonable prices as well as purses, clutches, belts, and a selection of scarves, tights and socks, and knitted hats in winter. As the winter items—mostly shoes and boots in gray, brown, and black hues—go on sale, Helium makes room for more colorful spring and summer styles. Open-toed sandals grace the window displays. One brightly colored pump is the first from a line of

vegan shoes designed by OlsenHaus that Helium will be carrying this summer.

Although Stephanie is pleased to be adding the vegan shoe line and works hard to find footwear from socially and environmentally responsible vendors, she is resigned to the fact that the longest-lasting shoes are invariably fashioned from leather. She points out that the leather used by the shoe industry is already the natural byproduct of the meat industry, and she favors companies that use vegetable-dyed leathers that are nontoxic. She also notes that the production of some vegan plastic shoes can actually be bad for the environment.

“I do like to carry things that come from a good place,” Stephanie adds.

“They are worth buying, made properly . . . and still have style and beauty.” She strives to carry shoes that, years from now, the owner will still be saying, “Oh, I really love this

Left: Travel bags by Jack Gomme.

Below: Helium offers many choices.



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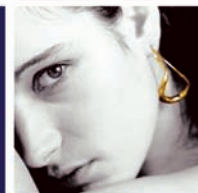
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shoe." A favorite designer of Stephanie's is Cydwoq. These shoes are made with all-natural, water-based glues and as you wear them, they mold to your feet, becoming irreplaceably yours. The selection of styles in the store is, according to one shoe vendor, most like what is carried in San Francisco and the Pacific Northwest. Other designers the store carries include MERE, Cordani, Giraudon, and Bensimon sneakers.

Top: Stephanie assists another happy customer.

Above left: Platform shoes by Fly London and Donald Pliner.

Above right: A shopper admires Arche "Fidjum."

MEETING CUSTOMERS' NEEDS

Stephanie believes that a customer should have a "love affair" with a pair of shoes before she buys them. She laughs

as she hears the story of one of my friends, who confesses to having “visited” a pair of shoes over several months. My friend had only one dress that matched the multicolored shoes, but eventually she had to buy them.

“Women buy shoes to feel good,” she notes. Unlike bathing suits, “you never feel fat in a pair of shoes.” Stephanie is thoughtful in her selection of styles, understanding the nuances of special occasion shoe needs. She explains that for outdoor weddings in the summertime, a “dressy but not delicate” block heel or a wedge is best because spikes stick in the ground. In fact, it is surprising how many practical shoes are on display in the store. This is not just a place to go to be outfitted for a fancy event but also where to go for those comfortable, casual office shoes that you will wear and treasure for years.

Stephanie is gratified by the customers she can help, especially those with unusual shoe sizes or foot problems. She also teaches her customers to care for the fine shoes they have lovingly chosen. She says shoes need to be polished and maintained, especially if you wear them a lot, “just like you wash your clothes.” She recommends and carries Meltonian shoe cream, which nourishes the leather.

Asked how she thought of starting a fine shoe store in the Upper Valley, Stephanie says she believes the idea germinated when she moved here from New York City and realized that nowhere in the area could she find just the right shoes to go with her ankle-length black wedding dress with pink and purple floral brocade. Now other women in the Upper Valley have a place to go for their own unique shoe needs. 😊

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Owner Jake Guest.



BY STEPHEN MORRIS • PHOTOS BY JACK ROWELL

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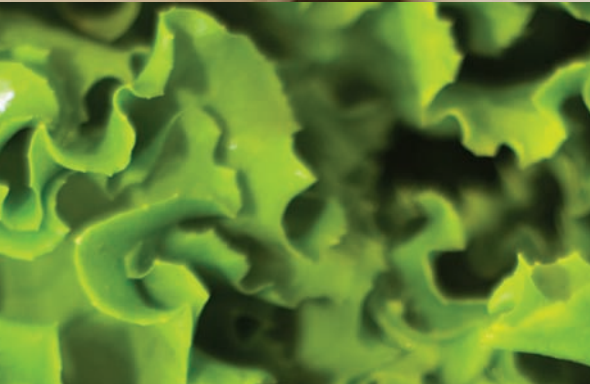
Retail manager Scott Woolsey.

1979. It was a different culinary era. Words like “chevre,” “terroir,” and “aubergine” had not yet entered the local lexicon.

Ben and Jerry were operating out of a gas station in Burlington, the Food Network did not exist, and the phrase “celebrity chef” meant the Galloping Gourmet. Whole Foods Markets had not yet been founded. Moreover, “organic” and “local” still carried vaguely negative connotations, fueled by the message from supermarkets that the best and safest foods were wrapped in plastic and came from the kitchens of Kraft and Sara Lee. »



Shoppers of all ages love Killdeer produce and flowers.





Customer Dutch Guthrie.



“We eat what we sell,” says Scott. “And quite importantly, we are all critical and open to criticism of our produce and business.”

Jake Guest, a 1962 Hanover High graduate and U.S. Army veteran, came back from his service stint and started growing vegetables at the Wooden Shoe commune in Canaan, New Hampshire. At the same time Liz—his future wife and a refugee from New York City—was helping to start, then manage the region’s first whole-food bulk buying co-op in Vermont, which became the progenitor of City Market (Burlington) and Hunger Mountain Co-op (Montpelier). They were late-stage back-to-the-landers who turned away from the

turmoil of Vietnam and Nixon to find a more direct connection between life and work. At a time when family farms were becoming an endangered species, the Guests, now a couple, took a deep breath, borrowed money, and plunged into farming. They purchased a picturesque parcel of land on the Connecticut River. According to Liz, “The first time Jake plowed on our new land he found a nest of killdeer (ground-nesting members of the Plover family) and took a wide swath to keep from disturbing it. That night we were trying to come up

with a name for the farm, and Killdeer seemed like a nice fit.”

A NEW GENERATION

After several years as truck farmers, the Guests realized that if they wanted outlets for their produce they would need to invent them. They had tried selling carrots and cabbage for cole slaw to Howard Johnson’s in nearby White River, but this put them in competition with commodity suppliers who had a size and price advantage. If they wanted to sell great vegetables at the peak of quality, they would have to sell directly to consumers, and they would have to do it themselves.

There were other like-minded souls in the area. The Guests were instrumental in starting the Norwich Farmers Market,



It's tough to pick just one from so many beautiful choices.

the Upper Valley Food Co-op, and NOFA (the Northeast Organic Farmers' Association, whose recent winter conference was attended by more than 1,000 people). These folks were the inheritors of the homesteading tradition of Scott and Helen Nearing, but clearly the next generation.

“Our original farm stand was on River Road, north of the Ledyard Bridge in Norwich,” says Jake. “We rented a small stand from a now-defunct greenhouse business. When they went out in 1985, we moved to the current location on Route 5, just south of Norwich, and have expanded several times.” They are now open May through early December.

A FOOD-ORIENTED AREA

By 1990 the Upper Valley was developing its savory reputation. In addition

to energetic farms like Killdeer, it was home to Blanchard & Blanchard, a growing producer of high-end salad dressings, mustards, marinades, and grilling sauces, and other specialty food manufacturers. Norwich is not the most likely town for a farm. Long known as the across-the-river refuge for professionals from Dartmouth and the Mary Hitchcock Medical Center, it has now become somewhat of a mecca for small-scale specialty food production, a reputation enhanced by the relocation of King Arthur Flour to the area in the mid-1990s.

Scott Woolsey, the farm stand manager, came to Killdeer 14 years ago. “I just worked on the field crew: seeding, transplanting, weeding, and picking. After a couple of seasons, I began spending more time helping out at the farm. »

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“There is a serendipity about our relationships. We know farmers, they know us, and we gladly send people back and forth.”

“We’re fortunate to be located in one of the best food-oriented areas of the country,” says Scott. “We have a fabulous number of small farms and artisan food producers around here, and they are all doing a great job. Of course, this is also a community that appreciates and supports these endeavors.” According to Scott, all the area food producers coexist happily. “There is a serendipity about our relationships. We know farmers, they know us, and we gladly send people back and forth. It’s only competitive in that it makes us better when somebody

else is doing a great job—and those farms do a great job.”

FLAVOR & DIVERSITY

Jake and Liz Guest go to great efforts to make sure their staff is knowledgeable, and Scott arranges informational meetings, staff tastings, and dinners. “We eat what we sell,” says Scott. “And quite importantly, we are all critical and open to criticism of our produce and business.” While some farms have to focus on production per acre to stay in business, the clientele and community around Nor-

wich allow Killdeer to focus on flavor and diversity.

Killdeer grows over 100 different crops. They also work with nearby farms so that customers can get organic dairy, fresh and frozen pasture-raised local meats (often heritage breeds), and specialty cheeses. They’ve also brought in some products from afar, such as Italian pastas, organic olive oils, and delicate white balsamic vinegar. “Think of it as locavore meets best-a-vore,” Scott says.

The Guests see a continuation of the trends that have defined their careers. Concepts of organic, heirloom/heritage, sustainable, “know your farmer,” and local foods will continue to be refined and valued. Continually adapting and maintaining credibility will be key. At Killdeer Farm the experimentation is



Anna Fleishman, longtime friend of the farm and former employee.

endless. Perhaps a variety of broccoli didn't have the right flavor, or a favorite seed variety is no longer available—they'll try something else. No one knows the adaptations, permutations, and fine-tuning adjustments needed on a small farm better than Jake and Liz Guest.

Terroir is the "word du jour" among foodies to describe the unique combination of factors (soil, climate, water) that gives a product its distinctive regional character. You can find it for sale every day at the Killdeer Farm Stand. ☺

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Life in the Upper Valley

Summer is a wonderful time in the Upper Valley. Whether you are here for a week, the summer, or forever, it won't take long before you begin to wonder, "Is there any place better?" (The answer is no.) Warm, sunny days and million-dollar views make a good golf game great, regardless of the score. Hikes in the hills and bike rides along the Connecticut River are picture perfect. On the days when you want nothing more than to sit back and enjoy a good book, the lakes call out.

There are plenty of local shops, museums, and interesting sites to entice you and keep you busy on the infrequent rainy day. Delightful cafés, comfy inns, and elegant restaurants beckon for leisurely lunches and relaxed dinners.

With all of the wonderful bounty from local farms, you don't need to go out to enjoy a spectacular meal. From early peas to corn that city folk can only dream about, local farms offer up a beautiful summer bounty. Berries are a favorite New England summer treat. Picking your own berries, be they strawberries, raspberries, blackberries, or blueberries, is a great way to spend a morning. Bring your buckets and the kids or grandkids, and pick a few pints or stock up and pick a peck. Berries are easy to freeze and on a cold, gray day in November, they will remind you of a glorious day on the farm. ☺ »





From Cocktails to Dessert

Lovely berry dishes to
enjoy throughout the summer

Kir Framboise

Strawberry-Rhubarb Soup

Duck & Blueberry Salad

Summer Berry Crisp



Strawberry-Rhubarb Soup

Sweet and tart, Strawberry-Rhubarb Soup is the perfect early summer dessert.

Serves 6

- ½ lb rhubarb, chopped
- ½ cup brown sugar
- ½ -inch piece ginger, finely grated
- ½ tsp cinnamon
- Pinch freshly ground pepper
- Pinch kosher salt
- Juice of ½ lime
- Juice of 4 oranges (about 2 cups)
- ½ lb strawberries, hulled and chopped
- Crème Anglaise (optional, recipe follows)
- Grated lime zest for garnish

1. Combine the rhubarb, sugar, spices, pepper, salt, and juices in a saucepan. Bring to a boil over medium-high heat, reduce heat, and simmer, covered, until mushy. Let cool completely.
2. Put the rhubarb mixture and strawberries in a blender or food processor and process until smooth. Refrigerate until ready to serve.
3. Spoon the soup into serving bowls or glasses, drizzle with Crème Anglaise if using, garnish with lime zest, and serve.



Crème Anglaise

- 3 egg yolks
- Grated zest of 1 orange
- Grated zest of ½ lime
- ½ cup sugar
- 1 cup half and half
- 2 tsp Grand Marnier
- Pinch nutmeg

1. Prepare an ice bath fitted with a medium-size bowl; set aside.
2. Put the yolks, zest, and sugar in a small saucepan; whisk to combine. Whisk in the half and half. Cook, stirring constantly, until the custard reaches 170° to 175°. Strain the custard through a fine mesh sieve into the bowl set in the ice bath. Stir in the Grand Marnier and nutmeg; let cool completely. Refrigerate until ready to serve.



Kir Framboise

A lovely cocktail with a touch of raspberry

Serves 1

- ½–1 oz Framboise (raspberry liqueur)
- 4–5 oz dry white wine (or champagne for a Kir Framboise Royale)
- Fresh raspberries

Pour the Framboise into a wineglass. Slowly add the wine, garnish with fresh raspberries, and serve.

Freezing Berries

Pick more than you need and reap the benefits of beautiful berries on a cold winter day. Use them in yogurt shakes, muffins, and pies for a taste of summer all year long.

1. Rinse the berries in a large colander; remove any stems or stray leaves and drain. Place a clean, dry dish towel on the bottom of a rimmed nonstick baking sheet, add the berries in a single layer, and gently pat dry. Remove the towel and again arrange berries in a single layer on the baking sheet.
2. Place the baking sheet in the freezer. Once the berries are frozen solid, remove them from the baking sheet and transfer to plastic, resealable freezer bags or airtight plastic containers and return to the freezer.



Duck & Blueberry Salad

A big beautiful salad is summer's answer to the one-dish supper.

Serves 6 as a main course

- 2 lb duck breasts
- Juice of 1-½ oranges
- 4-5 Tbsp sherry vinegar
- 2-½ Tbsp plus 2 tsp whole-grain mustard
- 4 cloves garlic, minced
- 1 Tbsp minced jalapeno pepper
- 1 tsp fresh thyme leaves
- Pinch cloves
- Pinch nutmeg
- Kosher salt and freshly ground pepper to taste
- ½ lb haricot verts (thin green beans)
- 2 Tbsp finely chopped shallot
- Grated peel of ½ orange
- Extra-virgin olive oil to taste (2-3 Tbsp)
- 1-½ cups blueberries
- About 8 oz mixed baby greens
- 1 cup roughly chopped pecans, toasted

1. Lightly score duck breasts through skin, but not into the flesh, in a crosshatch pattern. In a small bowl, whisk together the juice of 1 orange, 2 tablespoons sherry vinegar, 2½ tablespoons mustard, ¾ of the garlic, and all of the jalapeno, thyme, and spices; season with salt and pepper.

Put the duck breasts and marinade in a heavy resealable plastic bag. Let the duck marinate for at least 4 hours or overnight.

2. Blanch the beans in boiling salted water for about 2 minutes. Drain and transfer to an ice bath to cool. Drain well.

3. Heat a large skillet over medium-high heat. (You may need two skillets or you can cook the duck in batches.) Remove the duck breasts from the marinade, shake off the excess, add the duck to the skillet skin-side down, and cook for 5 minutes. Turn and cook an additional 5 minutes.

4. Transfer the duck breasts to a platter and let rest covered in foil while you make the vinaigrette.

5. To make the vinaigrette: reduce the heat to medium. (If you used 2 skillets, transfer the drippings to a single skillet.) Add the shallot to the duck drippings and sauté for 2 to 3 minutes. Add the rest of the garlic and sauté for 1 minute more. Whisk in 2 to 3 tablespoons sherry vinegar and the remaining mustard and orange juice, plus grated orange peel. Whisk in the olive oil, 1 to 2 tablespoons at a time, to taste. Season with salt and pepper to taste. Add the blueberries and toss. Turn off the heat and let the blueberries warm through for 2 to 3 minutes.

6. Thinly slice the duck breasts. Toss the beans and greens with enough vinaigrette to lightly coat. Put the salad on individual plates or a large platter, arrange the duck slices on top of the salad, garnish with the pecans, and serve.



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SMART COOKING



Summer Berry Crisp

A warm and cozy crisp is perfect for cool, late summer nights.

Serves 6

- 1 pint blueberries
- 1 pint blackberries
- 1 pint raspberries
- ½ cup sugar
- 2 Tbsp cornstarch
- Zest of 1 orange
- Zest of 1 lemon
- ½ tsp cinnamon
- ½ tsp ginger
- 1 pinch nutmeg
- 2 Tbsp Framboise (optional)
- Crumble Topping (recipe follows)



1. Preheat oven to 375°.
2. Place the blueberries, blackberries, and raspberries in a large bowl. Add the sugar, cornstarch, orange and lemon zests, cinnamon, ginger, and nutmeg and lightly toss. Drizzle with Framboise, if using, and lightly toss again.
3. Place the berry mixture into a buttered square 8- or 9-inch baking dish. Sprinkle with the topping. Cook 25 or 30 minutes or until brown and bubbly. Let cool for 15 to 20 minutes. Serve warm with vanilla ice cream.

Crumble Topping

- ½ cup flour
- ½ cup brown sugar
- ½ tsp salt
- ¼ tsp cinnamon
- ¼ tsp ginger
- 1 pinch nutmeg
- 2 oz cold, unsalted butter, cut into small pieces
- ½ cup quick-cooking oats

Combine the flour, brown sugar, salt, and spices in a food processor; pulse to combine. Add the butter and pulse until the mixture resembles coarse meal. Add the oats; pulse until the topping comes together in large lumps.

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As an on-demand indoor and outdoor rental space for businesses, families, and educators, the eclectic Upper Valley Events Center (UVEC) on Route 5 in Norwich is a place, according to its cofounder, Bruce Genereaux, “that is known to different people for different things.” Learn to play rock guitar, take a Pilates class, host your wedding, polish up your math and reading skills—these are just a handful of activities you can do at UVEC.

Janna and Bruce Genereaux founded the center in 2004. Their vision, according to Bruce, was “to create a community enrichment center where academic and artistic programs could find a home.” »

Each summer, the Open Air Summer Family Concert Series hosts its performances in the Events Center's Norwich Gardens natural amphitheater. Norwich's own Tom Rush performs last August.



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Bruce and Janna purchased five acres of land and converted what was previously a dental office into the yellow main events center building that now houses three meeting rooms (complete with kitchens) and four offices. In 2007, they added another building to UVEC’s property, Lewiston Hall, which is home to the center’s UV Rock School and is outfitted with instruments and recording equipment. “Initially we hoped to create space for nascent programs to have a secure and

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Summer Days Campers play outside during April Vacation Camp. Amy Donohue Photography.



A hit with local audiences, Marko the Magician astounded all ages at the annual late-August family-oriented show put on each year. This year's artist is Grammy-nominated Zak Morgan, who will be performing on August 25.

convenient home, and after only a few years we realized that we might have stumbled on creating an Upper Valley fixture," Bruce says.

AWARD-WINNING INNOVATION

In 2007, UVEC received the Small Business Innovator of the Year award from the Hanover Area Chamber of Commerce. Part of the ingenuity behind UVEC's business model is the multipurpose nature of the space. A room that was used for Pilates yesterday might function as a math and reading center today. The green that was the venue for an open-air concert last weekend could be the scene of this Saturday's wedding. This flexibility enables UVEC to offer a quality space at an affordable price. Per hour, \$30 will cover a common room that accommodates 50 people, while \$10 will pay the rent for office space.

"The rent is very reasonable and



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the place just has so much to offer,” says Sarah Wertheim, who runs a chapter of Girls Circle with her partner, Gretchen Curtis. “The location is fabulous for the area schools, and we draw most of the girls in our program from the school system. It has a great feel, very warm and inviting. I think the events center is a great idea in that people like me can run their program and have a place to do it.”

FROM PRINCESS PARTIES TO WEDDINGS

The UVEC is also known as a popular location for children’s parties, whose pirate, princess, and treasure themes are the talk of the elementary-school set. The center’s natural playground features a pirate ship “sunk on-site,” explains Bruce, by the local business, The Carriage Shed as well as logs, a waterworks area, a large cargo net, and two 200-foot-long zip lines.

The center’s three-acre manicured lawn, Norwich Gardens, is the site of more formal festivities such as weddings and concerts. It features a large four-peaked celebration tent for up to 200, a gazebo, a natural amphitheater, a stage, and even clusters of ham-



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The Events Center is venue to over 20 weddings or civil unions during a season.

mocks among the trees.

UPPER VALLEY PRESENTS

In 2006, Bruce and Janna established Upper Valley Presents (UVP), a Vermont nonprofit that brings educational and artistic events to the area year-

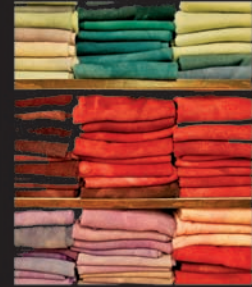


Children's birthday parties, family and class reunions, sports awards, and private parties find the Events Center a venue comfortable for guests wanting a black-tie event or a bring-your-own picnic. Amenities on site include kitchens, tables, chairs, games, zip lines, bouncy castles, fire pit, walking trails, and picnic tables.



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COMMUNITY



round and includes the initiatives Music Together, Summer Days Camp, The UV Rock School, and the Open Air Summer Family Concerts series.

Music Together, which provides music and movement classes to preschool-aged children and their families in 10-week sessions, was UVEC's first customer in 2004. The center eventually took over the administration of the program and moved the business under the UVP umbrella. Music Together now employs five teachers who enhance children's development through music.

The multiage Summer Days Camp,



Midori and Ellie experiment with different natural elements at Summer Days Camp. Amy Donohue Photography.



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Tom Rush on stage last summer. Find Livingston Taylor doing the same this summer on August 11.

directed by Janna Genereaux, encourages children to learn social and emotional skills through play. The program grew from an average of 10 campers per week in its first summer in 2005 to over 30 campers per week during all school vacations.

READY TO ROCK

For students of any age, "The Upper Valley Rock School is one of our most exciting initiatives," says Bruce. The program encourages participants to achieve personal fulfillment by learning instrumentation, songwriting, singing, or recording. Students can choose from a range of genres, including classic rock, metal, reggae, and jazz, and can participate through community guitar classes, private lessons, ensemble classes, and school-vacation camps.

Most recently, thanks to a grant from the Mascoma Foundation, the UV Rock School brings music directly



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MUSIC IN THE AIR, AND MORE!

UVEC's series of Open Air Summer Family Concerts on Thursday evenings brings music to an even broader audience. The vision, explains Bruce, "is to bring nationally renowned musicians to the stage and capture the interest of multiple generations." Established in 2005, the program has featured performers including Marko the Magician, musical storyteller Odds Bodkin, Grammy-award nominee Justin Roberts, and Norwich's own Tom Rush.

In 2009, the Open Air concerts series added a theater segment to its repertoire. In the summer, families sign up to take part in a two-week, free community theater camp in late July and early



Bruce Genereaux melds personal service with business perspective in his management of the Events Center.

August. They rehearse evenings and weekends, and put on a show offered to the public for free. Last year's production of *Cinderella* drew a crowd of over 200 people. "The process of putting on a show with your family is one of those priceless experiences," Bruce says. "We did it with our children in 2009 and we

still sing the songs together in the car."

Looking back on how UVEC has grown, he says, "It has been a thrill for me to be part of executing a grand and evolving vision. I still remember the early days of having to quickly change from my work boots to my 'greet the customer' clothes as we were building the business. Now I'm comforted to have great assistants keeping the grounds in order and customers happy. I'm seeing

the fruit of our labors prove that our business is getting traction in our community." ☺

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Five Investing Mistakes You *Don't* Have to Make

TIPS FOR CHANGING TIMES

It's easy to have confidence in investments made during bull markets: share prices climb and any losses from poor decisions are usually recovered fast. But times of increasing market volatility tend to magnify mistakes, and many investors may lose confidence in their decision making. Let's take a quick look at some of these common—but generally avoidable—mistakes.

1. TIMING THE MARKET

During a downturn in the market, investors who regularly contributed to their portfolios when the market was rising often decide to stop investing until conditions improve. This can prove to be a costly mistake.

Not only is it impossible to time the ups and downs of the market with consistent success, but by sitting on the sidelines during a down market, you could miss out on an opportunity to buy stocks and other investments at lower prices. In good times and bad, long-term investors should carefully consider the merits of dollar-cost averaging. By continuing to make investments of the same dollar value at regular intervals, investors can buy more shares when prices are low and fewer when prices are high.

A periodic investment plan such as dollar-cost averaging does not assure a profit or protect against a loss in declining markets. Also, since such a strategy involves continuous investment, investors should consider their ability to continue purchases through periods of low price levels. »



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MONEY MATTERS

It is also important to continue to make contributions to your 401(k) plan or similar employee-sponsored retirement plan. These contributions often “earn” matching funding from your employer, providing additional earnings potential.

2. SKIPPING THE RESEARCH

Determining whether an investment is appropriate for your portfolio requires research. There are more companies and investment products to invest in today than ever before, and you need to gather information before you can determine which investments might have potential for growth.

Before making an investment decision, it's helpful to evaluate it in the context of comparable opportunities. At a minimum, you should find two articles (from different authors) about the company or investment product and review the company's website. Both the investor relations section and news announcements found on the website can provide useful information. You should also review financial statements and carefully investigate anything that looks vague or unusual.

Not only can doing your homework help you to make informed investment decisions but it can also help you to feel comfortable with the holding in spite of temporary ups and downs.

3. CHASING PAST PERFORMANCE

Yesterday's hot stock may have already topped out. Today's innovative start-up may not have the wherewithal to stay in business. So it's important to base investment decisions on more than past performance and a



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few headlines. You should invest with the future in mind. If there is strong growth potential, and the fundamental likelihood of the company's success looks good to you, then it may make sense to invest even after a successful run. Keep in mind, however, that past performance is no guarantee of future results.

4. TRADING TOO OFTEN

Frequent trading often reduces the total return of your portfolio. In addition to the trading fees and taxes that it may incur, frequent trading does not reflect a long-term outlook and thoughtful investment strategies. Neither timing the market nor running from losses enhances your portfolio's performance.

5. SELLING LOW, OR NOT AT ALL

Before selling a stock or investment product that has tumbled, it's important to do some additional research to understand why it fell. This research will help you anticipate the holding's potential for recovery. If the setback appears to result from a temporary problem that can be easily overcome, you may even want to consider buying more while the price is low.

Conversely, it's also important to know when to take a loss. It hurts to lose money, but a little pain now may pay off in the long run. If your company or investment relies on an industry that is likely to remain weak for several years, consider selling to avoid any additional losses.

Learning from your own past mistakes, as well as from those made by others, is an important step toward becoming a better investor. 😊

Brian Doyle is a First Vice President with Wells Fargo Advisors. Brian lives with his wife and three children right here in Hanover. He can be reached at Brian.Doyle@wfsadvisors.com.

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9th Annual Strawberry Fest

June 26



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painting, theater, and live music. A "good food" concession offers strawberry shortcake and cheesecake, grilled sausages, salads, and local organic ice cream, along with wood-fired pizzas by NOFA-VT. This is a green event with a waste-recovery station. Rain or shine! Parking \$5 per car. Come by train, bicycle, or on foot and get in free! 10am-4pm. Cedar Circle Farm, (802) 785-4737, www.CedarCircleFarm.org.



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Country Life Festival
June 11

Celebrate living in harmony with the land! Sample the Upper Valley's cheese, honey, herbs, cider, maple syrup, and more. Watch craft demonstrations, take a horse-

drawn wagon ride, and visit with local animals! Many booths and activities will be held in the Museum's historic buildings, so this event will be held rain or shine. Lunch and musical performances in the Great Stone Dwelling. 10am-4pm.

Chosen Vale International Trumpet Seminar
June 19, 25 & 26

The Chosen Vale International Trumpet Seminar presents out-

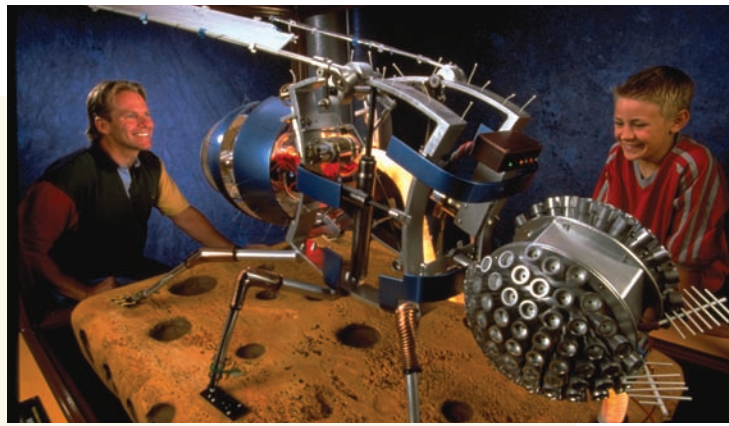
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"Robot Zoo"

Through September 11

"Robot Zoo," a nationally touring exhibition, reveals the magic of nature as a master engineer. Visit the Montshire Museum and explore the bio-mechanics of complex animal robots to discover how real animals work. Robot animals and hands-on activities illustrate fascinating real-life characteristics of animals, such as how a chameleon changes colors and how a fly walks on the ceiling.



standing faculty and performance artists from around the world. Free public performances will be held in the Mary Keane Chapel, showcasing music from the 17th century to the present. June 19 & 25, 8pm; 26, 4pm.

Shaker Seven Road Race

June 26

Organized by the Enfield Village Association, the race's 7-mile course this year will start and finish at the Enfield Shaker Recreation Park on Route 4A in Enfield. Because the Shaker Bridge over Mascoma Lake will be under construction this summer, the road race will have an alternate route along Route 4A to Shaker Boulevard and back from the Enfield Recreation Park. There will be water stops along the race route, with water and oranges at the finish line and a free brunch for all runners at the end of the race. There will also be free T-shirts for all preregistered runners, prizes for 1st and 2nd in all categories, and random drawings for prizes. Registration is open through June 18, then runners may register at 7:30am on race day.



Super Science Day—Up, Up, and Away!

July 9

Spend the day experimenting with the physics and fun of air. We'll make kites to fly outside in Science Park and capture the power of air by building gliders, rockets, and parachutes at the Science Discovery Lab. Join us for this uplifting day of airborne science.

Super Science Day—Nature: Up Close and Personal

July 23

Outside, explore Montshire's 110 acres of forests, fields, and riverbanks—inside, take a closer look at the Museum's resident frogs, turtles, fish, bees, and ants. The day includes guided "tree" walks and a hike to Birds Eye View for a close look into the tree canopy. Then we'll grab bug nets and magnifying glasses for an insect hunt near the meadow. Back at the Science Discovery Lab, we'll use microscopes to get an up-close look at aquatic invertebrates from nearby ponds and rivers.

Super Science Day—Microworlds: Investigation of the Very Small

August 6

The Science Discovery Lab will be buzzing with activity as we explore an entire world of microscopic wonders. Using an array of magnifying instruments from hand lenses to compound microscopes, we'll observe everything from the weave of a T-shirt to invertebrates in pond water, to the nuclei of our very own cheek cells. Discover a whole new world just hidden from the naked eye!

Super Science Day—Splash! Exploring Water

August 20

Spend a day at the Montshire celebrating summer by getting wet! Outside in Science Park, try making boats to float down the Rill. Test the strength of foil boats and experiment with what floats and sinks. Then discover the science of water at the Science Discovery Lab. Investigate the properties of water, experiment with density by making liquid rainbows, and see how colors behave in water. It promises to be a wet day both inside and out!



Patriotic Sing-Along

July 3

To celebrate the national holiday, George and Donna Butler will lead this participatory program in the Mary Keane Chapel with patriotic music. Bring your flag to wave! Veterans are invited to come in uniform. Open house in the Great Stone Dwelling follows. 1pm. »

HAPPENINGS

Shaker Summer Quest:
Day Camp for Children
July 18–22

This unique summer camp is based on experiential learning involving Shaker-inspired recreational activities. For kids ages 5 to 10, with each camp divided into four age groups.

BBQ, Band, and Beer
August 6

Celebrate summer with a barbecue buffet at the Enfield Shaker Museum! The endless buffet includes all your barbecue favorites. Also enjoy live music and a cash bar! 4–9pm.

Dragonfly Ball
August 13

Experience a magical summer evening with magnificent views as the sun sets over Mount Assurance. Enjoy cocktails and hors d'oeuvres starting at 5:30pm, followed by a feast of sumptuous dishes. Dance the night away surrounded by candlelight—our band is the East Bay Jazz Company, back by popular demand!

OTHER NOTEWORTHY SUMMER EVENTS

Humanities Lecture Series:
John Milton, Marriage, and Friendship
June 1

Long before writing *Paradise Lost*, Milton urged Parliament to revise marriage laws to permit divorce more broadly, using classical theories of friendship. Dartmouth professor Tom Luxon explores how Milton's redefinition of marriage unintentionally charted a path toward making same-sex marriages imaginable. www.norwichvthistorical.society.org. Norwich Congregational Church, 7pm.

Spring Bird Walk by
Hanover Conservation Council
June 4

Explore a fresh corner of Hanover each week to find spring migrants and breeding birds. Buff up your birding skills with the help of our volunteer leaders. The destination depends

Howe Library
13 South Street
Hanover, NH
(603) 643-4120
www.howelibrary.org

Familiar Fields: The Power of Community in the Work of Sarah Orne Jewett
June 20

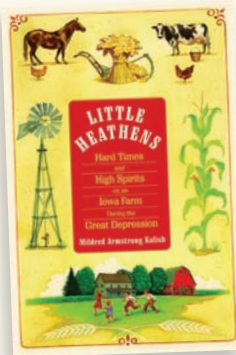
The Pontine Theatre will be presenting Familiar Fields: The Power of Community in the Work of Sarah Orne Jewett. The program uses tales from Jewett's *The Country of the Pointed Firs* and *Dunnet Landing Stories* to explore her expertly drawn Down East characters and the community that binds them in time and place. This program is supported by the New Hampshire Humanities Council. 7pm.

Reading: Nancy Kilgore's *Sea Level*
July 6

Local author Nancy Kilgore will read from her new debut novel *Sea Level*, which tells the story of the first woman minister in a remote seacoast town in 1980, and the conflicts that occur with her congregation. The author will sign and sell copies of *Sea Level* at the end of the program. 7pm.

Discussion: Edith Wharton's *Age of Innocence*
July 20

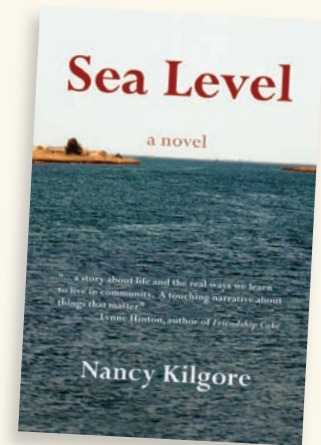
Howe will cosponsor a book discussion of Edith Wharton's *Age of Innocence* followed by an introduction to the Hood's exhibit Embracing Elegance, 1885–1920: American Art from the Huber Family Collection. Registration will be required, as seats are limited; those interested should call Howe at (603) 643-4120 after June 16 to sign up. Hood Museum, 7pm.



on the conditions. Not appropriate for dogs or small children. Bring your binoculars. Registration not required. Hopkins Center, 6:30–9am.

In the Footsteps of the
Abenaki at Slade Brook
June 25

Come for a walk and explore Abenaki and Native traditions and history at the Hornig Natural Area at Slade



Our Books and Lunch on Tuesdays book club meets at noon on the second Tuesday of each month. June selection: *Little Heathens* by Mildred Armstrong Kalish
July selection: *The Color of Water* by James McBride

Brook with John and Donna Moody of the Winter Center. Meet at the River Road trailhead. Registration not required. 21 River Road, Hanover, 1–3pm.

Beginning Glass Fusing Workshop
June 25

Students will learn the basics of glass fusing using a portable glass kiln. Make small tiles and other beautiful objects in your first class! No expe-

rience required. 10am–4pm. AVA Gallery & Art Center, Lebanon, NH. (603) 448-3117, www.avagallery.org.

Advanced Mosaics

July 7–August 11 (Thursdays)

Learn new techniques and utilize new materials as you work on your own designs. 6-9pm (six 3-hour classes). AVA Gallery & Art Center, Lebanon, NH. (603) 448-3117, www.avagallery.org.

House & Garden Tour

July 16

The Historical Society’s annual House & Garden Tour, now in its second year, will feature more of Norwich’s loveliest homes and most extravagant gardens. The 2010 tour sold out, so stay tuned for more information and make your reservations early! Norwich Historical Society, www.norwichvthistorical.society.org.



Upper Valley Trails Day/National Trails Day

June 4

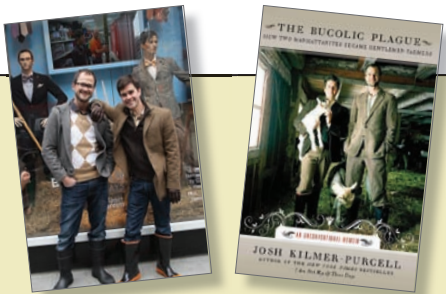
Head out to a community trail and pitch in with your local trail management crew or explore a new trail in celebration of National Trails Day. The Upper Valley Trails Alliance will be partnering with many Upper Valley trails organizations to highlight area trails and schedule trail improvement efforts and good times on trails throughout the valley. www.uvtrails.org

Hanover Streetfest

July 23

Hanover Streetfest packs midsummer family fun, food, entertainment, and bargains galore into two blocks of Hanover’s beautiful downtown. Now in its 32nd year, Hanover Streetfest features clowns, jugglers, continuous live music, street food from a dozen restaurants, artists, raff es, freebies, people-watching, and bargains from 100 Hanover stores and area vendors. Plenty of free parking. Rain or shine. 10am–5pm.

2298 or visit www.davids-house.org/SilverCelebrations.



New England “Living” Show House Events

June 11, 2011

The Yankee Bookshop and The Juniper Hill Inn are sponsoring two events with Josh Kilmer-Purcell, author of *The Bucolic Plague: How Two Manhattanites Became Gentlemen Farmers: An Unconventional Memoir*, and *The Fabulous Beekman Boys*, aired on Planet TV. *The Bucolic Plague* reading and signing at Juniper Hill Inn, Windsor, VT. 1:30–3pm.

The Fabulous Beekman Boys Fund-raiser Dinner with Josh Kilmer Purcell and Brent Ridge is \$100 and includes wine and a signed copy of *The Bucolic Plague: How Two Manhattanites Became Gentlemen Farmers: An Unconventional Memoir*. Dinner at Juniper Hill Inn, Windsor, VT. 6:30pm.

For information or to register for either event, go to www.newenglandlivingshowhouse.com/calendar.

Sundae at the House

July 24

A day of fun for the whole family at David’s House. Build your own sundae, enjoy a hot dog barbecue, and more. 11am–2pm. David’s House, Lebanon, NH. (603) 643-2298, www.davids-house.org/SilverCelebrations.

25th Anniversary Gala

August 27

Our culminating upscale gala will celebrate a quarter of a century of David’s House. Woodstock Inn, Woodstock, VT. For more info and to reserve your tickets, call (603) 643-



2011 New England “Living” Show House

The Ultimate Home & Garden Show

Opening Saturday, May 28, 2011 through Labor Day \$25.00 per person

For more information and to buy your tickets, go to www.newenglandlivingshowhouse.com.

July 13

Adult Workshop: Learning to Look at Ancient Art

First-Floor Galleries, 6:30–8:30pm

Examine exquisite objects from Assyria, Greece, Rome, Egypt, and China that are thousands of years old using the museum's "Learning to Look" technique for analyzing and interpreting any work of art you encounter. Call (603) 646-1469 by July 11 to register.

July 15 & 16

An Evening of American Opera and Art

Second-Floor Galleries, 5:30–7pm

The Hood collaborates with Opera

North for a special presentation of excerpts from Douglas Moore's famous *The Ballad of Baby Doe*. Two free ticketed performances by reservation only on a first-come, first-served basis. For reservations, please e-mail community_relations@operanorth.org.

July 20

Book Discussion and Spotlight Tour

Second-Floor Galleries, 7pm

In conjunction with *Embracing Elegance, 1885–1920: American Art from the Huber Family Collection*, Howe Library and the Hood Museum of Art will hold a book discussion on Edith

Wharton's *Age of Innocence*. Please preregister with Howe Library after June 16 by calling (603) 643-4120. Limited to 20 participants.

July 23

Tour: *Embracing Elegance, 1885–1920: American Art from the Huber Family Collection*

2pm

July 26

Lunchtime Gallery Talk: *Adventures in Fluxland*

Second-Floor Galleries, 12:30pm

July 27

Adult Workshop. Learning to Look: The Murals of José Clemente Orozco

Baker-Berry Library Reserve Corridor, 6:30–8:30pm

In 1932, Mexican artist José Clemente Orozco was invited to Dartmouth as an artist-in-residence to demonstrate the fresco painting technique. He went on to paint an ambitious mural in the brand-new Baker Library entitled *The Epic of American Civilization*. Come and explore this mural and learn techniques for interpreting and appreciating any work of art. Call (603) 646-1469 by July 25 to register.

August 3

Film Screening and Spotlight Tour: *The Age of Innocence*

Loew Auditorium, 7pm

In conjunction with the Dartmouth Film Society and the Hood's summer exhibition *Embracing Elegance, 1885–1920: American Art from the Huber Family Collection*, the museum will offer a free, 15-minute spotlight tour by Barbara J. MacAdam at 6:30pm. The film will begin at 7pm.

August 6

Tour. *Egyptian Antiquities at Dartmouth: Highlights from the Hood Museum of Art*

2pm



Fluxus and the Essential Questions of Life: George Maciunas, Gift Box for John Cage: Spell Your Name with These Objects, 1972, leather-covered, red velvet-lined box containing 15 objects (acorn, egg, glass stopper, plastic boxes of seeds, etc.). Hood Museum of Art, Dartmouth College, George Maciunas Memorial Collection: Gift of John Cage; GM.978.204.2 © Courtesy of Billie Maciunas.



PHOTO COURTESY THE ARTIST

June 28

Reggie Watts

Warner Bentley Theater, 7 & 9:30pm

A complete original, musician/comedian Reggie Watts spins out riotous, stream-of-consciousness monologues laced with improvised songs he creates layer by layer, using only his voice and a looping machine.

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For information, tickets, or Dartmouth College student prices, call the Hopkins Center Box Office at (603) 646-2422. Information is also available from the Box Office about the Dartmouth Film Society film series and films in the Loew, and is also listed on the Hop's website at www.hop.dartmouth.edu. All events are subject to change. Additional events may become available after press time. The Hopkins Center Box Office is open Monday through Friday from 10am to 6pm. For information about related educational events, visit www.hop.dartmouth.edu or call (603) 646-2010.

24 & 25

National Theatre Live in HD:
The Importance of Being Earnest

Loew Auditorium

NT LIVE is a groundbreaking initiative that broadcasts the best of British theater in HD to cinemas worldwide. The stage performances are recorded live in front of an audience at the renowned National Theatre and its collaborating companies.

JUNE

22

Summer with the Met:
Madama Butterfly

Loew Auditorium, 6:30pm

29

Summer with the Met: *Don Pasquale*

Loew Auditorium, 6:30pm

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ADAM LEVEY PHOTO

July 14

Pink Martini

Spaulding Auditorium, 7pm

With choice cover songs and cheeky originals that embrace an exhilarating array of musical styles from around the world, Pink Martini is in a retro-global category of its own. Fronted by the honey-voiced China Forbes, Pink Martini's sophisticated pop sound and multilingual repertoire—spanning Latin jazz, classical, Afro-Cuban and 1940s Hollywood—have made it a cult favorite in top concert halls around the world.

JULY

3

Buckwheat Zydeco
 Dartmouth Green, 6:30pm
 Grammy Award-winning accordionist Stanley “Buckwheat” Dural Jr. specializes in the fast-paced, irresistible music of Louisiana’s Creole community. Marked by phenomenal chops, soulful singing, and legendary energy levels, Dural leads Buckwheat Zydeco and the audience on a “propulsive, rollicking, swamp-boogie joy ride” (*People*) for all ages.

6

Summer with the Met:
Simon Boccanegra
 Loew Auditorium, 6:30pm

8 & 9

Merce Cunningham Dance Company
 The Moore Theater, 8pm
 Returning to the Hop for a final time as part of the Legacy Tour celebrating Merce Cunningham’s lifetime of artistic achievement, MCDC brings a choice repertoire from 57 years of dance. Accompanied by live music, the evening includes the exuberant *Antic Meet* (1958), with music by Cunningham’s longtime collaborator and companion, composer John Cage and décor by Robert Rauschenberg; the playful *Squaregame* (1976), showcasing Cunningham’s wit and gift for duets; and *RainForest* (1968), inspired by Cunningham’s childhood memories of the Northwest and featuring décor by Andy Warhol.

13

Summer with the Met:
La Fille du Régiment
 Loew Auditorium, 6:30pm

20

Summer with the Met: *Tosca*
 Loew Auditorium, 6:30pm

27

Summer with the Met: *Don Carlo*
 Loew Auditorium, 6:30pm



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AUGUST

6, 13 & 20

New York Theatre Workshop:
 New Works-In-Progress
 Warner Bentley Theater, 5pm & 8pm
 In its 20th summer residency at Dartmouth, New York Theatre Workshop brings in New York theater professionals to present readings of six new works-in-progress that could go on to the success of *Rent*, Tony Kushner’s *Homebody/Kabul*, and other plays that NYTW helped

prime for Broadway and Off Broadway runs. See them first at the Hop!

2, 9 & 16

Meet-the-Artists Brown Bag Lunch
 Warner Bentley Theater, 12pm
 Bring your lunch and hear brief talks by the artists, directors, and writers of that week’s upcoming New York Theatre Workshop presentation in an informal, welcoming setting. Q&A to follow. For more info, call the Dartmouth Department of Theater at (603) 646-3691.

A Chat with Martha Diebold

SHE KNOWS REAL ESTATE

It may not be the best of times for a realtor in Hanover, but with over 30 years in the business, Martha Diebold has seen it all. While “the good old days are long gone,” the Upper Valley is “one of the best places to live and raise a family,” she says. And that’s a selling point in any economy.

A native of upstate New York, Martha taught in Springfield, Vermont, and Boston before she began her real estate career in 1979. She opened Martha E. Diebold Real Estate in Lyme in 1983 and established a second office in Hanover in 1995. Today Martha resides in Lyme with her husband Peter.

How can homeowners improve the “sale-ability” of their Hanover houses?

The simplest ways are to declutter, touch up the paint, fix what needs attention, and listen to your broker’s suggestions. Most importantly, price the home for today’s market conditions.

“Sellers are finally recognizing that their homes won’t sell at inflated prices. Those who adjust their prices for this market will undoubtedly sell their homes.”

What is the key to being a successful realtor in Hanover?

The key in Hanover or any town is to enjoy what you do and help people find what is right for them. It’s all about the service and knowing your market.

What is your most memorable celebrity encounter?

When I first opened my Lyme office, I showed Michael J. Fox and his wife Tracy properties. We drove through Lyme during the Pumpkin Festival. It was a brisk Saturday morning, and they were captivated by all the kids in their



costumes. [Fox] wanted to take a picture but didn’t want anyone to recognize him. So we stopped at what was then Nichol’s Hardware and—wearing sunglasses and a baseball cap—he got his shot. They couldn’t have been nicer. Unfortunately they ultimately moved to Woodstock, Vermont.

How is the local housing market playing out?

People with cash who waited for prices to go down are getting great deals on the available inventory. People looking for financing need to be good credit risks, as the banks aren’t taking any chances. Rates remain favorable and banks have money to lend, so this should help the market.

I doubt we will return to the market of 2006–2007; it was totally unrealistic. A slow increase in sales is more likely. Sellers are finally recognizing that their homes won’t sell at inflated prices. Those who adjust their prices for this market will undoubtedly sell their homes.

As a child, what did you want to be when you grew up?

I think every little girl wants to be some kind of mythical character. For me it was Tinker Bell. Sprinkling all that fairy dust around to make things better is a good thing!

What is your favorite guilty pleasure?

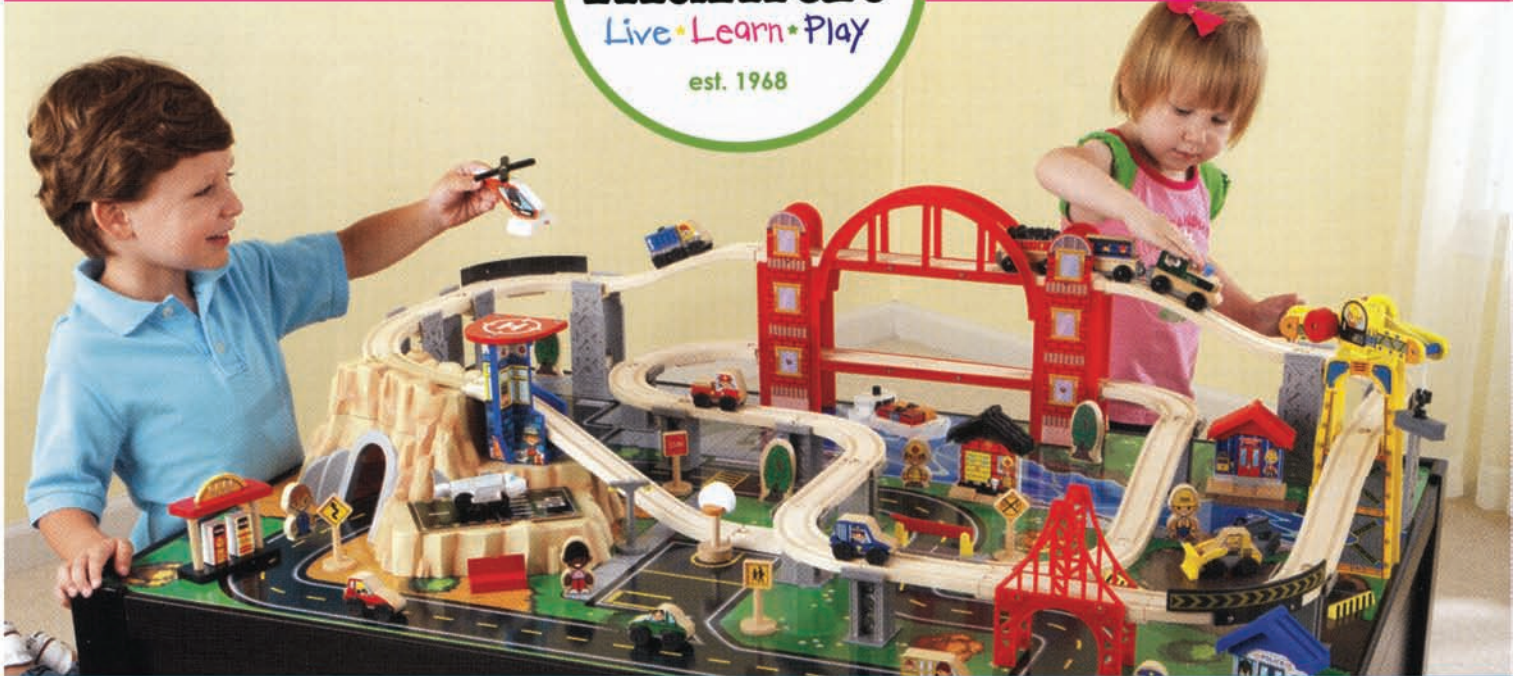
I don’t feel guilty about enjoying the things that give me pleasure. Each day is a gift. ☺

The interview continues online at www.hereinhanoveronline.com.



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